



# YATRA 2024-25

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### EDITORIAL TEAM

**MS. NEHA RALLI (PRINCIPAL)**  
**MS. VANDANA GUPTA (HEAD MISTRESS)**  
**MS. SANGEETA JAISWAL (CHIEF-EDITOR)**  
**MS. KAVITA BAKSHI**  
**MS. ADITI JAIN**  
**MS. GURPREET KAUR**  
**MS. SANDEEP KAUR**  
**MS. BHAWNA MAHAJAN**  
**MS. PAYAL MAHAJAN**  
**MS. SWATI AGARWAL**  
**MS. MOHINI SHARMA**  
**MS. AKANSHA SAXENA**  
**MS. ARCHANA KHARE**  
**MS. SHWETA BHARDWAJ**



*Envision the dream,  
embrace the journey....*



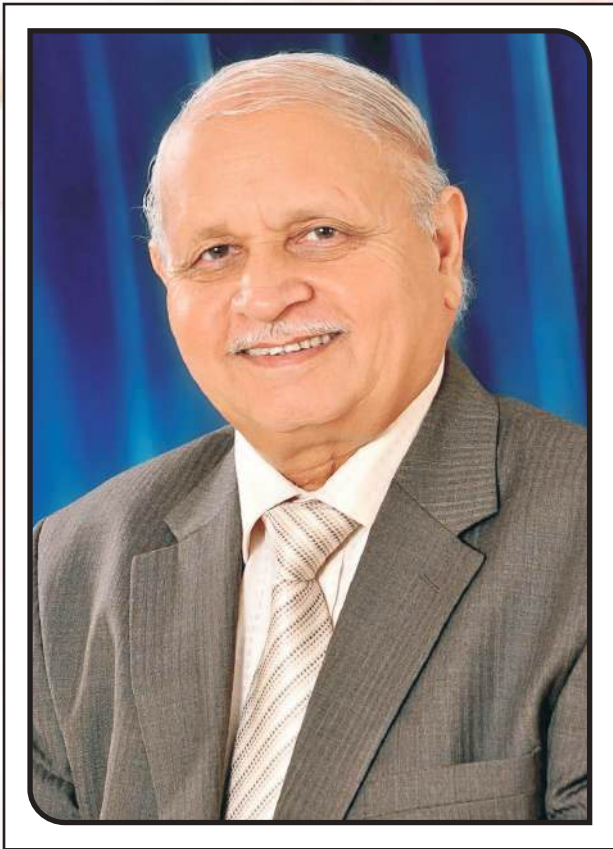


*...b'coz tomorrow belongs to  
those who strive today.*





# From the pen of *Founder Chairman*



Dear Parents, Teachers & Students  
Greetings to all !

The school magazine is the show window of the school activities during the year and **YATRA 2024-25** has successfully proved it profusely.

All the events and celebrations held in the school this academic year are presented excellently by the editorial board to show the performance of our novice writers, poets, artists, dancers, singers, scientists & sports persons and all other achievers

whose talents are displaced in abundance in the pages of **YATRA 2024-25**.

The most significant event of the year was Alumni Meet of the school which has added a feather in the cap. We met hundreds of our ex-students and are elated to note that all of them are leading a successful life in their respective professions which they have chosen. They are Doctors, Engineers, Software Engineers, Chartered Accountants, Legal Practitioner, Teachers, Executives working in reputed national & international companies & organizations. They acknowledged the role of their school in their lives and shared their experiences in the meet.



It was a proud moment for all of us. We wish that along with professional growth, our students also grow into compassionate, honest and responsible individuals with kindness, integrity and empathy which may help them in shaping a better world as true success lies in being a good human being.

**May God Bless you all !**

**Surinder Kumar Ralli**

**Ralli International School,**

Niti Khand- III,

Indirapuram, Ghaziabad

**Ralli International Kindergarten,**

Nyay Khand- I,

Indirapuram, Ghaziabad

**Ralli International School,**

‘A’ Block,

Anand Vihar, Delhi



# *From the pen of Managing Trustee*



**“Energy and persistence conquers all things”**

**– Benjamin Franklin**

Dear All Stakeholders of the School

The management of Ralli international school, by choosing ‘beyond the ordinary’ as the core principle of school policy, has indeed imbibed the spirit of ‘true education’ and has always ensured that our institution’s infrastructure and educational practises both academics and co-curricular, evolves in a dynamic manner keeping up with the needs of the time and the ever changing global world. Today as we stand on the threshold of educational reforms accentuated by the National Education Policy, the dire need to reset your thought processes and goals and to effectively take on the challenges imposed by the NEP, is inevitable.

Our vision at Ralli international school is not only to focus on scholastic excellence but to ensure that our children grow physically healthy, mentally strong and emotionally mature and resilient. We are, therefore, focusing on further developing our infrastructure, ensuring quality standards and moving beyond the four walls of the classroom to provide comprehensive exposure to our students. Moreover, we are also focusing on making our children future ready by exposing them to 21st century skills through a plethora of subjects, trainings, activities and programmes.

In pursuant of the aforementioned vision, the school facilities and class rooms are now air conditioned. The newly constructed Day and Night Football and Cricket Ground is already functional and has been appreciated a lot. Introduction of Industry Internships and skill subjects was received well and commended by students and parents.

This academic session also, in keeping up with the tradition of our school, our students have won numerous accolades and awards in different inter school events . The Annual Alumni Meet 2025 was a grand success and it felt really nice to reconnect with our old students and know their success stories. It was really motivating for the management and teachers to keep doing their best for the students.

I believe that the management, teachers and parents being the team 'WE' shall uphold the high values, standards and traditions of the school and mentor our students to fly high in the open sky of tremendous opportunities and also stay attached to their roots and inner spirit.

The magazine 'Yatra' beautifully captures the essence of our school life, showcasing the dedication of our teachers and the vibrancy of various activities and competitions. It also gives ample space to the creative expression and imagination of our students and staff unlocking the casket of their aesthetic skills and poetic vibes. I sincerely appreciate and congratulate the members of the editorial board and students for their creative and strenuous efforts. I hope they continue this journey on the path of excellence.

With warm wishes  
Siddarth Ralli



# *From the pen of Principal*



“Take pride in how far you have come. Have faith in how far you can go.  
But don’t forget to enjoy the journey”-**Michael Josephson**

Dear Students, Staff Members and Parents

As we arrive at the successful closure of yet another incredibly eventful academic year, it’s time to pause and reflect on the journey we have undertaken together. The year 2024-25 has been the tapestry of experiences, challenges and triumphs, woven with the collective efforts of students, teachers and staff. It has been a year of growth, learning and cherished memories and I am deeply grateful to each and every member of our school community for their dedication and contribution to our collective success.

Highlights from the past year: Our tradition of organising excellent morning assemblies, experiential learning activities across all classes, meaningful club sessions, MUN, competitions reached new heights as our students are getting consistently upskilled and groomed. Their performance in these school events and activities exceeded all expectations, and for that I am incredibly proud. Our school has been a vibrant hub of creativity and talent and our students have proven that they’re all rounded individuals.

The introduction of internship with reputed organisations during summer vacation for our senior students was a delightful experience which ensured that our students learn beyond the classroom and are equipped with practical skills and have real-world exposure. The overwhelming appreciation from both students and parents reaffirms our belief in the power of experiential learning.

Our Annual Cultural and Sports Day with participation of more than 1200 students received resounding applause from the parents community of our school.

The enormous success garnered by our students in different prestigious interschool events fills my heart with deepest sense of pride and honour. Our school team has always bagged good positions in inter school competitions and have brought laurels to the school.

Introduction of Robotics Classes, grade 3 onwards, and upgradation of sports infrastructure of the school brought a lot of excitement amongst the students and was appreciated a lot by all stakeholders.

Also, the students of grade 1-8 thoroughly enjoyed bagless days and exhibition days on PTMs and participated enthusiastically in different skill based activities ensuring fun learning beyond books.

Truly, this year has been a testament to our school's spirit of innovation and commitment to excellence. Our school magazine 'Yatra' encapsulates the aforementioned journey of accomplishments, growth and shared experiences. It creatively and colourfully presents the greater canvas of the school life of our children and also provides an apt platform to our budding writers and creative artists. May 'Yatra' inspire and instil a sense of pride in being part of the Ralli International family.

Together, let's make upcoming new academic session 2025-26 another remarkable chapter in our school's legacy.

Wishing you a soulful reading experience !

Regards  
Neha Ralli  
Principal



# Celebrating Excellence and Growth:

## *A Tribute to Our School Community*



Dear Readers

As another remarkable academic year draws to a close, we take immense pride in presenting this edition of our school magazine—an inspiring testament to the dedication, perseverance, and brilliance of our school community. This year has been nothing short of extraordinary, with our students achieving milestones across academics, sports, arts, and beyond.

Albert Einstein once said, *“The important thing is not to stop questioning. Curiosity has its own reason for existence.”* It is this boundless curiosity and relentless pursuit of excellence that define our students’ journey. From securing top positions in science fairs and debating competitions to clinching victories in inter-school sports tournaments, our students have continually pushed the boundaries of achievement, proving that passion and hard work can transform aspirations into reality.

Through the pages of our school magazine, we have chronicled the inspiring journey of our students—each article, poem, and report reflecting the vibrant and dynamic spirit that fuels our institution. This year, we proudly uphold this tradition by showcasing some of the most noteworthy triumphs and groundbreaking initiatives undertaken by our students. The accolades earned are not merely trophies and certificates; they are reflections of resilience, innovation, and an unyielding commitment to growth.

None of these accomplishments would have been possible without the unwavering guidance and dedication of our exceptional teachers. They are the pillars of strength, the mentors who ignite minds, and the architects who shape futures. Their relentless support—whether in late-night preparations for competitions or in providing individual guidance—has been instrumental in nurturing young minds and helping them realize their fullest potential.

A special tribute must also be paid to our visionary school management, whose unwavering commitment since the very first edition of this magazine has made it a beacon of inspiration and a chronicle of success. Their dedication to fostering a culture of excellence, creativity, and holistic development has empowered students and educators alike. Through their continuous support and progressive vision, they have not only shaped the academic landscape but also nurtured an environment where innovation and self-expression thrive.

Beyond academic and extracurricular excellence, this edition is also a tribute to the literary and artistic brilliance that flourishes within our school. The creative writings, poems, and essays featured in these pages showcase the diverse perspectives, originality, and depth of thought of our students. Each piece is a window into the boundless imagination and profound wisdom that our young writers and artists possess.

As we turn these pages, let us celebrate not just achievements but the spirit of unity, perseverance, and passion that defines our school. Each success story, each creative endeavour, and each lesson learned is a step toward shaping leaders, thinkers, and changemakers of tomorrow.

In conclusion, let us take pride in the achievements of our students, the dedication of our teachers, and the steadfast vision of our management, whose guidance has made this journey possible. Here's to a future brimming with limitless possibilities, continued excellence, and new heights yet to be conquered!

*Happy reading and  
congratulations to all!*





# STUDENTS' COUNCIL

**"Leadership is the capacity to translate a vision into reality."**

## HEAD BOY



**SHIVANSH BHARDWAJ**  
**XII A1**

It's been an entire 12 years of me in the same school, from nursery to 12th grade. I've always tried and considered everything in my power to do my best and foster my skills to stand out from everyone else. When I was told by the teacher coordinators that I had been selected as the Head Boy of the school, the dream of being that nursery kid down the line came true. I was elated, more confident than ever, and the willingness to excel academically became stronger. This was not just a post; it was sheer responsibility, leadership, and an honor. The faith my teachers placed in me was a privilege. This was my opportunity to do something for the greater good of our school and do it to the best of my abilities. My main motive for being the head boy was to consider the honorable school management and the kids hand in hand, bearing in mind what would bring positive changes to our school community. Yes, responsibilities are key when you are in such a post, but the most important is to set an example for the students in years to come. I have always aimed to work as confidently as I can and promote active participation in the school premises. It has been a privilege and an honor to serve the honorable school management as the head boy. Lastly, being the head boy was an expedition in itself and played a major role in my life by teaching me the most valuable of life lessons.

Last year—everybody wanted to do something remarkable. For me, becoming the Head Girl was that moment. I was truly surprised when I was chosen; it wasn't something I expected. It made me realize just how much the school believed in me, and that belief meant everything. Being Head Girl wasn't just about wearing a badge or holding a title. It was about giving back to a school that has been the foundation for so many of us. I hope that every student reading this knows that one day, they too can achieve something just as special as they are. The school offers so much, and it's easy to take it for granted, but every perfect score we get, every medal, every trophy, every participation is a way to honor it. For me, this position wasn't just a role; it was my way of thanking the place that has been the constant in every student's life.

## HEAD GIRL



**SALONI MALHOTRA**  
**XII C**





**PRINCE PATHAK**  
XII A1



**SOUMIL BHARDWAJ**  
XII A1

**CULTURAL SECRETARIES**



**ANANYA NEGI**  
XII A1



**MRIDUL BISHT**  
XII C

**SPORTS CAPTAINS**

**HOUSE CAPTAINS**

**SHAKTI HOUSE**



**ANUSHKA CHAUBEY**  
XI C

**JAGRITI HOUSE**



**KIRTI ARYA**  
XI A2

**PRERNA HOUSE**



**RIDHIMA SHARMA**  
XI B

**EKTA HOUSE**



**OM BHARADWAJ**  
XI B



**Great leaders inspire people to have confidence in themselves!**



**CLASS PREFECTS**



**CLASS-XII**

**CLASS-XI**

SR.NO.	NAME	CLASS
1	AYUSH JOSHI	XII A1
2	ADITI RATHORE	XII A2
3	KANISHKA GUPTA	XII B
4	SOMYA RASTOGI	XII C

SR.NO.	NAME	CLASS
1	KHUSHI SRIVASTAV	XI A1
2	DIVA DUBEY	XI A2
3	MISTHI SRIVASTAVA	XI B
4	ADITYA RATHORE	XI C



## CLASS-X

SR.NO.	NAME	CLASS	SR.NO.	NAME	CLASS
1	KRITI JAMAIYAR	X A	5	SHAKIYA NEYAZ	X C
2	KUNAL SINGH BHAKUNI	X B	6	SHAURYA DRON SHARMA	X C
3	VIDHI SHUKLA	X B	7	TARUSH ANAND	X D
4	SHREENEIL SARKAR	X B	8	RUDRANSH KAPOOR	X D

## CLASS-IX

SR.NO.	NAME	CLASS	SR.NO.	NAME	CLASS
1	KRITIKA KALA	IX A	6	MAHI JAIN	IX C
2	INZIMAMUL HAQ	IX A	7	AASHI GOYAL	IX D
3	VIBHOR JAIN	IX B	8	ANINDYA SHEEL	IX D
4	SAANVI SRIVASTAVA	IX B	9	AMAN KUMAR SINGH	IX E
5	VAISHNAVI RAY	IX C	10	AISHA GAUR	IX E

## CLASS-VIII

SR.NO.	NAME	CLASS	SR.NO.	NAME	CLASS
1	ANANYA JUNEJA	VIII A	6	HAARDIK BISHT	VIII C
2	NOOR BALI	VIII A	7	ANYA GARG	VIII D
3	AAKARSH SETHI	VIII B	8	SHREYA GUPTA	VIII D
4	AADYA GUPTA	VIII B	9	AYAN GARG	VIII E
5	KAMAKSHI KAR	VIII C	10	P. SHREE VEDA KRUTHI	VIII E

## CLASS-VII

SR.NO.	NAME	CLASS	SR.NO.	NAME	CLASS
1	ARNAV AGGARWAL	VII A	3	PARIDHI ADHIKARI	VII B
2	ANIKA GUPTA	VII A	4	AAVNI MALIK	VII B



## CLASS-VII

SR.NO.	NAME	CLASS	SR.NO.	NAME	CLASS
5	PRANAV TRIPATHI	VII C	7	NANDINI JHA	VII D
6	VIVAAN VERMA	VII C	8	RAKSHIT JOSHI	VII D

## CLASS-VI

SR.NO.	NAME	CLASS	SR.NO.	NAME	CLASS
1	AASHVI BISHT	VI A	5	NILAKSH TRIPATHI	VI C
2	RAAHITYA THAKUR	VI A	6	SHRUTI KUMARI	VI C
3	SHIVANSH SINGH	VI B	7	ABHIJAY SINGH	VI D
4	VAANI DUBEY	VI B	8	SHRIJA DWIVEDI	VI D

## CLASS-V

SR.NO.	NAME	CLASS	SR.NO.	NAME	CLASS
1	ABHIYAN KUMAR ARYA	V A	6	AAROHI JAIN	V C
2	MAHI SACHDEVA	V A	7	PRIYAKSHI KHASNOBIS	V D
3	MEET GUPTA	V B	8	DIVIT TRIPATHI	V D
4	ARADHYA MITTAL	V B	9	AVNI JAIN	V E
5	KOENA KINTH	V C	10	KRISH RASTOGI	V E

## CLASS-IV

SR.NO.	NAME	CLASS	SR.NO.	NAME	CLASS
1	ANISH RAWAT	IV A	6	HRIDYA BISHT	IV C
2	AKSHIT CHAUDHARY	IV A	7	DEVANSH SHAKYA	IV D
3	GAURANG AGARWAL	IV B	8	GARIMA MEHRA	IV D
4	GOMIKA JOSHI	IV B	9	VEDIKA THAKUR	IV E
5	KRITIKA ADHIKARI	IV C	10	SOMYA CHAUDHARY	IV E

“Success is no accident.  
It is hard work, perseverance, learning, studying, sacrifice and most of all,  
love of what you are doing or learning to do.”

# *Congratulations*

**Class X Toppers  
2023-24!**



**MOULI GUPTA**  
97.8%



**AARUSHI GUPTA**  
97.6%



**KHUSHI SRIVASTAV**  
96.4%



**SAHAJ GUPTA**  
96.4%



**TANISH JINDER**  
96.2%



**AQSA AHMAD**  
96%



**DIYA DUBEY**  
95.6%



**ANIRUDH KASANA**  
95.2%



**NEHAL GARG**  
94.8%



**RIYA ROUT**  
94.6%



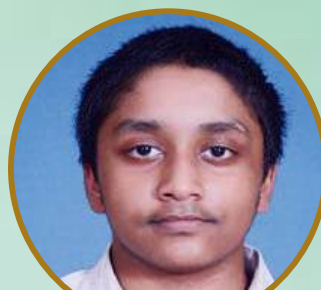
**SANSKRITI RAY**  
94.6%



**ANUJ SARAOGI**  
94.4%



**DEVANSH RAJPUT**  
94.4%



**SAYAN PARIDA**  
94.4%



**SUJAL MISHRA**  
94.2%



**TANVI JAIN**  
94%



“Success is no accident.  
It is hard work, perseverance, learning, studying, sacrifice and most of all,  
love of what you are doing or learning to do.”

# *Congratulations*

**Class X Toppers  
2023-24!**



**AAREKH KR SHARMA**  
93.8%



**ANANYA MEHRA**  
93.4%



**P.LAKSHMI SAHASRA**  
93.4%



**SHIVAM THAKUR**  
93.2%



**DAKSH RAWAT**  
93%



**KIRTI ARYA**  
93%



**SAYNA LAL**  
93%



**AARAV SHARMA**  
92.8%



**PIYUSH PUROHIT**  
92.8%



**ANKIT GURURANI**  
92.8%



**KRITIKA DATA**  
92.4%



**NIKHIL MEHRA**  
92.2%



**VAISHALI**  
92.2%



**SAANVI RAM MOTURI**  
92.2%



**MANYA GUPTA**  
91.8%



**KAVYA SAHAI**  
91.2%

“Success is no accident.  
It is hard work, perseverance, learning, studying, sacrifice and most of all,  
love of what you are doing or learning to do.”

# *Congratulations*

**Class X Toppers  
2023-24!**



**ARPIT SHARMA**  
91.2%



**PIYA MISHRA**  
91%



**SHUBHAM PANDEY**  
91%



**MOHIT RAWAT**  
90.8%



**OM BHARDWAJ**  
90.4%



**VANSHIKA CHAUDHARY**  
90.4%



**KINJAL PALIWAL**  
90.4%



**SRISHTI SHARMA**  
90.2%



**PRATHAM JOSHI**  
90.2%



**SHIVKRITI SRIVASTAVA**  
90.2%



**TIKSHAN BHARDWAJ**  
90.2%



**DAKKSH KAUSHIK**  
90.2%



**ABHILASHA YADAV**  
90%



**ANUSHREE BAHUGUNA**  
90%



**ANUSHREE SINHA**  
90%



**PRIYANSHI PATHAK**  
90%



“Success is no accident.

It is hard work, perseverance, learning, studying, sacrifice and most of all, love of what you are doing or learning to do.”

# Congratulations

## Class XII Toppers 2023-24!



**SIYA BHARDWAJ**

97.8%



**TANUSHRI MEHRA**

95.8%



**GITANJALI MISHRA**

95.4%



**HARSHITA GAUTAM**

95.2%



**VAIBHAV SHARMA**

95.2%



**PHALGUNI SHARMA**

94.6%



**YASH MITTAL**

94%



**MANEET GUPTA**

93.8%



**YASH MALKOTI**

93.8%



**ABHINAVA TRIPATHI**

93.2%



**ABHISHEK BHATNAGAR**

92.8%



**DHRUVI GARG**

92.6%

“Success is no accident.

It is hard work, perseverance, learning, studying, sacrifice and most of all, love of what you are doing or learning to do.”

# Congratulations

## Class XII Toppers 2023-24!



**KUSHAGRA BAHUGUANA**  
92.4%



**TANIYA KHAILKHURA**  
92.2%



**MADHAVI TRIPATHI**  
92.2%



**DEV SHARMA**  
91.4%



**KAUSTUBH SHEKHAR**  
91%



**DEEPSHIKHA LAIK**  
90.8%



**ARYAN GUPTA**  
90.8%



**AASTHA AGGARWAL**  
90.8%



**SHIVAM SHARMA**  
90.6%



**RIYA SHUKLA**  
90.4%



**SANCHITA SINGH**  
90.2%



**RADHIKA AGGARWAL**  
ENGLISH 100%





# AWARDS GALORE



CELEBRATING OUR CHAMPIONS!

Congratulations!!

## Stellar Performance in IIT -JEE 2024



ARYAN GUPTA

# IIT DELHI ELECTRICAL ENGINEERING

## ★ SHINING STARS ★



**MANEET GUPTA**

B.TECH  
(CS)

VELLORE INSTITUTE OF  
TECHNOLOGY (VIT)



**PRINCE KOSHTHI**

B.TECH  
(CS IN BUSINESS SYSTEM)

VELLORE INSTITUTE OF  
TECHNOLOGY (VIT)



**SOF**

**RISE TO THE CHALLENGE !**



**PRANAYA PATHANIA**

V A

ZONAL RANK : 4



**DHRUTI MAJUMDAR**

VIII C

ZONAL RANK : 5



**PRANAV MISHRA**

III D

ZONAL RANK : 11

**ICSI (Institute of Company Secretaries of India)  
Olympiad: A Triumph of Excellence**



**Somya Rastogi**

(Gold Medalist)

Class- XII (Commerce)

Zonal Rank-3

National & International Rank-8



**Aditya Gupta**

(Silver Medalist)

Class- XII (Commerce)

Zonal Rank-9



**Navyya Bansal**

(Bronze Medalist)

Class- XII (Commerce)

Zonal Rank-29



**Ritika Goyal**

(Bronze Medalist)

Class-XII (Commerce) - Zonal Rank-39



**Manikya Rajput**

(Bronze Medalist)

Class- XII (Commerce) - Zonal Rank-55



# ROOTS OF EXCELLENCE MEET OUR ALUMNI



**Batch 2014-15**  
**Shazia Naureen**

Organisation :- Government Doon Hospital  
Designation:- Doctor



**Batch 2014-15**  
**Abhishek Saxena**

Organisation :- Deutsche Bank  
Designation:- Senior Manager



**Batch 2015-16**  
**Saloni Chopra**

Course:- PhD in Artificial Intelligence  
Institute:- Jamia Hamdard  
University:- Jamia Hamdard



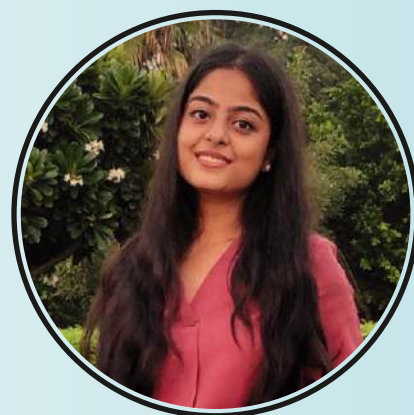
**Batch - 2015-2016**  
**Pooja Swaminathan**

Designation:-Associate Marketing Manager  
Organisation:-STADA MENA  
(Pharmaceutical Company), Dubai



**Batch – 2016-17**  
**Nisha Sharma**

Designation:- Analyst  
Organisation:- JP Morgan Chase  
& Co.



**Batch – 2016-17**  
**Saumya**

Designation:- Designer  
Organisation:- Luxury fashion export  
House

# ROOTS OF EXCELLENCE MEET OUR ALUMNI



**Batch – 2016-17**

**Varsha Jha**

Designation:- Neurophysiotherapist



**Batch – 2016-17**

**G V Sai Kumar**

Course:- Master of Pharma  
University:-Manipal University



**Batch 2016-17**

**Aman Mishra**

Organisation :- Delhi District Courts  
Designation:- Law Researcher



**Batch 2018-19**

**Aastha Patni**

Organisation :-Wipro  
Designation:-Application Support  
Engineer



**Batch 2018-19**

**Devanshi Jajware**

Organisation :- Webindia Master  
Designation:- Digital Marketing Manage



**Batch 2021-2022**

**Lakshaya Sharma**

Course:- B.Sc.(Hons) Computer science  
Institute:- Deen Dayal Upadhyaya  
College  
University:- University of Delhi



# ROOTS OF EXCELLENCE MEET OUR ALUMNI



**Batch 2018-2019**

**Aditya Dhar**

Course:- BBA, LLB

Institute:- Symbiosis Law School Noida

University:- Symbiosis International  
University



**Batch 2018-2019**

**Ashutosh Gaur**

Course:- MBBS

Institute:- Rama Medical College and  
Hospital

University:- Rama University



**Batch 2018-19**

**Jagdish Padeliya**

Organisation :- HCLTECH

Designation:- Jr. Software Developer



**Batch 2018-2019**

**Shubham Bharti**

Course:- Bachelor of Dental Surgery  
(B.D.S)

Institute:- Shree Bankey Bihari Dental  
College And Research Center, Ghaziabad

University:- Atal Bihari Vajpayee  
Medical University, Lucknow



**Batch 2018-2019**

**Sneha Singh**

Course:- PGDM

Institute:- Jaipuria Institute of  
Management Noida

University:- Jaipuria Institute of  
Management Noida



**Batch 2019-20**

**Komal Singh Pal**

Organisation :- Tech Mahindra

Designation:- Senior Executive

# ROOTS OF EXCELLENCE MEET OUR ALUMNI



**Batch 2020-2021**

**Vani Jain**

Course:- B.Tech CSE Specialisation (Digital Forensics and Cyber Security)  
Institute:- Manav Rachna International Institute of Research and Studies  
University:- Manav Rachna International Institute of Research and Studies



**Batch 2020-2021**

**Pulkit Verma**

Course:- MBA  
Institute:- Amity University Noida  
University:- Amity University Noida



**Batch 2021-2022**

**Akshita Goyal**

Course:- B.A.L.L.B.  
Institute:- Symbiosis Law School, Noida  
University:- Symbiosis International University, Pune



**Batch 2021-2022**

**Sanchita Bhardwaj**

Course:- ECE  
Institute:- Bhagwan parshuram Institute of Technology  
University:- Guru Gobind Singh Indraprastha University



**Batch 2021-2022**

**Darshika Grover**

Course:- B.Tech  
Institute:- ABES Engineering College  
University:- Dr. A. P. J. Abdul Kalam Technical University



**Batch 2023-24**

**Aryan Gupta**

Course:-Electrical Engineering  
Institute:-IIT DELHI



# Alumini Reflections

## Once a Star, Always a Star:

**Shazia Naureen**

**Batch 2014-15**

**MBBS from Government Doon Medical College Dehradun  
Doctor in Government Doon Hospital Dehradun**

My journey of becoming a doctor has been a dream come true, and Ralli International School played a pivotal role. I owe a significant part of this achievement to the incredible support and guidance of my school teachers. During my school years, I was filled with ambition but also overwhelmed by the challenges of pursuing a medical career. The path required dedication, focus, and a strong foundation in science, which my teachers helped me build step by step. Their passion for teaching inspired me to believe in my potential and work hard to achieve my goals.

Apart from academics, my teachers also shaped my character and resilience. They taught me the importance of discipline, time management, and perseverance—qualities essential for a doctor. Their constant encouragement and belief in my abilities motivated me during times of self-doubt. Looking back, I realize that my teachers were more than educators; they were mentors who laid the foundation for my career and instilled in me a lifelong love for learning. Their unwavering support and guidance has been a cornerstone of my success, and I will always be grateful for their role in helping me achieve my dream of becoming a doctor.

**Pooja Swaminathan**

**Batch - 2015-2016**

**B.Pharm & PGDM (Product Management),  
Associate Marketing Manager STADA MENA  
(Pharmaceutical Company), Dubai**

As a proud alumnus of Ralli International School. I can confidently say that the school played a pivotal role in shaping my journey. The nurturing environment, dedicated teachers, and countless opportunities for growth not only helped me discover my strengths but also instilled in me the values of perseverance, curiosity, and compassion. I am forever grateful for the foundation that Ralli provided, which continues to guide me in my personal and professional life. To the current students, I wish you all the very best—embrace every challenge, cherish every moment, and know that the skills and values you are gaining here will pave the way for a bright future.

**Bachelor's in Fashion Design from  
Footwear Design and Development Institute  
Designer in Luxury Fashion Export House**

Looking back at my school days, I realize how much it shaped who I am today. I started to understand the purpose of the education system. Based on what I understood, I think the purpose of education is really aimed at helping students get to the point where they can learn to be on their own. My teachers helped me improve, and also encouraged me to come out of my comfort zone and be more confident. As a person who loves art, I always felt the support they gave me throughout the school life.

**G V Sai Kumar**

**Batch – 2016-17**

**Master of Pharma, Manipal University**

Ralli International School has been a turning point in my life... The Teachers, Staff and Especially Ralli Sir really brought the best out of me. My years in Ralli have been the best in my School Life. Today, if I am working in an MNC from Europe and if I am successful, right now it's because of my Teachers in my School who made my Basics rock solid and Crystal Clear and never underestimated my abilities.

**Aryan Gupta**

**Batch – 2023-24**

**IIT DELHI, Electrical Engineering**

You must be the change you wish to see in the world. School is the place where the manifestation of every dream occurs. I hold a special place in my heart for all the teachers who were always motivating and supportive during my preparation for the examination. The journey of cracking JEE ADVANCED and getting a seat in IIT Delhi is absolutely not easy. This Journey taught me to fight the obstacles in life and to stay positive in each and every situation of life which I would definitely implement in the rest phases of my life to be a much better version of myself. As a result, I am really thankful to school and its faculty to always support me in every step of becoming a better person and best of luck to all my juniors.

# Alumini Reflections

## Once a Star, Always a Star:

**Shubham Bharti**

**Batch – 2018-19**

**Bachelor of Dental Surgery from  
Shree Bankey Bihari Dental College and Research Center  
Ghaziabad**

The journey of my life so far has been deeply influenced by the role my school, Ralli International School, played in shaping my foundation. From studying here from Class 5th to 12th and graduating in 2019 with a PCB stream, my dream of becoming a doctor was nurtured within its walls. As a 3rd-year BDS student, I have grown tremendously, attending conferences, lectures, and contributing to the field. My dedication has been recognized through awards like "Dental Talent of the Year (Male UG)" in 2023 and a prestigious appreciation from the Pierre Fauchard Academy in 2024 for outstanding volunteer work in dentistry. To the younger generation, I extend my heartfelt best wishes. Life is full of challenges, but every challenge is an opportunity to learn and grow. There may be times when the path seems uncertain or even impossible, but remember, perseverance and belief in yourself can make anything achievable.

**Varsha Jha**

**Batch – 2016-17**

**Neurophysiotherapist**

"My journey to become a Doctor (Neurophysiotherapist) was profoundly shaped by my school, which served as a nurturing ground for my growth and development. The school's supportive environment, exceptional teachers and diverse opportunities helped me discover my potential, hone my skills, and build confidence. As I reflect on my achievements, I realize that the lessons I learned within those walls - perseverance, teamwork, and resilience - have been invaluable. To the younger generation, I extend my warmest wishes: may your school years be filled with curiosity, creativity, and joy. Embrace challenges, learn from failures. Remember, education is a lifelong journey, and your school is the foundation upon which you'll build your dreams. Stay curious, stay focused, and stay true to yourselves." Ralli International is more than an educational institution; it's a community that played a vital role in my success and provided a nurturing environment. THANKS TO MY SCHOOL, TEACHERS AND PARENTS FOR THEIR GUIDANCE.

**Nisha Sharma**

**Batch – 2016-17**

**Bachelor's in Economics  
Miranda House, University of Delhi  
Analyst, JP Morgan Chase & Co.**

Reflecting on my school days feels like flipping through a cherished book where each chapter unfolds a new lesson - on discipline, lasting friendships, and those gentle nudges that kept me on track. Back then, the strict rules and discipline at school were things we all loved to complain about. But looking back, I realize that it's exactly this discipline that shaped me. It instilled in me resilience, patience, and the determination to keep pushing forward, even when the going got tough. To the younger generation - if it feels like you're juggling too much, remember that you're building skills that will serve you well beyond these walls. Cherish these days, embrace the challenges, and create memories, because one day, you'll look back and truly appreciate all that this place has given you. My heartfelt wishes to all of you; may your journey be as enriching and transformative as mine.

**Devanshi Jajware**

**Batch 2018-19**

**Digital Marketing Manager in WebIndia Master**

A great experience. I have had the best years of my life in this school with some amazing teachers in commerce section.

**Anmol Srivastava**

**Batch 2019-20**

**B.Tech in CSE from  
Ajay Kumar Garg Engineering College  
System Engineer in TCS**

I had the privilege of passing out from my school in 2020, and it was truly a wonderful experience that I will cherish forever. The teachers were incredibly friendly, approachable, and always supportive, creating an environment that felt like a second home. The school provided a perfect balance between academics and extracurricular activities, allowing me to explore and grow in various aspects of life. From learning valuable life lessons in the classroom to honing my volleyball skills on the field, every moment was enriching. I also made amazing friends who made the journey even more memorable. My school played a crucial role in shaping who I am today, and I'll always be grateful for the countless memories and lessons I took away with me.





# CELEBRATIONS AT RIK

## Joyful Moments We Cherish!



A divine morning at the Gurudwara, embracing the spirit of Baisakhi with faith and gratitude.



Ralli International Kindergarten celebrated Baisakhi with great joy and excitement. The little ones dressed up in vibrant Punjabi attire and visited the Gurudwara to seek blessings. They participated in engaging activities, learning about the significance of the festival while enjoying the festive spirit.

Crafting memories and traditions - a joyous Baisakhi celebration at school.





*"Planting a tree today is nurturing life for tomorrow-  
let's grow a greener, healthier planet together."*

Earth Day was celebrated at Ralli International Kindergarten enthusiastically through a special assembly, engaging activities, and a meaningful plantation drive. Children learned about the importance of protecting the planet, showcased their creativity through fun tasks, and planted saplings, taking small but impactful steps toward a greener future.

PLANT A TREE

Little hands, big hearts—  
nurturing the Earth  
one plant at a time!



ZERO  
WASTE







# Mother's Day

*Motherhood is the greatest gift, a mother's love is the thread that holds the family together*

Together is the best place to be—  
celebrating the bond that makes  
the world brighter!



Ralli International Kindergarten Celebrated Mother's Day in May with great enthusiasm. Mothers were invited to spend a memorable day filled with activities and fun. A host of activities were planned to honour and appreciate all the mothers.

Giggles and games  
for the ones who  
make every day  
special—Mom and  
me moments!

The children presented various heartwarming cultural programs showcasing their love and gratitude. Fun-filled games like musical chairs and memory games added excitement to the event. A specially designed Selfie Corner was set up, allowing mothers to capture joyful moments with their children and cherish the memories of the day.





**JANMASHTAMI**

**CELEBRATION**



**Little Krishnas and Radhas spreading divine charm-  
Janmashtami celebrations full of joy and color!**



Janmashtami was celebrated at RIK with great dynamism, fervour and enthusiasm. to celebrate the birth of Lord Krishna. Students dressed as Radha and Krishna added charm to the occasion and participated in various activities. A highlight of the celebration was the lively Dahi Handi event, where students enjoyed the festive spirit by recreating the traditional ritual. The day was filled with joy and devotion, leaving everyone inspired by Lord Krishna's teachings.







# INDEPENDENCE DAY

Celebrating the Freedom and Pride of Our Nation!

## Independence Day at Ralli

International Kindergarten was celebrated with great enthusiasm. The program commenced with the flag hoisting ceremony by the Chairman of the school, Mr. Surinder Kumar Ralli. This was followed by a spectacular cultural program featuring group songs and dances. The students expressed their gratitude and respect for their beloved nation through activities such as tricolour handprint art, patriotic badge making, and crafting paper flags.

Hoisting the tricolor,  
cherishing the freedom—  
building tomorrow's India,  
today!





# TEACHERS' DAY

"A teacher plants the seeds of knowledge, sprinkles them with love, and patiently nurtures their growth to produce tomorrow's dreams."

Thank you for everything!



To commemorate the birth anniversary of Dr. Sarvepalli Radhakrishnan and to express heartfelt gratitude to teachers, Teachers' Day was celebrated on 5th September at RIK with great enthusiasm and joy. The students showcased a series of wonderful performances, leaving everyone captivated and truly impressed by their creativity and dedication.





# Dussehra

A Triumph of Courage and Goodness Over Evil and Adversity

Dussehra was celebrated with great excitement at Ralli International Kindergarten. The children took part in many fun activities. They performed a beautiful Ramleela, telling the story of Lord Rama's victory over Ravana. The little ones also showed how Goddess Durga defeated the demon Mahishasura through an energetic and creative dance. All the children enjoyed the lively Dandiya dance, spreading the festive spirit with joy and rhythm. The event was a wonderful reminder that good always wins over evil and helped teach important values like courage, strength, and righteousness.





# DIWALI

A Celebration of Lights & Joy, and the Victory of Goodness Over Evil.



Students and teachers celebrated Diwali with joy and excitement, creating a vibrant festive atmosphere throughout the school. The entire campus came alive with colourful decorations, while children dressed in beautiful outfits enthusiastically participated in various activities. Teachers also inspired students to celebrate a Green Diwali by highlighting the importance of protecting the environment.





# CHILDREN'S DAY

CHILDREN ARE GOD'S LITTLE ANGELS,  
BRINGING JOY AND LIGHT TO THE WORLD.



Children's Day was celebrated on 14th November as a reminder of our dedication to helping every child reach their full potential. The lively and colourful performance by the teachers on this special day highlighted our collective responsibility to create a brighter future for all our students. It was a day filled with joy, laughter, and a renewed commitment to nurturing young minds, ensuring they have the support and opportunities they need to grow and succeed.







# CHRISTMAS



"Spreading Joy, Sharing Love, and Lighting Up Lives - This Christmas and Always!"

## **Jingle and Joy Fest: A Merry Celebration at Ralli International Kindergarten**

The festive magic of Christmas casted its enchanting spell over Ralli International Kindergarten during the much anticipated Jingle and Joy Fest. The day unfolded with boundless excitement, starting with a mesmerizing magic show that left the little ones wide eyed with wonder.



The joy continued as our tiny tots participated in fun-filled games and gathered around a cozy bonfire, singing carols and dancing with uncontainable energy. The highlight of the day was the delightful karaoke performances by our talented Rallians, who spread festive cheer and filled the air with melodious tunes.



Adding to the merriment, a surprise visit from Santa Claus brought endless smiles and excitement. With his sack full of gifts and his jolly laughter, Santa made the celebration truly magical, creating memories that our young learners will treasure forever.



The day concluded with a sumptuous Christmas feast, a perfect reflection of the true spirit of the season—love, joy, togetherness, and the beauty of giving. Through this festive celebration, our kindergarteners embraced the warmth and wonder of Christmas, leaving us all with hearts full of gratitude and cheer.







## Celebrating the Spirit of Patriotism: Republic Day at Ralli Kindergarten

Ralli Kindergarten marked the 76th Republic Day with enthusiasm and pride, instilling patriotism and unity among all. The event began with the National Flag hoisting by the Chairman, Mr. Surinder Kumar Ralli, whose inspiring words emphasized justice, equality, and freedom, encouraging young minds to dream big for a brighter India.

The Principal Mrs. Neha Ralli further uplifted the spirit with her motivating address. Vibrant performances by the little Rallians stole the show, with UKG students honouring freedom fighters and LKG students showcasing India's "Unity in Diversity" through colourful cultural displays. Teachers added to the celebrations with a heartfelt patriotic song and an energetic dance, filling the day with joy and camaraderie. The event concluded with creative activities, ensuring that young learners absorbed the true essence of Republic Day. This celebration was a perfect blend of learning, pride, and patriotism, nurturing responsible and proud future citizens.



UNITY IN  
DIVERSITY  
COMES ALIVE  
AT RALLI  
KINDERGARTEN



**VIVID COLOURS.  
VIBRANT  
PERFORMANCES.  
TIMELESS  
VALUES**



**FUTURE CITIZENS  
CELEBRATING  
A PROUD  
LEGACY**





# FOUNDATION DAY

*Reflecting on roots, reaching for new heights.....*

The 17th Foundation Day celebration at RALLI INTERNATIONAL SCHOOL on April 24th, 2024, was a harmonious blend of tradition, inspiration and talent, reflecting the essence of the school's ethos. The day commenced with a serene Hawan ceremony, infusing the atmosphere with spirituality and blessings as everyone gathered to seek divine guidance and prosperity.



“Invoking blessings and positivity through sacred flames”



“Lamp Lighting, a symbol of knowledge is forever the school tradition”

Following the Hawan, the ceremonial lamp lighting by the respected management, marked the official beginning of the festivities, symbolizing the enlightenment of knowledge and wisdom. Bouquets were presented to the Honourable Chairman Sh. Surinder Ralli, Respected Principal Ms. Neha Ralli, and esteemed Managing Trustee Mr. Siddharth Ralli, recognizing their invaluable contributions to the school's growth and success.

Honourable Chairman Sir’s motivational speech stirred hearts and minds, instilling a sense of purpose, and determination among the attendees. Addressing the school community, he expressed profound pride and gratitude. He also acknowledged the visionary leadership of the respected Principal ma’am and the unwavering dedication of the respected Managing Trustee in steering the school towards excellence. He emphasized the values of inclusivity, innovation, and compassion, urging everyone to continue striving for excellence. His speech resonated with the audience, inspiring a renewed sense of purpose and commitment to the school’s mission.





The school choir's rendition of "You Raise Me Up...." resonated with the audience, echoing themes of resilience and support. A mesmerizing classical dance Vandana performed by the girls from grades IX-XII, showcased the cultural richness and grace of Indian heritage, while the fusion dance brought a contemporary flair, captivating the audience with its dynamic choreography.



Voices and melodies in perfect harmony”

The thought-provoking skit "Astitva," centred on self-realization, offered profound insights into the journey of introspection and personal growth. Through compelling performances, students of grades IX-XII, portrayed the complexities of identity and the quest for authenticity, prompting reflection and dialogue among the audience. The power-packed performance of the students mesmerized the audience with their scintillating coordination. The event concluded with a patriotic rendition of the national anthem, symbolizing unity and pride in the nation.



“Classical dance and cultural heritage blending grace in motion”

Overall, the Foundation Day celebration 2024 was a testament to the school’s commitment to excellence in holistic education and cultural enrichment. It was a joyous reaffirmation of the school’s mission to nurture young minds and empower future leaders.



“Dancing to the rhythm of joy and passion!”







# INTERNATIONAL YOGA DAY - 2024

**Breathe, Stretch, Connect**

International Yoga Day is celebrated worldwide on June 21st, emphasizing the importance of yoga in promoting holistic health and well-being. Ralli International School enthusiastically participated in this 10th global event, fostering a sense of community and mindfulness among the students and staff.

The theme this year was "Yoga for Self and Society," emphasizing the dual benefits of Yoga for individual health and community wellness. Various countdown events were organized to raise awareness about the practice of Yoga for holistic well-being and sustainable living.

The event was inaugurated by Respected Chairman Sir, Sh. Surinder Ralli. He not only delivered a talk on the connection between yoga, mental health, and overall well-being but also encouraged students to practice regular Yoga to maintain fitness and improve concentration. The faculty, teaching and non-teaching staff, along with the students, participated in the session. All participants followed the instructions of the Yoga Instructor, who conducted a demo session featuring various asanas such as Surya Namaskar, Padmasana, and Anulom Vilom



**Mentoring team, guiding and focussing on importance of yoga.**



**Enhancing flexibility and mental clarity through asanas.**



***Let your mat be your dance floor, build your strength without stress.***



***Laughter Yoga emphasizing playfulness and yogic breathe.***



A series of activities aligned with the SDG-3: Good Health and Well-Being, were conducted on the 10th International Yoga Day:

- **Warm-Up Exercises:** All students engaged in warm-up exercises, practicing sitting and standing asanas while learning about their importance for physical health.
- **Yoga Asanas and Pranayama:** Participants performed a variety of asanas, promoting physical flexibility and mental clarity. They also learnt the breathing techniques to enhance respiratory health and reduce stress.
- **Daily Meditation:** Encouragement of daily meditation practices to foster mental well-being and emotional balance.
- **Poster Making Competition :** Middle Wing Classes 6-8 participated in a competition to create posters that illustrated the benefits of Yoga for both individuals and society. •
- **Yoga Quiz Competition:** Senior Wing Classes 9-12 took part in a quiz competition to test their knowledge of Yoga, its practices, and its health benefits.

The event aimed to integrate Yoga into the daily lives of students and staff, promoting a sustainable lifestyle in harmony with the goals of universal health coverage and well-being for all. The event concluded with a vote of thanks, expressing gratitude to all participants, and the esteemed Chairman Sir Sh. Surinder Ralli. Ralli International School remains committed to promoting the practice of Yoga as a means to achieve both personal and societal well-being, aligning with the broader objectives of sustainable development.



**Illustrating the benefits of yoga for individuals and society.**



**Incorporating meditation for emotional balance and mental well being.**



**Testing knowledge of yoga practices and their health benefits.**





# INVESTITURE CEREMONY

## Carrying Forward the Legacy with Purpose & Pride...

The Investiture Ceremony at Ralli International School marks a significant milestone in the academic year, celebrating the induction of student leaders into roles of responsibility and service. This momentous occasion symbolizes the beginning of a transformative journey, where elected leaders are entrusted with the honour of representing their peers while upholding the core values of the institution.

**“Lighting the lamp – symbolizing the illumination of leadership and wisdom.”**



The ceremony began with a solemn procession, where each elected council member carried the weight of their newfound responsibilities. This was followed by the symbolic pinning of badges, signifying their commitment to the roles they were about to undertake. The highlight of the event was the administering of the oath, where the young leaders vowed to serve with integrity, fairness, and dedication.

**“New leaders step forward with pride and purpose.”**





Beyond its ceremonial importance, the Investiture Ceremony emphasized the values of leadership and discipline. It served as a poignant reminder that true leadership is not about power or authority but about selfless service, making decisions with empathy, and setting a positive example for the entire school community. This event continues to inspire students to embrace their roles with pride and responsibility, ensuring that the legacy of Ralli International School is carried forward with purpose and pride.

**“The moment of commitment: pinning the badge of leadership.”**





“Pledging to serve with integrity and dedication.”



“The elected leaders, ready to carry forward the legacy.”



“The school community stands united in support.”





# Independence Day Celebration at Ralli International School : A Tribute to Unity & Valour

The 78th Independence Day celebration at Ralli International School was held with great enthusiasm and joy. The theme for the celebration was 'Viksit Bharat'. The event honoured the three branches of the armed forces-Army, Navy, and Air Force.

The event commenced with a grand ceremony, followed by a patriotic parade. The students participated actively, that sparked deep emotions of pride and unity among all present.





The Chairman of the School, Mr. Surinder Kumar Ralli, delivered an inspiring address, highlighting the significant contributions of the armed forces in safeguarding the nation and ensuring its progress.

He emphasized the importance of national security and unity, calling on the youth to serve the country through dedication and hard work. He also urged the students to contribute to the realization of the dream of 'Viksit Bharat.'

The celebration concluded with an energetic and inspiring performance that not only celebrated the nation's unity but also honoured the sacrifices of the armed forces, reaffirming their importance in maintaining peace and prosperity in India.

In this way, this Independence Day was not just a national celebration but also a tribute to the valour of the soldiers and the ideals of 'Viksit Bharat.'

### Honouring the bravery and sacrifices of our soldiers.





A tribute to the skies, honouring the valour of our Air Force.



Celebrating the courage and commitment of our naval forces.



Engaged and enthusiastic, celebrating the spirit of unity and patriotism.







# ANNUAL SPORTS AND CULTURAL MEET:

**Where Passion Meets Performance and Unity Inspires Excellence**

Cultural and sports meets foster holistic development by promoting physical fitness, creativity, and teamwork. These events provide a dynamic platform for students to showcase their talents, build confidence, and cultivate a spirit of healthy competition. They also promote unity, discipline, and a strong sense of community among participants.



**“Lighting the torch of excellence and unity.”**

Ralli International School recently celebrated its Annual Sports and Cultural Meet with unparalleled fervour and enthusiasm. The event was a vibrant amalgamation of physical vigour and cultural brilliance, truly embodying the school’s commitment to holistic development of students.

The day commenced with an impressive march past by the students, exemplifying impeccable discipline and teamwork. The visionary chairman of the school, Shri Surinder Kumar Ralli, inaugurated the meet by lighting the ceremonial torch. In his inspiring address, he underscored the vital role of sports and culture in education, motivating the students to excel both on and off the field.





“Discipline in motion: Students leading the march past with precision and pride.”



The sports segment featured an array of thrilling track and field events, including sprints, long jump, and relay races, where students showcased remarkable athletic prowess. The tug-of-war competition added an extra dose of excitement and camaraderie, engaging both participants and spectators





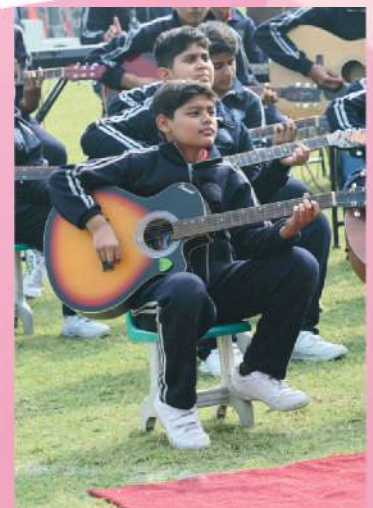


**“Where strength meets strategy in a battle of wills.”**





The cultural segment was equally captivating, offering a splendid lineup of performances that enthralled the audience. Traditional dances celebrated India's rich cultural heritage, while modern choreographies addressed contemporary themes, earning resounding applause. The melodious choir performances and instrumental renditions added a soulful dimension to the event, leaving parents and guests visibly delighted by the energy and creativity displayed by the students



**"Harmony in every note, passion in every chord."**



**“Dance that speaks the language of today.”**



**“A vibrant tribute to India’s cultural tapestry.”**





“Honouring champions, celebrating perseverance.”



The event concluded with a grand prize distribution ceremony, where winners of various competitions were honoured with trophies and medals, celebrating their dedication and hard work. The Annual Sports and Cultural Meet was a resounding success, reaffirming the school's unwavering commitment to nurturing talent and fostering a spirit of unity and excellence among its students.



**“Smiles and applause: A celebration of talent and effort.”**



**“United in achievement, bonded by memories.”**



# SPORTS RESULT 2024

## BRANCH- ANAND VIHAR

MAKING CONE TOWER[CLASS PRE-NUR.]			RELAY RACE [CLASS - NURSERY]		
NAME OF PARTICIPANT	CLASS	RANK	NAME OF PARTICIPANT	CLASS	RANK
<b>BOYS &amp; GIRLS</b>			<b>BOYS &amp; GIRLS</b>		
VEDIC SHARMA(BOY)	PRE-NUR	1st	AASHVI SETHI &	NUR	1st
DEVIK JAIN (BOY)	PRE-NUR	2nd	AVIRAJ DHIMAN		
ANIKA MISHRA(GIRL)	PRE-NUR	3rd			
<b>BEAN BALANCE RACE[CLASS PREP]</b>			REDENSHA SINGH &	NUR	2nd
NAME OF PARTICIPANT	CLASS	RANK	DEVANSH SHARMA		
<b>BOYS &amp; GIRLS</b>			ISHPREET KAUR &	NUR	3rd
NORAH SHARMA (GIRL)	PREP	1st	SIDDHARTH ARYA		
DHAIRYA KAPOOR (BOY)	PREP	2nd			
MANRAJ PARUTHI (BOY)	PREP	3rd			

## BRANCH- NYAY KHAND

### CONE KNOCK OUT [CLASS PRE-NUR]

NAME OF PARTICIPANT	CLASS	RANK
<b>BOYS &amp; GIRLS</b>		
KAUSHIKI TYAGI (GIRL)	PRE-NUR	1st
ARJUN TOMAR (BOY)	PRE-NUR	2nd
RUTVI CHAUHAN (GIRL)	PRE-NUR	3rd

### COLLECT THE BALLS [CLASS - NURSERY]

NAME OF PARTICIPANT	CLASS	RANK	NAME OF PARTICIPANT	CLASS	RANK
<b>BOYS</b>			<b>GIRLS</b>		
UTKARSH	NUR.	1st	MISHITA SHARMA	NUR.	1st
DIVYANSH MALIK	NUR.	2nd	KANISHKA KHATI	NUR.	2nd
VAIDIK SINGH	NUR.	3rd	SHANVI JUYAL	NUR.	3rd

### DRIBBLE THE BALL WITH HULA HOOP [CLASS - LKG]

NAME OF PARTICIPANT	CLASS	RANK	NAME OF PARTICIPANT	CLASS	RANK
<b>BOYS</b>			<b>GIRLS</b>		
SHREY MISHRA	LKG-B	1st	ANVESHA SRIVASATAVA	LKG-A	1st
ABHIMANYU PAL	LKG-A	2nd	ADHIVIKA SINGH	LKG-C	2nd
BHOMESH SHARMA	LKG-C	3rd	DIKSHA TIWARI	LKG-C	3rd

### BALANCE THE CONE WITH STICK (RELAY RACE) [CLASS - UKG]

NAME OF PARTICIPANT	CLASS	RANK	NAME OF PARTICIPANT	CLASS	RANK
<b>BOYS</b>			<b>GIRLS</b>		
AAYANSH NAGAR	UKG-A	1st	MIHISHKA POKHRIYAL	UKG-A	1st
AYAANSH GARG	UKG-A	1st	NITYA BISHT	UKG-A	1st
AYANSH MISHRA	UKG-A	1st	RIYANSHI PRASAD	UKG-A	1st
DAKSH SINGH MEHTA	UKG-A	1st	TIANA SOOD	UKG-A	1st
AMAY JAIN	UKG-B	2nd	CHITRANSI CHAUDHARY	UKG-A	2nd
SATVIK AGGARWAL	UKG-B	2nd	DIPTI SHARMA	UKG-A	2nd
CHIRAG CHAUDHARY	UKG-B	2nd	JAANVI	UKG-A	2nd
HIMAKSH PANDEY	UKG-B	2nd	JIYA KUMARI	UKG-A	2nd
DEVANSH JAIN	UKG-A	3rd	KRISHA JAIN	UKG-B	3rd
OM SHARMA	UKG-A	3rd	SRISHTI KESHRI	UKG-B	3rd
ROMIT PANESAR	UKG-A	3rd	VANI SHARMA	UKG-B	3rd
RUDRAKSHA JOSHI	UKG-A	3rd	VANSHIKA CHHAYA	UKG-B	3rd



# SPORTS RESULT 2024

## BRANCH- INDIRAPURAM

BOYS			GIRLS		
NAME OF PARTICIPANT	CLASS	RANK	NAME OF PARTICIPANT	CLASS	RANK
<b>FLAT RACE (50 MTR.) [CLASS - I]</b>					
AARAV DHOUNDIYAL	I C	1st	BHAVYA SAINI	I C	1st
ANAY KALRA	I A	2nd	SEJAL MELKANI	I B	2nd
RAYANSH SINGH	I D	3rd	PRIYAL CHAUDHARY	I C	3rd
<b>BIG BOUNCY BALL RACE [CLASS - I]</b>					
PULKIT TRIPATHY	I D	1st	KAYRA MIGLANI	I A	1st
HARSHIL DEVTALLA	I C	2nd	LAVANYA BISHT	I A	2nd
RIYANSH PALIWAL	I C	3rd	MEHR GANDHI	I D	3rd
<b>FLAT RACE (50 MTR.) [CLASS - II]</b>					
UTKARSH KUMAR PANDIT	II B	1st	DIVYANSHI	II A	1st
SUBHAYU BISWAS	II D	2nd	DIYA CHAUHAN	II D	2nd
GURKIRAT SINGH	II D	3rd	ADHVIKA SAINI	II C	3rd
			ADITI PATEL	II B	
<b>BALL BALANCING RACE [CLASS - II]</b>					
VIRAJ CHAUDHARY	II D	1st	KANUPRIYA	II C	1st
AYAANSH TIWARI	II A	2nd	AMIKA BHAGAT	II A	2nd
BHUMANYU SINGH	II A	3rd	BHOOMI SHARMA	II D	3rd
			YAASHIKA SINGH	II B	
<b>FLAT RACE (50 MTR.) [CLASS - III]</b>					
MADHAV SHARMA	III D	1st	UJJAINI KONAR	III A	1st
SARTHAK SHARMA	III A	2nd	SHRAGVI GUPTA	III D	2nd
SUYASH RAWAT	III D	3rd	MANVI GANGAL	III D	3rd
<b>ROLL THE BALL RACE [CLASS - III]</b>					
RIDHAAN PANDEY	III A	1st	KAYRA BISHT	III D	1st
VAIBHAV RASTOGI	III C	2nd	TRISHA SAMAL	III D	2nd
MOHAMMED ANUSH ALI	III B	3rd	OJASWINI SHARMA	III C	3rd
<b>FLAT RACE (100 MTR.) [CLASS - IV]</b>					
REYANSH BAURAI	IV E	1st	NAVYA ARORA	IV E	1st
YUVAAN ARORA	IV C	2nd	SAHASRA SWAMINATHAN	IV A	2nd
ANSH PRATAP SINGH	IV C	3rd	OMI RAWAT	IV B	3rd
			VATSALYA BHARDWAJ	IV B	
<b>FIND THE COIN [CLASS - IV]</b>					
ADVIT TOMAR	IV A	1st	VAISHNAVI RAWAT	IV C	1st
DIVYANSH GUPTA	IV C	2nd	SHREYA JHA	IV B	2nd
RATHIK RAJ	IV D	3rd	TISHYA BANSAL	IV C	3rd
<b>FLAT RACE (100 MTR.) [CLASS - V]</b>					
ADITYA SINGH	V A	1st	PRIYAKSHI KHASNOBIS	V D	1st
MANVEER SINGH	V B	2nd	TAVNEET KAUR	V C	2nd
ATHARV BADOLA	V D	3rd	MUKTI PATHAK	V E	3rd
<b>BEADS RACE [CLASS - V]</b>					
KRISH RASTOGI	V E	1st	SIYA PRAYAG SOLANKI	V B	1st
AARAV	V A	2nd	ANVI SAXENA	V C	2nd
SARTHAK SHARMA	V B	3rd	INAYA SINHA	V C	3rd
<b>FLAT RACE (100 MTR.) [CLASS - VI]</b>					
ANSHUMAN TIWARI	VI C	1st	AADHYA RAWAT	VI A	1st
REYANSH SINGH	VI B	2nd	SEHAR BALI	VI D	2nd
MAYANK CHUGH	VI D	3rd	ANSHIKA SAINI	VI A	3rd



# SPORTS RESULT 2024

BOYS			GIRLS		
NAME OF PARTICIPANT	CLASS	RANK	NAME OF PARTICIPANT	CLASS	RANK
<b>SACK RACE [CLASS - VI]</b>					
ARCHIT SHARMA	VI B	1st	SHRUTI KUMARI	VI C	1st
ABHIRUP GHOSH	VI A	2nd	DHRUTI SATYAJIT PRABHU	VI C	2nd
ADVIK ARORA	VI B	3rd	AASHIRIYA YASH	VI A	3rd
<b>FLAT RACE (100 MTR.) [CLASS - VII]</b>					
AKSHIT BISHT	VII D	1st	TANVI JOSHI	VII B	1st
ABHISHEK YADAV	VII C	2nd	SHAMBHAVI BHARDWAJ	VII C	2nd
SPARSH SHARMA	VII C	3rd	SANVI KUMARI	VII B	3rd
<b>LEMON AND SPOON RACE [CLASS - VII]</b>					
RAKSHIT JOSHI	VII D	1st	PARIDHI ADHIKARI	VII B	1st
KAVISH PAL	VII D	2nd	GIRISHA ARYA	VII B	2nd
PRIYANSHU PANDEY	VII D	3rd	VIBHI PANDEY	VII D	3rd
<b>100 MTR. RACE [CLASS - VIII]</b>					
BHAVYA TIWARI	VIII A	1st	ARNAVI BISWAL	VIII A	1st
PRATEEK SINGH	VIII D	2nd	KHUSHI VERMA	VIII E	2nd
AADITYA MANRAL	VIII C	3rd	P. SREE VEDA KRUTHI	VIII E	3rd
<b>HURDLE RACE [CLASS - VIII]</b>					
SHOURYA PRATAP SINGH	VIII C	1st	KASHVI RAJAN	VIII A	1st
NIVEDH PRASAD	VIII A	2nd	SUHANI SINGH	VIII C	2nd
DEVANSH BAURAI	VIII C	3rd	AADYA GUPTA	VIII B	3rd
<b>200 MTR RACE [CLASS IX]</b>			<b>100 MTR RACE [CLASS IX]</b>		
VIBHOR JAIN	IX B	1st	BHAVYAA WADHWA	IX B	1st
NIRBHAY JUNEJA	IX A	2nd	AGREEMA BISHT	IX B	2nd
INZAMAM UL HAQUE	IX A	3rd	ALANKRITA PUROHIT	IX A	3rd
<b>200 MTR RACE [CLASS X]</b>			<b>100 MTR RACE [CLASS IX-XII]</b>		
SAIYAM SRIVASTAVA	X B	1st	KANIKA YADAV	XI B	1st
AYUSH SINGH	X A	2nd	PIYA MISHRA	XI A2	2nd
VIRAJ CHOUDHARY	X A	3rd	HIRDYA MINOCHA	XI C	3rd
<b>200 MTR RACE [CLASS XI-XII]</b>					
MRIDUL BISHT	XII C	1st	TEJAS DHOUNDIYAL	XII A2	3rd
AKSHAT GARG	XI A2	2nd			
<b>4*100 MTR RELAY RACE [CLASS IX-XII]</b>					
SUMIT KUMAR	IX D	1st	MEET SHUKLA	IX B	1st
ANAY KHANDURI	IX E	1st	ADIEVA SALUJA	IX B	1st
ADITYA SINGH RAWAT	X D	1st	SIMRAN NEGI	IX E	1st
SHIVENDRA PARIHAR	XII A1	1st	ANANYA NEGI	XII A1	1st
DEVANSH SINGH	IX A	2nd	SAMRIDDHI NEGI	X C	2nd
AARJAV JAIN	IX C	2nd	AARUSHI RAWAT	XI B	2nd
SHRIYANS BISWAL	X D	2nd	ANVESHA PATEL	XI C	2nd
PIYUSH RANJAN	XII A1	2nd	MAHIMA SHARMA	XII C	2nd
SHRIYANSH KALA	IX C	3rd	ADITI	IX C	3rd
SHIRSH AGARWAL	IX E	3rd	AYATI SRIVASTAVA	XII A2	3rd
LAKSHAY SHARMA	X A	3rd	PALAK SHARMA	XI B	3rd
SOUMIL BHARDWAJ	XII A1	3rd	KANISHKA GUPTA	XII B	3rd
<b>THREE LEG RACE (BOYS) [CLASS VI, VII, VIII]</b>					
<b>NAME OF PARTICIPANT</b>			<b>CLASS</b>		<b>RANK</b>
ARJUN SHARMA / AVIRAL KHANDURI			VII D / VI B		1st
VRISHANK ANTHWAL / YASH TOMAR			VIII E / VII B		2nd
YASH KHANNA / VIJAYANT ARYA			VIII B / VI D		3rd



# SPORTS RESULT 2024

## KHO-KHO (GIRLS) | CLASS IV-V]

NAME OF PARTICIPANT	CLASS	RANK	NAME OF PARTICIPANT	CLASS	RANK
PRISHA SINGH	IV A	1st	VATSALYA BHARDWAJ	IV B	2nd
AADDYA KUMARWAR	IV C	1st	ARYA KUMARI	IV B	2nd
AFSHA NOOR	IV D	1st	RIDDHIMA SINGH	IV B	2nd
GAURI NEGI	IV D	1st	NIDHI KUSHWAHA	IV B	2nd
ISHIKA SAINI	IV D	1st	AIZAH NOOR	IV C	2nd
GAURANSHI HOODA	V C	1st	NYRA RAWAT	IV C	2nd
ANVI SAXENA	V C	1st	TISHYA BANSAL	IV C	2nd
INAYA SINGH	V C	1st	VAISHNAVI RAWAT	IV C	2nd
ANNAHITA SINGH	V C	1st	NAVYA ARORA	IV E	2nd
MUKTI PATHAK	V E	1st	SIYA PRAYAG SOLANKI	V B	2nd
AVNI JAIN	V E	1st	ARADHYA MITTAL	V B	2nd

## KHO-KHO (BOYS & GIRLS) | CLASS VI-XII]

AADYA RAWAT	VI A	1st	SAMRIDHI	VI A	2nd
KAVYA DHINGRA	VI A	1st	ABHIRUP GHOSH	VI A	2nd
ANSHIKA SAINI	VI A	1st	SHRIJA DWIVEDI	VI D	2nd
RASHI BHENSADADIA	VI B	1st	SAMIKSHA RAWAT	VII A	2nd
SANJANA SINGH	VI B	1st	HIMAKSHI CHAUHAN	VII B	2nd
MISHTY CHAUHAN	VI C	1st	SHAMBHAVI BHARDWAJ	VII C	2nd
KRITIKA SINGH	VI D	1st	RAKSHIT JOSHI	VII D	2nd
DRISHTI TYAGI	VIII A	1st	AADYA GUPTA	VIII B	2nd
KHUSHI VERMA	VIII E	1st			
DEVPRIYA CHAMOLI	XI A2	1st			

## BOX CRICKET (BOYS) | CLASS IV-V]

HANSHIT CHUGH	IV B	1st	REYANSH THAKUR	IV C	2nd
DEVANSH SHAKYA	IV D	1st	YUVAAN ARORA	IV C	2nd
TUSHIT RAWAT	IV D	1st	YATHARTH PANDEY	IV C	2nd
MOULIK KUMAR MISHRA	IV E	1st	ANSH PRATAP SINGH	IV C	2nd
ADITYA SINGH	V A	1st	VIVAN GUPTA	V A	2nd
ABHIGYAN KUMAR ARYA	V A	1st	RAYANSH BISHT	V B	2nd
SHREYAS GUNJOTI	V A	1st	YATHARTH RATHI	V B	2nd
VATSAL RAWAT	VA	1st	LAKSHYA MEHTA	V C	2nd
RITAM VEDIC BHALLA	V D	1st	VEDANT PANDEY	V E	2nd
VINAYAK SARAOGI	V E	1st			

## BOX CRICKET (BOYS) | CLASS VI-XII]

TANUSH SRIVASTAVA	VI D	1st	SHREYAN THAPLIYAL	VI A	2nd
MAYANK CHUGH	VI D	1st	HITKARSH JHA	VI C	2nd
ARNAV AGGARWAL	VII A	1st	AYAAN RAYEEN	VII B	2nd
AYUSH DUBEY	VII A	1st	ATHARV SHARMA	VII B	2nd
ANANT GARG	VII A	1st	MEHUL ARYA	VII B	2nd
AKSHIT BISHT	VII D	1st	ABHINAV KUMAR	VII D	2nd
LOKESH MISHRA	VII D	1st	AYUSHMAN GUPTA	VIII B	2nd
EKLAVYA SURYAN	IX A	1st	DEVANSH BAURAI	VIII C	2nd
SAIYAM SRIVASTAVA	X B	1st	INZAMAMUL HAQUE	IX A	2nd

## BOX CRICKET (GIRLS) | CLASS VI-XII]

EVA SALUJA	VI A	1st	NEHAL SINGH	VII A	2nd
JIYA SURI	IX A	1st	HEESHA PANDITA	VII C	2nd
PIHU PATWAL	IX B	1st	SRISHTI YADAV	VII C	2nd
SAANVI RAWAT	IX B	1st	KASHVI RAJAN	VIII A	2nd
TITIKSHA SINGH	IX C	1st	ARNAVI BISWAL	VIII A	2nd



# SPORTS RESULT 2024

## BOX CRICKET (GIRLS) | CLASS VI-XII]

NAME OF PARTICIPANT	CLASS	RANK	NAME OF PARTICIPANT	CLASS	RANK
ADITI	IX C	1st	PRAGATI ARORA	IX B	2nd
PARI ARORA	X B	1st	DIKSHA SINGH	IX B	2nd
PRATYASHA GUPTA	X C	1st	ADRIJA KAPOOR	IX C	2nd
VAISHNAVI SARNA	XI C	1st	SAMRIDHI NEGI	X C	2nd

## CRICKET (BOYS) | CLASS VIII-XII]

ARNAV KUMAR DHIMAN	VIII A	1st	ADITYA GUPTA	VIII C	2nd
SHRIYANSH KALA	IX C	1st	MANAS TIWARI	IX A	2nd
AYUSH SINGH	X A	1st	NIRBHAY JUNEJA	IX A	2nd
TARUSH ANAND	X B	1st	SWARIT TOMAR	IX D	2nd
AYUSH	X B	1st	SHUBHAM SUMAN	IX D	2nd
ARNAV BISHT	X D	1st	AKSHIT BISHT	IX E	2nd
ADITYA SINGH RAWAT	X D	1st	KUSHAL RAWAT	X D	2nd
SHIVAM THAKUR	XI A1	1st	OM BHARADWAJ	XI B	2nd
DEVANSH RAJPUT	XI A1	1st	SAHAJ GUPTA	XI A1	2nd
UDIT GUPTA	XI C	1st	SHIVANSH BHARDWAJ	XII A1	2nd
KARTAVYA CHOUDHARY	XII A1	1st			

## BOX FOOTBALL (BOYS) | CLASS IV-V]

AARAV VIDHU	IV A	1st	ASTITVA YUV KATHURIA	IV B	2nd
SARTHAK SHARMA	V B	1st	AARAV GUPTA	IV D	2nd
HARDIK AGARWAL	V B	1st	SHUBH BANSAL	IV D	2nd
DIVIT TRIPATHI	V D	1st	REYANSH BAURAI	IV E	2nd
PRATEEK KASHYAP	V D	1st	ARYAN SINGH	IV E	2nd
KRISH RASTOGI	V E	1st	DIVIT MOHAN	V C	2nd
			SHRENIK JAIN	V C	2nd

## BOX FOOTBALL (BOYS) | CLASS VI-VIII]

ANIMESH SINHA	VI A	1st	PRATHAM SHARMA	VI A	2nd
ARCHIT SHARMA	VI B	1st	ANURAG BISHT	VI A	2nd
ANSH SHARMA	VI B	1st	JEEVESH SRIVASTAVA	VI B	2nd
ARMAAN NEGI	VI B	1st	VIDIT	VI C	2nd
NIMAY SAXENA	VII C	1st	ATHRAV SAINI	VII C	2nd
PRATEEK SINGH	VIII D	1st	ARSH BASHA	VII D	2nd
NIVEDH PRASAD	VIII A	1st	RUDRA YADAV	VIII A	2nd
ADHRIT TRIPATHI	VIII D	1st	BHAVYA TIWARI	VIII A	2nd
MAULIK RAWAT	VIII E	1st	KARTIK SHARMA	VIII E	2nd
VRISHANK ANTHWAL	VIII E	1st	KIRAT ARORA	VIII E	2nd

## BOX FOOTBALL (BOYS) | CLASS VI-VIII]

AADI JAIN	VI A	3rd
KAVISH YADAV	VI A	3rd
RAGHAV ARORA	VI B	3rd
YASH LAVANIA	VI C	3rd
ADVIT LOHIT	VII A	3rd
DIVYAM SINGH	VII D	3rd
DIVYAM NEGI	VIII B	3rd
MOKSH TYAGI	VIII B	3rd
AADITYA MANRAL	VIII C	3rd
SHOURYA PRATAP SINGH	VIII C	3rd

## BADMINTON (BOYS) CLASS[VI TO VIII]

SAHAJ NEGI	VIII C	1st
ABHISHEK YADAV	VII C	2nd
ADVIK ARORA	VI B	3rd

## BADMINTON (GIRLS) CLASS[VI TO VIII]

TANVI JOSHI	VII B	1st
SUPRIYA SHARMA	VII D	2nd
AASHVI BISHT	VI A	3rd

## BADMINTON (BOYS) CLASS[IX TO XII]

YAKSH KUMAR SINGH	X A	1st
SANKALP GRADE	XII C	2nd
TEJAS DHOUDIYAL	XII A2	3rd



# SPORTS RESULT 2024

NAME OF PARTICIPANT	CLASS	RANK	NAME OF PARTICIPANT	CLASS	RANK
<b>BADMINTON (GIRLS) [ CLASS IX-XII]</b>			<b>TABLE TENNIS (BOYS) CLASS[VII TO XII]</b>		
NEETI JAIN	IX E	1st	RYAN PRASAD	IX A	1st
MAHIMA SHARMA	XII C	2nd	SHREEL SHARMA	X B	2nd
ANVESHA PATEL	XI C	3rd	MEHUL GOYAL	IX B	3rd
<b>CHESS (BOYS) [ CLASS VI]</b>			<b>CHESS (BOYS) [ CLASS VII-XII]</b>		
NILAKSH TRIPATHI	VI C	1st	ANMOL SINGH	VII D	1st
AARAV BISHT	VI A	2nd	RUSHI PRAYAG SOLANKI	VII D	2nd
			ARAV ARORA	IX D	3rd
<b>VOLLEYBALL (BOYS) [CLASS VI-XII]</b>			<b>BASKETBALL (BOYS) [CLASS VI-XII]</b>		
PARV PATHAK	X D	1st	YASH TOMER	VII B	1st
DEEPANSH BISHT	XI A1	1st	GAURANG SHARMA	VIII B	1st
SOUMIL BHARDWAJ	XII A1	1st	YASH KHANNA	VIII B	1st
ANANYA NEGI	XII A1	1st	VIBHOR JAIN	IX B	1st
HARSHIT ARYA	XII C	1st	SOHAM GUPTA	IX C	1st
AKSHAT AGARWAL	XII C	1st			
PAURAUSH RAJ	XII C	1st			
<b>BOX FOOTBALL (BOYS) [CLASS IX-XII]</b>					
ANTRIKSH GUPTA	IX-A	1st	HARSHUL GUPTA	IX-A	2nd
ADVAY NEGI	IX-A	1st	SHIVANK PRADHAN	IX-D	2nd
AYUSH PATWAL	X-B	1st	SUMIT KUMAR	IX-D	2nd
RHYTHM SINGH	X-B	1st	SARTHAK GUPTA	IX-E	2nd
KANISHK SHARMA	X-C	1st	PRATYUSH JAIN	X-B	2nd
MANAN JAIN	XI-A1	1st	KRISHNA LAVANIA	XI-A1	2nd
OM DHAMI	XI-A1	1st			
<b>KABADDI (GIRLS) [ CLASS VI-XII]</b>					
ANGEL TIWARI	VII A	1st	PALAK SHARMA	VII A	2nd
BHARGAVI SINGH	VIII C	1st	PALAK MELKANI	VII D	2nd
DHRITI MAJUMDAR	VIII C	1st	PARIDHI SHARMA	VIII C	2nd
BHAVYAA SINGH	IX B	1st	MITAKSHI	VIII C	2nd
BHAVYA WADHWA	IX B	1st	ALANKRITA PUROHIT	IX A	2nd
ARADHYA TYAGI	IX C	1st	AZKA SIDDIQUI	IX A	2nd
SAMRIDDI NEGI	X C	1st	AGREEMA BISHT	IX B	2nd
KANIKA PODDAR	X C	1st	SHREYA KUMARI	IX B	2nd
PIYA MISHRA	XI A2	1st	SIMRAN NEGI	IX E	2nd
AARUSHI RAWAT	XI B	1st	RIYAANSSHI	IX E	2nd
KANIKA YADAV	XI B	1st	JAPSI MINOCHA	XI B	2nd
			PALAK SHARMA	XI B	2nd
<b>TUG OF WAR (BOYS) [ CLASS IX-XII]</b>					
KETAK KHURANA	IX C	1st	AYUSHMAN CHAUDHARY	IX A	2nd
DAKSH CHAUDHARY	IX D	1st	AYUSH SHAKYA	IX B	2nd
DAKSH KUMAR	IX D	1st	KANAV KUMAR	IX B	2nd
AKSHIT CHOUDHARY	IX E	1st	RUDRA S. BISHT	IX C	2nd
AKSHAT GARG	XI A2	1st	YATESH RAI	IX E	2nd
OM BHARADWAJ	XI B	1st	VIRAJ CHOUDHARY	X A	2nd
DAKKSH KAUSHIK	XI C	1st	K.ADARSH NAIDU	X C	2nd
MRIDUAL BISHT	XII C	1st	PIYUSH RANJAN	XII A1	2nd

# SPORTS RESULT 2024

NAME OF PARTICIPANT	CLASS	RANK	NAME OF PARTICIPANT	CLASS	RANK
<b>TUG OF WAR (GIRLS) [CLASS IX-XII]</b>					
ALANKRITA PUROHIT	IX A	1st	MEET SHUKLA	IX B	2nd
DIKSHA SINGH	IX B	1st	NISHTHA NEGI	IX C	2nd
PRAGATI ARORA	IX B	1st	ADRIJA KAPOOR	IX C	2nd
SHREYA KUMARI	IX B	1st	SIMRAN NEGI	IX E	2nd
CHESTHA JOSHI	IX B	1st	RIYAANSSHI	IX E	2nd
ROSHNI VISHWAKARMA	XI C	1st	PALAK SHARMA	XI B	2nd
AYATI SRIVASTAVA	XII A2	1st	KANISHKA GUPTA	XII B	2nd







# ALUMNI MEET 2025

An Afternoon of  
Nostalgia & Joy Where  
the Memories were  
Relived!

On January 19, 2025, Ralli International School, Indirapuram, came alive with joy and nostalgia as our alumni gathered for an unforgettable afternoon. From heartfelt reunions with teachers and batchmates to inspiring stories shared by alumni, the day was filled with laughter, connection, and pride. Vibrant cultural performances, delightful lunch conversations, and creative selfie points added to the magic. Thank you to everyone who joined us and made this celebration of the Ralli spirit truly special!









# Old Friends, New Stories, Same Crazy Vibes!



**#AlumniMadness**





**#OnceARallianAlwaysARallian**





## REPUBLIC DAY COMMEMORATION

*We are Indians, firstly and lastly!!*

On 26 January 2025, Ralli International School commemorated the 76th Republic Day with immense fervor and solemnity. The dignified ceremony commenced with the honorable Chairman, a revered visionary and guiding force of the institution, unfurling the National Flag

The Chairman then delivered an eloquent and thought-provoking address, highlighting the indispensability of the Constitution and its role in shaping the nation's ethos.

The occasion was graced by the esteemed Principal and Managing Director, whose presence added to the gravitas of the celebration.

The school choir, accompanied by adept instrumentalists, enthralled the audience with a melodious patriotic song, setting an uplifting tone for the event.



**Flag hoisted by the Chairperson, followed by a stirring speech.**



**Patriotism resonates as the choir inaugurates Republic Day festivities.**







## *We are Indians, firstly and lastly!!*

The song was succeeded by an exquisite Indian classical dance, which elegantly showcased the cultural opulence of our nation.

Adding a layer of intellectual engagement, the students presented a satirical skit, emphasizing the pertinence of the Constitution. The blend of humor and depth resonated profoundly with the audience.

The program progressed with a captivating contemporary dance performance, symbolising the unity amidst diversity that characterizes India.



**‘Elegance in motion’ as students perform a classical dance for Republic Day.**



**‘Wit and wisdom’ collide in the impactful Republic Day skit.**



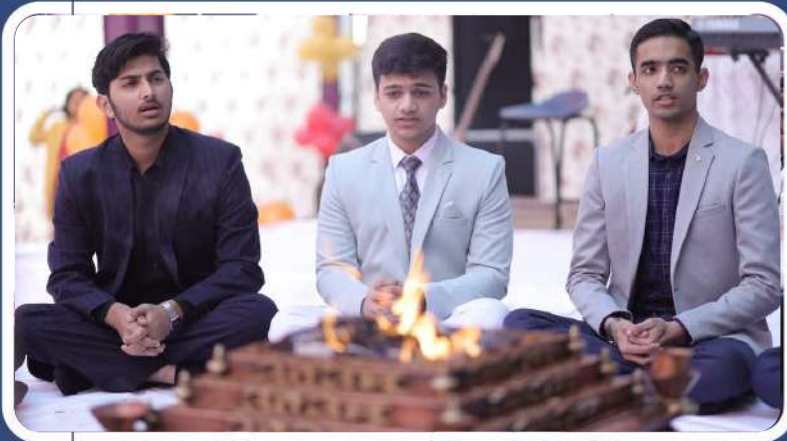
**Wrapping Republic Day with an enticing Contemporary Dance!**

The ceremony culminated with National Anthem, leaving an indelible sense of patriotism in every heart.

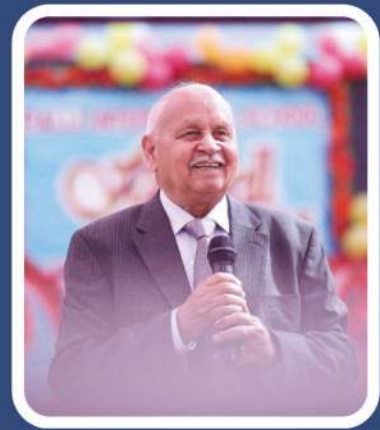




Leaving Ralli, but carrying its spirit forever.....!!!



Hawan, to light the path of new beginnings!



Words of Wisdom from our Chairperson!



A beacon of knowledge

“ The grounds of Ralli International School resonated with nostalgia and heartfelt emotions as the institution bid adieu to the outgoing batch of Class XII (Session 2024-25) in a grand farewell ceremony on February 6, 2025.

”

# FAREWELL 2024-25



YOU WILL BE MISSED !!



Not just classmates and teachers, but one big Ralli family!



Ralli may be a place, but Rallians are family!



A nostalgic musical tribute to the unforgettable journey!



Unmatched elegance—rightfully Best Dressed!

“ The ceremony commenced with a warm welcome, setting the tone for a day filled with cherished memories. This was followed by an inspiring address by Chairman Sir, who urged the students to pursue their dreams with unwavering perseverance and integrity. His words of encouragement and best wishes served as a guiding light for the students as they prepared to embrace the future. ”

ADIOS!!

YOU WILL BE MISSED !!

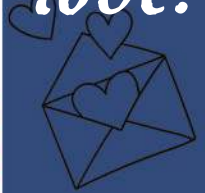


Stealing the spotlight as Best Dressed!





From  
Ralli,  
with  
love.



A series of mesmerizing performances elevated the spirit of the occasion. The juniors captivated the audience with a vibrant cultural program, featuring enchanting dance performances and soul-stirring musical renditions.



Notes of nostalgia!



Good  
luck



**Teachers: The invisible force behind every student's flight!**



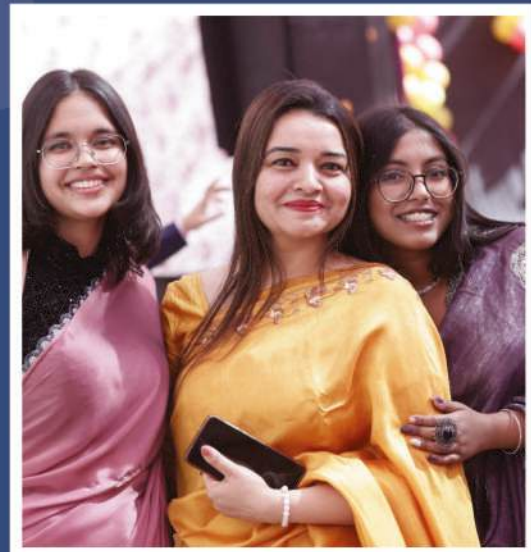
**Flaunting the present, treasuring it as a keepsake for the future.**

“ More than just an event, the farewell was a heartfelt tribute to the students who have been an inseparable part of the Ralli International School family. As they step into the next phase of their lives, the school extends its heartfelt wishes for success, happiness, and a future filled with endless possibilities. ”

goodbye

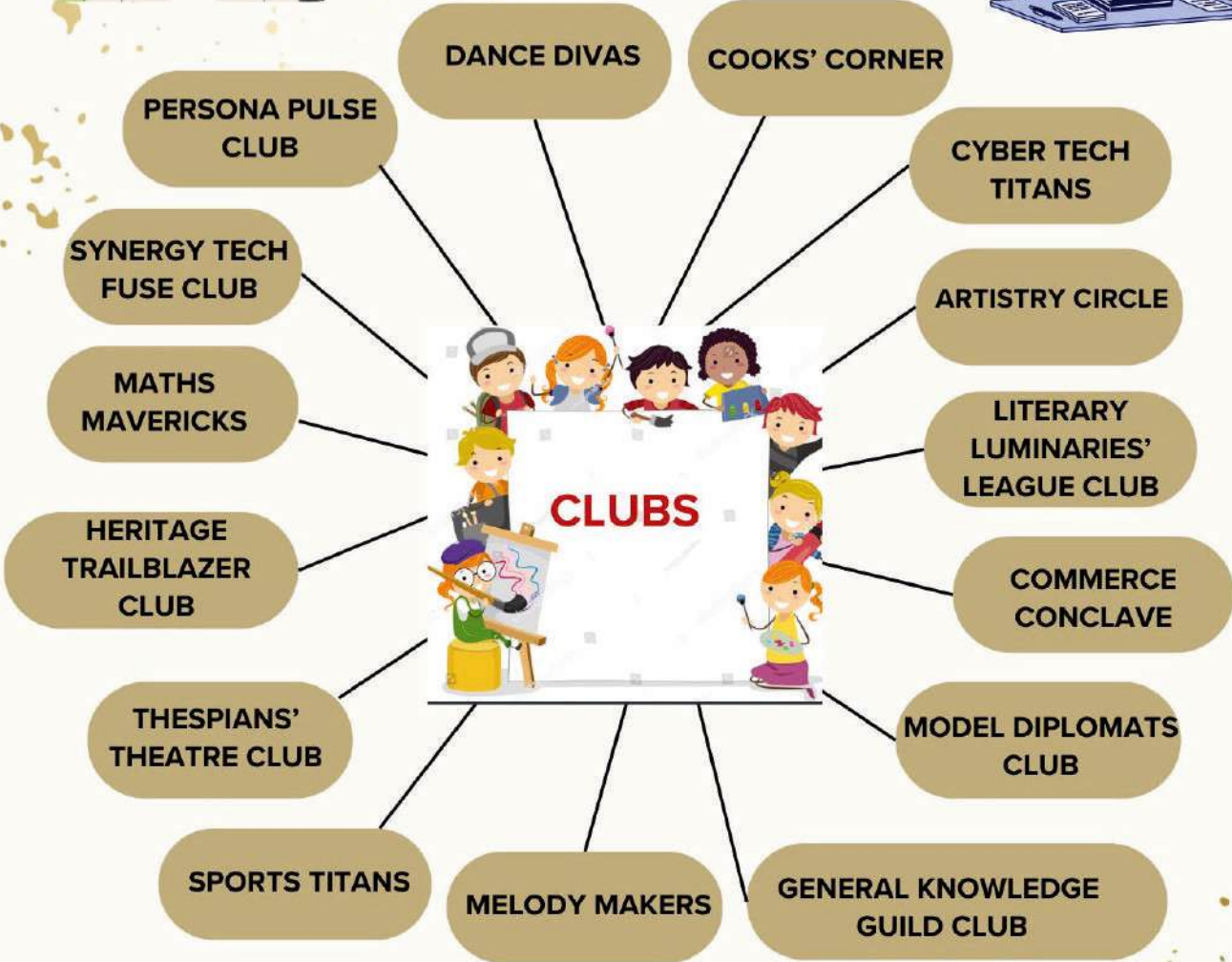


**A farewell memento, a testament to unforgettable times**





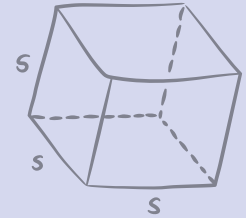
# CLUB ACTIVITIES





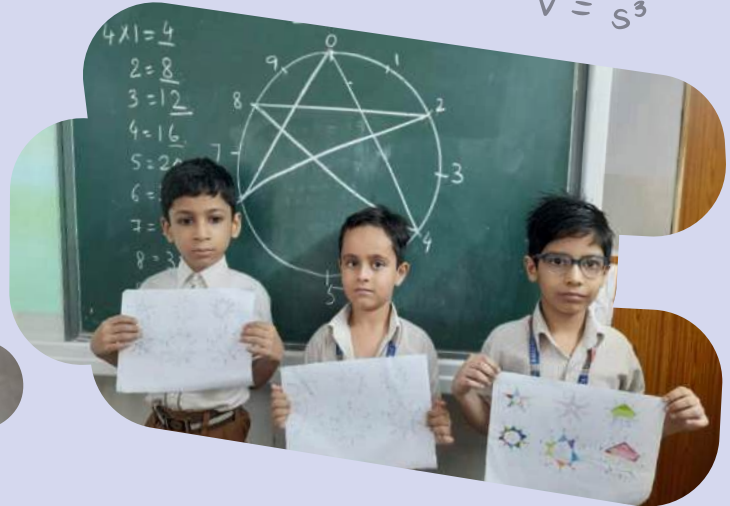
# MATHS MAVERICKS

## Masters of Maths

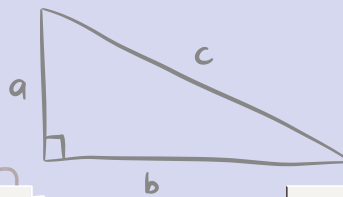


$$V = s^3$$

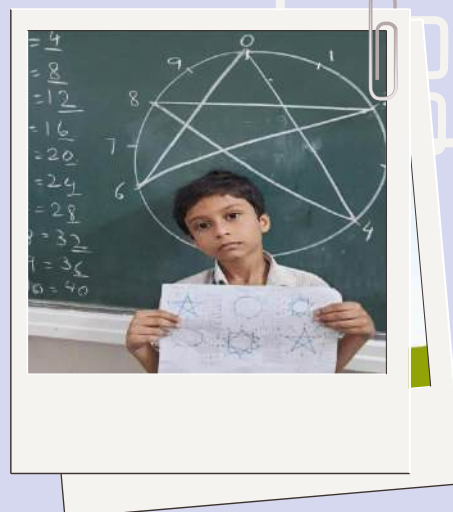
$$X = \frac{-b \pm \sqrt{b^2 - 4ac}}{2a}$$



Math Mavericks for PRIMARY students, aims to develop a love for mathematics, develop problem-solving skills, and apply mathematics in real-life situations. The club includes only grade III students. To enhance their numerical ability and interest in math, the club engaged the students in many engaging activities like 'Number Call Out' where the students formed four-digit numbers with different digit cards given to them. To further strengthen their calculations, the students were involved in a game called Place Value War. They played a game related to multiplication and finding the missing factor using Uno Cards, created colourful tessellation patterns using geometrical shapes with rangometry kit, and integrated art with math by creating beautiful circle string art for each table of multiplication. The activities aimed at improving their mental calculation, number sense, and problem-solving skill



$$a^2 + b^2 = c^2$$





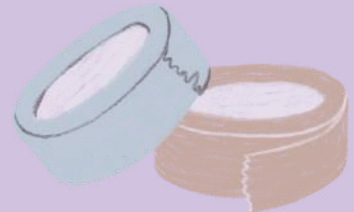


# ARTISTRY CIRCLE

## Arts Club



The Artistry club encourages students to explore and express their artistic talents, fostering creativity and fine motor skills through various artistic activities. It gives an interactive and innovative platform that brings out the full potential of creative young minds. It not only helps explore the exceptional talent of the students but also instills in them new perspectives towards different modes and forms of Art. The PRIMARY students were engaged in Gond and Madhubani art, along with creating wall hangings and paper puppets. The MIDDLE students worked on Tea Coaster making activity and also did Fabric Painting. These activities helped them develop fine motor skills and an appreciation for traditional Indian art forms.







# COOKS' CORNER

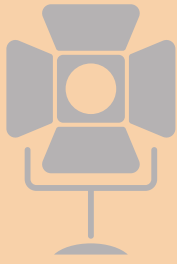
## Cooking Club



The Cooks' Corner Club offered students enriching opportunities to explore culinary arts through hands-on activities, fostering creativity, teamwork, and valuable life skills. The motive behind organizing cooking activities is to develop a love for healthy creative cooking. The Cooking Club welcomed the PRIMARY students with a fun and refreshing activity- making a mango mojito, Cucumber Boat Salad. The fruit parfait and Khamti salad of Arunachal Pradesh were equally engaging. The MIDDLE students first made nutritious sprout salad and then they learnt the techniques of food preservation. The SENIOR students got indulged in making lip-smacking dishes like Mango Shrikhand, Kiwi Crush, Fusion Idli etc. These activities taught them practical skills and developed a sense of responsibility towards healthy eating.





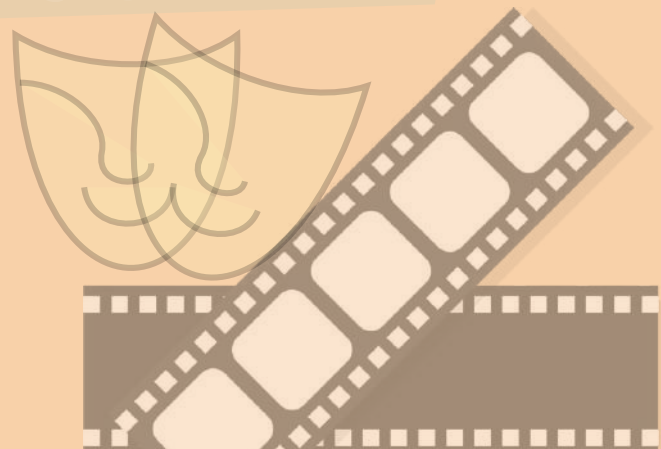


# THESPIANS

## Theatre Club



Thespians provides a creative space for students to express themselves through acting, set design, and stage production, fostering confidence and a deeper understanding of theatrical arts. The club organized drama sessions for the students to enhance their communication, speaking, and acting skills. The students got guidelines to improve their gestures, creativity, stage-craft, and acting skills. The students were divided into groups and asked to prepare dramas on various themes, topics, and real-life situations. Activities such as story chains and live reporting have significantly supported theatre students by and creativity. Students also explored the art of Mime, expressing themselves through silent storytelling on themes like road safety, pollution, and global issues. Overall, these activities kept students engaged and helped them grow into more confident and well- rounded performers.



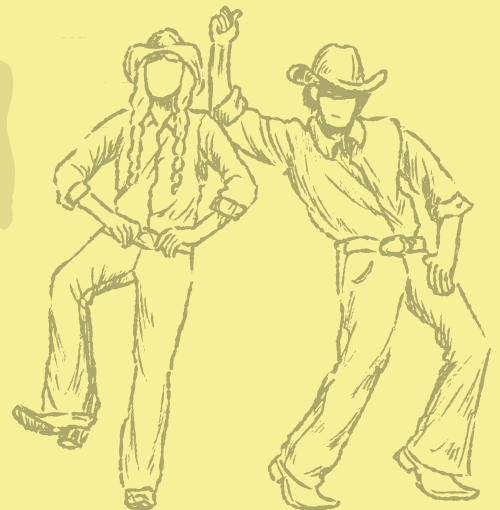


# DANCE DIVAS

## Dance Club



The Dance Divas club aims to advance the art of dance through educational instruction and consistent teaching methods. It was established to uncover students' hidden talents and provide a platform for them to showcase their skills. The club encourages participation in both inter-school and intra-school dance competitions, fostering growth and confidence. Throughout the sessions, the Dance Club provided a platform for the students to express themselves through dance, exploring various styles and techniques. Students got the opportunity to learn traditional Garba dance, Kathak dance, semi classical dance and energetic freestyle festive dance. The students learned and practiced all the steps on counts and music. It also helped the students to develop confidence and stage presence. These dance forms helped them connect with cultural traditions while also boosting their creativity and confidence. Through practice and performance, students developed coordination, rhythm, and expression. Participating in these dances enhanced their teamwork and enthusiasm for cultural celebrations.





# MELODY MAKERS

## Music Club



Melody Makers and Instruments Club provided students with an immersive and enriching experience, blending Indian classical music with instrumental skills and rhythm techniques. It also provided students with an immersive and enriching experience, blending Indian classical music with instrumental skills and rhythm techniques.

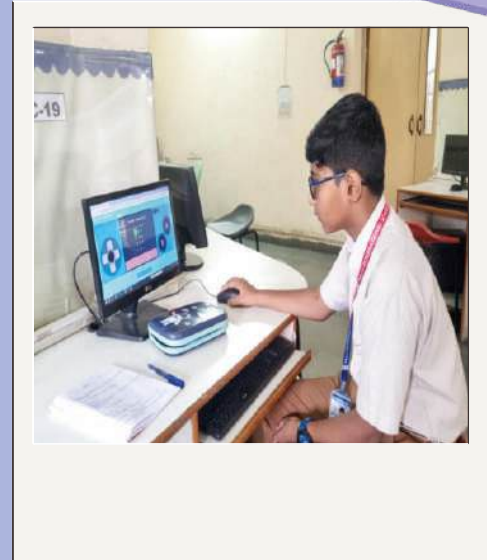
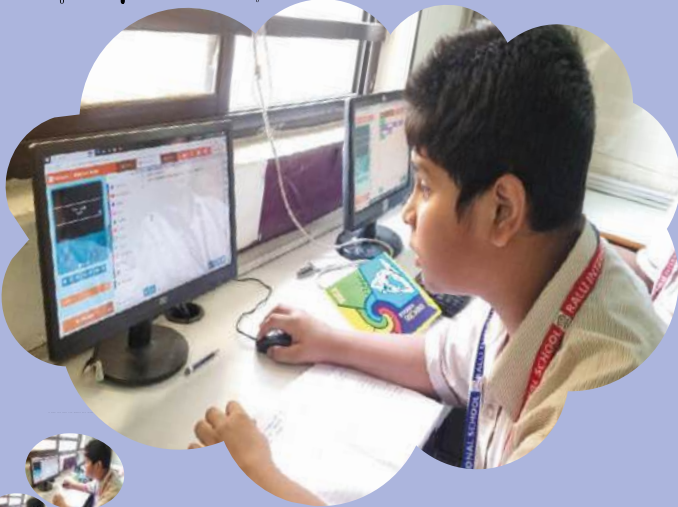




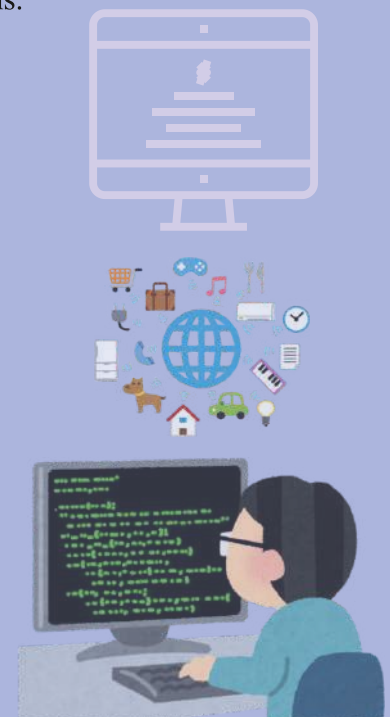


# CYBER TECH TITANS

## Coding Club



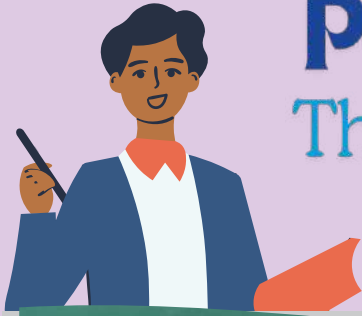
In Cyber Tech Titans club, students were introduced to coding and its real-world applications, such as in traffic lights, which highlighted the importance of coding in daily life. They learned basic programming concepts and structures, laying a foundation for future coding endeavors. Students also explored the concept of user input validation and error identification by creating programs to compute the sum and difference of two numbers, learning the importance of validating user inputs and debugging code. In the following session, they focused on functions in programming, learning how to use functions with and without parameters, and the significance of return types. They applied these concepts by creating programs in Arcade that displayed messages and calculated sums using functions, solidifying their understanding of practical coding applications.





# PERSONA PULSE

## The Eloquence Ensemble

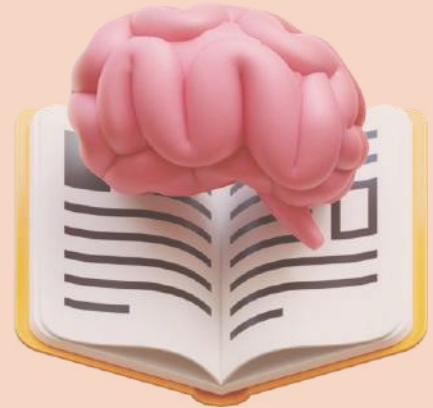


The Persona Pulse club runs for all the three wings PRIMARY, MIDDLE & SENIOR. It nurtures confidence, refines communication abilities, fosters emotional intelligence, and cultivates a positive attitude. It empowers students to express themselves effectively, build self-esteem, and embrace values like teamwork, empathy, and leadership for well-rounded growth. The activities conducted by the Personality Development Club were a resounding success. The students learned the right way to introduce themselves and discussed basic etiquette. They understood the importance of keeping their surroundings clean by not littering, showing responsibility in their actions, respecting elders, and ensuring they diligently complete their tasks on time. A group discussion on "Should Bagless Days Be Organized in School Regularly?" encouraged critical thinking and teamwork. The language enrichment session encouraged students to explore the richness of idioms by understanding their meanings and creatively using them in sentences. Overall, the initiatives were well-received and contributed to the students' personality development. The club provided a platform for the students to explore their strengths and overcome their weaknesses.

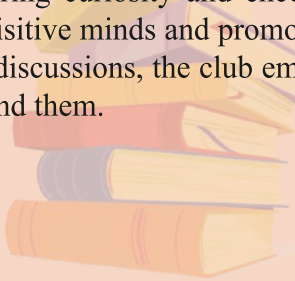


# GENERAL KNOWLEDGE GUILD

## G.K. Club



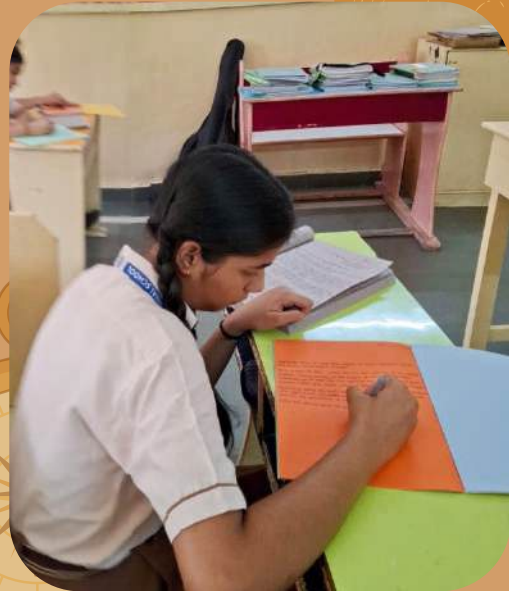
The General Knowledge club aims to enhance students' awareness of concepts linked to academics and beyond, fostering curiosity and encouraging them to explore diverse topics. This platform is dedicated to nurturing inquisitive minds and promoting love for learning among students. By engaging in thought-provoking activities and discussions, the club empowers students to stay informed and develop a deeper understanding of the world around them.





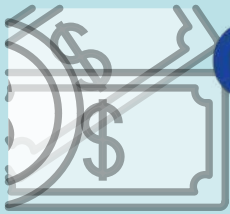
# HERITAGE TRAILBLAZERS

## History Club



The Heritage Trailblazers club encourages students to get familiar with India's rich dance heritage and understand the diversity of folk dances across different states. It also aims at understanding the cultural and historical significance of these dances. It is dedicated to fostering an appreciation for India's rich cultural and historical legacy. Through engaging activities and discussions, the club aims to instill a sense of pride and curiosity about the nation's diverse heritage among students.





# COMMERCE CONCLAVE

## Commerce Club



The Commerce Conclave club aims to enhance creativity and artistic skills in designing professional logos and also to develop logical and critical thinking by connecting design elements to business identity. It also aims at understanding the importance and features of effective logo design in branding. It is a platform to foster entrepreneurial abilities and business acumen among students. By engaging in innovative activities, the club helps students develop skills such as critical thinking, creativity, teamwork, and communication, essential for budding entrepreneurs and business leaders.



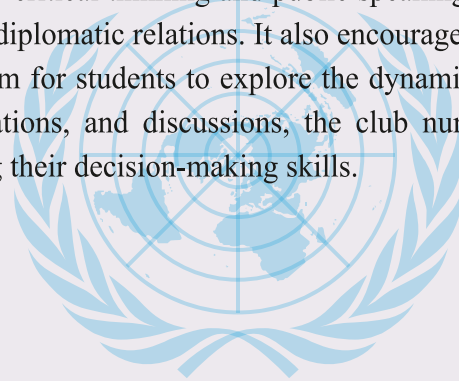


# MODEL DIPLOMATS

## MUN Club



The Model Diplomats aims to develop critical thinking and public speaking skills among students and also to foster an understanding of global issues and diplomatic relations. It also encourages teamwork and negotiation skills among students. The Club serves as a platform for students to explore the dynamics of international diplomacy and global governance. Through debates, simulations, and discussions, the club nurtures future leaders by enhancing their knowledge of world affairs and honing their decision-making skills.



# LITERARY LUMINARIES' LEAGUE

## Reading Club



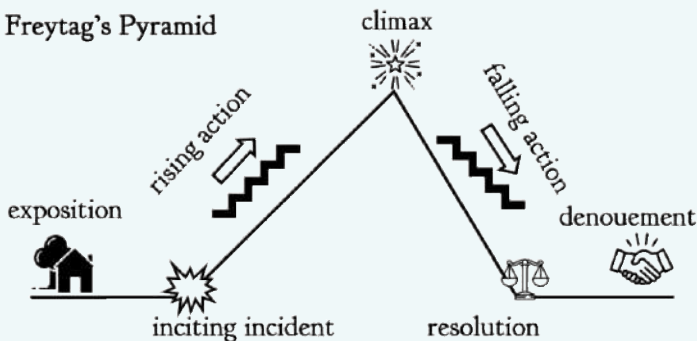
The Literary Luminaries Club provides students with a dynamic platform to engage in a variety of literary activities that enhance their creativity and critical thinking. Members participate in story writing competitions, poetry recitations, and scriptwriting exercises, allowing them to express their ideas and emotions through words.

The club organizes debates on thought-provoking topics, encouraging students to articulate their opinions with clarity and confidence. Regular book discussions help them analyze different genres, themes, and writing styles, broadening their literary perspectives. Essay writing and creative writing further refine their skills, fostering originality and eloquence.

Dramatic readings and storytelling sessions bring literature to life, making it an immersive and enjoyable experience. Through these diverse activities, the Literary Luminaries Club nurtures a love for literature and empowers students to develop their literary potential.



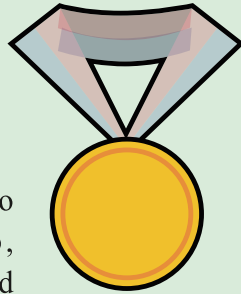
Freytag's Pyramid



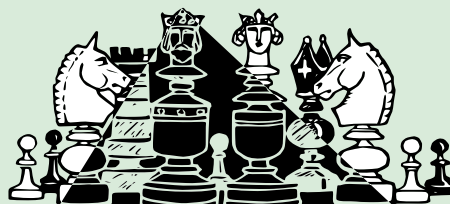
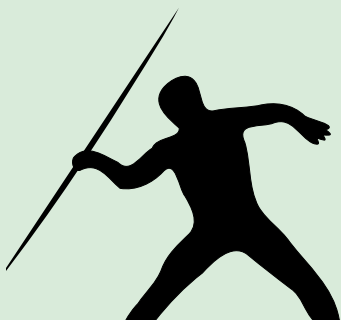


# SPORTS TITANS

## Winning Warriors



The sports club is dedicated to nurturing sportsmanship, teamwork, leadership, and accountability among students, while simultaneously promoting overall fitness. The sports club organized Physical Fitness, Taekwondo, Cricket, Badminton, Table tennis, Basketball Tapping & Throwing Practice, and Kho-Kho Practice for boys and girls. The enthusiastic participation of students showcased their dedication to maintaining a healthy lifestyle. They were very happy during activities. The active participation was a remarkable display of teamwork, agility, and strategic thinking. It was an enriching learning experience for the students. Overall, the club provided a platform for the students to explore their strengths and overcome their weaknesses. Top of Form



# SYNERGY TECH FUSE CLUB



## Sci-Tech Explorers



Synergy Tech Fuse clubs are often regarded as the cornerstone of extracurricular activities in schools, offering students valuable opportunities for self-expression, independent exploration, and hands-on learning. For the PRIMARY students, the science club introduced the fascinating concept of the water cycle. They also explored their creativity and fine motor skills by crafting simple catapults and unveiling hidden messages, blending basic principles of physics with fun, interactive learning experiences. In the MIDDLE school group, students showcased their ingenuity by creating paper cup helicopters, air coolers, water dispensers, and an innovative project titled “A World of Leaf.” These activities not only enhanced their practical knowledge but also inspired innovative thinking. The SENIOR students delved into the theme of “Practical Applications of Science in Everyday Life Using AI.” They demonstrated their scientific prowess through thought-provoking quizzes and a remarkable project presentation on robotics, which stood out as a highlight of their activities. This dynamic and enriching range of experiments and projects ignited curiosity and enthusiasm among students, nurturing their creativity and fostering a profound spirit of scientific inquiry.





# RIMUN '24

## One Voice, One Purpose, One Unity

Ralli International School conducted RIMUN to highlight its significance, foster development of the students and develop their critical skills such as public speaking, research and growth. Our Rallians were given this bigger stage to showcase their research and public speaking abilities with passion and conviction. RIMUN'24 took place at its campus. Approximately 174 delegates from grades 9 to 12 attended the MUN.



The first day of 2 days event began with the divine lamp lighting by respected Chairman Sir and esteemed Principal ma'am. It was followed by the motivational speech delivered by Principal ma'am. The event proceeded when the General Secretary unlatched the proceedings. UNCSW, UNSC, Marvel, LOK Sabha and IP were the 5 committees and its role was played by the students who addressed hot button issues like, Empowering women through education and political Participation, Deliberating Arctic Militarization's impact on Environment and Geopolitics, Addressing the Secret of Skull Invasion, Discussion of the Status of Women's Rights in India respectively.



In addition to this, our caricatures through wonderful art work, included the pun element in the RIMUN session. The International Press Reporters added cherry on the cake. The second day was the day of awards and prize distribution. The prizes were given for the verbal mention, special mention, high recommendation, best delegate and best journalist. Alumni were felicitated as Chief Advisor, Executive host and Board members. All of them were appreciated by Honourable Chairman Sir and Principal ma'am. Through this RIMUN, the students fostered the public speaking abilities, critical thinking and problem- solving skills.





# RIMUN'24 Achievers



UNITED NATIONS COMMISSION ON THE STATUS OF WOMEN (UNCSW COMMITTEE)				
S.NO.	NAMES	CLASS	POSITION ACHIEVED	COUNTRY'S DELEGATES
1	Khushi Srivastava	12B	BEST DELEGATE	USA
2	Paurush	12C	HIGH COMMENDATION	INDIA
3	Sanat Yadav and	12B	SPECIAL MENTION	CHINA
4	Anant Garg	9A		YEMEN
5	Adrija Kapoor	9C	HONOURABLE MENTION	ICELAND
6	Arsh	9D		FRANCE
7	Titiksha Singh	9D	VERBAL MENTION	RUSSIA
8	Neeti Jain	9E		DENMARK
9	Pulkit Sharma	10A		

UNITED NATIONS SECURITY COUNCIL (UNSC COMMITTEE)				
S.NO.	NAMES	CLASS	POSITION ACHIEVED	COUNTRY'S DELEGATES
1	Sanskriti Ray	11 A1	BEST DELEGATE	INDIA
2	Prince Pathak	12 A1	HIGH COMMENDATION	USA
3	Aditya Gupta	12 C	SPECIAL MENTION	RUSSIA
4	Rudransh Negi	10 A		FRANCE
5	Kunal	10 A	HONOURABLE MENTION	JAPAN
6	Anurag Mertens	10 A	VERBAL MENTION	NORWAY
7	Navya Bansal	12 C		CHINA

LOK SABHA COMMITTEE				
S.NO.	NAMES	CLASS	POSITION ACHIEVED	COUNTRY'S DELEGATES
1	Apoorv Goswami	12 B	BEST DELEGATE	RAHUL GANDHI
2	Mishti Srivastava	11 B	HIGH COMMENDATION	KANGANA RANAUT
3	Pratyush Chaudhary	10 B	SPECIAL MENTION	IMRAN MASOOD
4	Vikram Kapoor	10 C		AMIT SHAH
5	Yashraj Verma	11 C	HONOURABLE MENTION	ADITYA YADAV
6	Tejas Mittal	10 B		NARENDER MODI
7	Tanishka Tiwari	9 C	VERBAL MENTION	AFZAL ANSARI
8	Kanika Poddar	10 C		DIMPLE YADAV
9	Hiral Makwana	10 A		NIRMALA SITHARAMAN

MARVEL COMMITTEE				
S.NO.	NAMES	CLASS	POSITION ACHIEVED	COUNTRY'S DELEGATES
1	Prachi Bhandhari	10 C	BEST DELEGATE	CAPTAIN MARVEL
2	Manyata Arora	10 A	HIGH COMMENDATION	SPIDERMAN
3	Sarthak Varshney	10 C	SPECIAL MENTION	SUPER SKRULL
4	Mayank Sharma	10 A		VISION
5	Ishita	10 C	HONOURABLE MENTION	BLACK BOLT
6	Shreyashi Ambastha	12 A1		ANTMAN
7	Gunjan	10 D	VERBAL MENTION	BLACK WIDOW
8	Sarvagya Jain	10 C		IRON MAN

INTERNATIONAL PRESS				
S.NO.	NAMES	CLASS	POSITION ACHIEVED	COUNTRY'S DELEGATES
1	Avika Chauhan	11 C	BEST JOURNALIST	JOURNALIST
2	Rashi Diwedi	12 B	BEST CARICATURIST	CARICATURIST
3	Bhavya Bhatnagar	10 B	HIGH COMMENDATION	CARICATURIST
4	Kanakpriya	10 B	HIGH COMMENDATION	CARICATURIST







Debating, Discussing, Deciding: RIMUN 2024 in Action



The World Through Their Eyes: RIMUN 24 Highlights



# SCHOOL EXCURSION

## A Journey of Discovery, Friendship & Fun

### VISIT TO NATIONAL MUSEUM

*“Exploration and the curiosity to learn is what fuels the desire to gain knowledge in an individual”*

The students of Ralli International School got the wonderful opportunity to visit the National Museum located at Janpath, New Delhi. It was a wonderful experience for class 12th humanities students. The Harappan Civilization section in the museum helped the students relate with the chapter- Bricks, Beads & Bones. The various departments of pre-historic archaeology caught the eyes of our students. The coins gallery narrated the history and evolution of Indian coinage. The students also got to know about the various aspects of Gautam Buddha's life and they saw the amusing monuments related to the idol and all this helped them in getting an overview of their upcoming history chapters. Overall it was a very relatable and novel experience for our students that would help them more in learning things outside of their textbooks and keep the spark of curiosity alive.







## SCHOOL ASSEMBLIE

.....celebrating values,  
nurturing excellence

School assemblies play a pivotal role in shaping the culture and ethos of an educational institution. These gatherings serve as a platform to instill discipline, foster unity, and nurture students' personal growth. Beyond daily rituals, assemblies offer a space for inspiration, showcasing talents, and promoting values through interactive activities and thought-provoking messages. From recognizing achievements to addressing important issues, assemblies bring the entire school community together,

encouraging participation and inclusivity. They also provide students with opportunities to develop confidence, leadership skills, and a sense of responsibility. A well-conducted assembly sets a positive tone for the day and reinforces the school's vision.

With a steadfast commitment to fostering unity and personal growth, Ralli International School conducted dynamic assemblies throughout the year. These were thoughtfully organized, showcasing the spirit of healthy competition among the various houses and the distinct vibrance of each wing.





# Primary Wing

The assemblies for the primary wing revolved around the vibrant themes of festivals and moral values. Designed to immerse young minds in the rich cultural tapestry of our nation, these assemblies celebrated the essence of various festivals, fostering an appreciation for tradition. The children were introduced to festivals like Holi, Diwali, Guru Purab, Janmastmi, Teacher's Day, Independence Day and many more. Alongside, assemblies also served as a platform to instill essential moral values, nurturing a foundation of character and ethics in the students.

## EKTA HOUSE







# JAGRITI HOUSE







# PRERNA HOUSE







# SHAKTI HOUSE





With the intentions of instilling moral values and inculcating awareness for the environment ,as well as life, the middle wing also conducted assemblies on topics like *'Rising Strong'*, *'Cultivating Sportsmanship'*, *'Beyond the Exam Blues'*, *'Bridging Gaps'*, *'Eco-wise Living'*, *'Healthy Habits'*, *'Teamwork Triumphs'* and many more.

# Middle Wing

## EKTA HOUSE







# JAGRITI HOUSE







# PRERNA HOUSE





# SHAKTI HOUSE





*'A journey of thousand miles begin with a single step', 'Be a Wise Man, Ocean is Not a Garbage Can', 'The youth walk faster but the elderly know the road very well', 'Technology is a useful servant but a dangerous master', 'Importance of time management', 'Mental Health Day'* were some among many assemblies conducted by the senior students of classes 9 to 12. These assemblies played a crucial role in shaping students' character and instigated a sense of discipline, unity and responsibility in students while fostering their moral and intellectual growth. It also developed confidence in them through public speaking and performances.

# Senior Wing



## EKTA HOUSE





# JAGRITI HOUSE





# PRERNA HOUSE





# SHAKTI HOUSE





## Game On! Unveiling Our New Football Turf



In this academic year, our school proudly unveiled its latest addition - a brand new football ground that promised to elevate sports activities and nurture budding athletes. The inauguration ceremony was celebrated with great fervor. With this new facility, the school took a significant step towards promoting physical fitness, teamwork, and competitive spirit among students.

The football ground boasted state-of-the-art turf and its vibrant goalposts. The artificial grass ensured round the clock practice sessions for our budding Rallians.

Since its inauguration, teams have played umpteen matches with renewed energy, drive and thrill.

In addition to encouraging a healthy lifestyle, the football ground reflected our school's commitment to fostering teamwork and sportsmanship. We hope that the new football ground inspires every student to participate, persevere, and aim for greatness - both on and off the field.

*Here's to more goals, celebrations, and unforgettable moments on our new football ground!*



*Ribbons Down, Spirit Up!  
Opening the Field, Igniting the Dream*



*Inspiring words in the field of Dreams!*



*"Sports do not build character. They reveal it." - Heywood Broun*



# PSYCHOLOGY INTERNSHIP

**"An internship transforms ambition into action."**

Internships provide an excellent opportunity to establish valuable connections and build a strong professional network for the future. They offer a structured and supervised experience in a professional setting, allowing students to gain essential skills and expertise. Students from Ralli International School had the privilege of participating in a Psychology Summer Internship organized by Fortis Hospital, Noida. The program aimed to provide real-world exposure, equipping students with the knowledge and skills necessary to explore and excel in their chosen career paths.

The internship equipped students with essential skills in psychological interviewing, mental health assessment, and case history analysis. Through interactive workshops, they developed critical abilities such as active listening, empathy, and rapport-building—key elements of effective therapeutic practice.

Participants explored a range of mental disorders, including neurodevelopmental conditions and schizophrenia, gaining a deeper understanding of their symptoms, causes, and evidence-based treatments. Dr. Parikh's sessions played a pivotal role in debunking mental health misconceptions and encouraging critical thinking among students.

The program also introduced students to diverse fields of psychology, such as clinical, counseling, educational, and organizational psychology. It provided valuable insights into career opportunities, ethical considerations, and the transformative impact of psychological interventions on individuals and communities.

These discussions helped them reflect on their behaviors and biases, offering a nuanced understanding of how social contexts shape human actions and perceptions.



"Internships open doors to possibilities."





# AI Internship Program

Ralli International School conducted a successful 10-day AI Certification Internship Program from July 3rd to July 14th in collaboration with STEM Infinite Innovation Pvt Ltd. This program was designed to engage students from grades IX-XII in the exciting field of artificial intelligence.

During the internship, students immersed themselves in hands-on learning, tackling real-time projects such as face and voice recognition using Python.

This practical approach allowed them to apply theoretical knowledge in a tangible way, enhancing their understanding and skills in AI. In addition to the project work, students were tasked with completing assignments and participating in an interactive assessment. This assessment was an opportunity for students to demonstrate their newly acquired skills and receive constructive feedback.



## Experience speaks louder than words. Dive into our interns' stories.

It was good. It provided classes, notes and hands on practical. The teachers were also good, they solved queries whenever we faced problem in coding.

**Ansh Choudhary**  
XII A1

I felt glad to have such a huge amount of knowledge and got to learn so many things which were new for me and gave me such a wonderful experience.

**Iqra Ghazali**  
XI A2

I learnt a lot of new things about Python and AI. It helped me to understand the coding of face detection and game development. Happy to be a part of this program.

**Shreel Sharma**  
X B

This program was an ice on the cake for me during my summer vacations. From my childhood days, I had been very interested in coding and this program had given wings to my dreams.

Thank you for this internship program.  
**Shourya Dron Sharma**  
X C

Thank you for enriching coding internship at STEM. The mentorship and hands on experience have significantly strengthened my technical skills in software development

**Anmol Srivastava**  
IX B

It was an amazing experience. I loved it very much and learned a lot, the teachers were very friendly, calm and ready to help us in every situation. I really enjoyed it. Thank you for internship.

**Anay Khanduri**  
IX E



# KARKARDOOMA COURT INTERNSHIP

The students of classes XI and XII stepped out of the comfort zone of their school boundaries and tasted the flavour of reality in a week's internship programme at Karkardooma Court during their summer vacation. They experienced the court proceeding; filling of cases in Police Stations; got chance to collect survey in slum areas; etc. This internship programme was really fruitful for the students who seek law as their career option in future.



## Intern's Feedback

The internship exceeded all my expectations! I am grateful for the opportunity to gain deeper knowledge about the legal system.

Each day was very nice to interact with the judges, advocates and other staff members. This internship also helped me to build my interest in studying law. Thank you!

**Kanishka Gupta**  
**XII B**

This internship was very educational for me, I got to know about so many new things daily. This inspired me more to join this profession enthusiastically. The judges were interactive and authority was responsive too. Overall the internship had been very memorable and informative for me.

**Aayana Sharma**  
**XII C**

As the internship got over and it had been a wonderful learning experience for me in the field of law. It was really a great week for me to learn more about the working of the court and how the proceedings are done and all the decorum of the court it was all just so fascinating and cool about how we stand for the legal rights of the people who are not aware of their rights, how we help them by circulating the social awareness of the legal right. We also met the Honourable judge and advocates of the Karkardooma Court who gave us the meaning and learning advices which we are thankful for.

Overall it was a very great experience visiting the courts and slum areas. Thank you for this great opportunity and guiding us through the entire internship.

**Tanvi**  
**XII B**



# CAREER COUNSELLING FEST

Pathways to Possibilities at Ralli!



On January 7, 2025, Ralli International School orchestrated a comprehensive and enlightening Career Guidance fest for the students of Classes XI and XII. The purpose of the event was to furnish students with the requisite knowledge to make wellinformed decisions regarding their future professional trajectories.



**"Representatives briefing students about courses offered.**

Thirteen esteemed universities participated in the fest, including **Sushant University, Ashoka University, OP Jindal University, Brunel University of London, Graphic Era University, Chandigarh University, SHARDA University, Parul University, IDP India, SIEC Education, MIT - WPU University and B.R Design Studio.**



**Students actively inquiring the range of programs offered.**

- The universities, keen to connect with prospective students, enthusiastically embraced the opportunity to present their programs and offerings. Each institution provided students with detailed insights into their academic programs, admission procedures, and scholarship opportunities. This allowed students to explore a wide range of disciplines and engage directly with university representatives to clarify their doubts and gather valuable information.





# PREPARE - PLAN - PURSUE



**All ears, students listen intently**



**Counselors assisting students to navigate their career choices.**



**Career advice vis-à-vis student queries.**



**Unlocking Potential Through Personalized Advice.**

In a nutshell, the Career Guidance Fest at Ralli International School was an unequivocal success, leaving students inspired and significantly better prepared to navigate their future career paths. The event stood as a testament to the school's unwavering commitment to the holistic development of its students, equipping them with the confidence and clarity needed to face the challenges of the professional world.



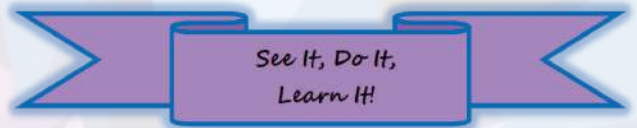
**YOUR FUTURE AWAITS**



# EXPERIENTIAL LEARNING

Hands on learning, minds on growth

Research shows that when children find themselves in stimulating environments, their capacity to learn can improve significantly—by as much as 25%. Experiential learning is a wonderfully compassionate approach centered on the idea of learning through experience. By immersing students in hands-on activities and encouraging thoughtful reflection, we can help them connect the valuable lessons learned in the classroom to real-life situations they encounter.



In educational settings, embracing experiential learning has the potential to deeply enrich how students engage with their studies. Traditional classrooms often limit opportunities for active involvement and hands-on discovery. By prioritizing experiential learning, we can create nurturing, interactive environments that invite students to explore and grow.

To truly benefit from this approach, it's essential for students to actively engage in activities that allow them to apply their knowledge in meaningful ways. Equally important is the encouragement to reflect critically on what they've experienced, as this reflection can lead to deeper understanding and connection. Ultimately, experiential learning offers a compassionate pathway for students to thrive both academically and personally.

**Keeping this in mind Ralli International School continuously organizes the E.L. activities for all subjects and for all students.**





EXPRESS

EXPLORE

EXCEL

Experiential learning in English fosters a deeper understanding of language through engaging, hands-on activities. Students immerse themselves in real-world scenarios such as role-plays, debates, storytelling, and creative writing to enhance their communication skills. Field trips, drama performances, and interactive workshops bring literature and language to life, making learning more dynamic and impactful. These experiences not only improve vocabulary, grammar, and fluency but also build critical thinking, collaboration, and confidence. By connecting theory with practice, experiential Learning in English transforms traditional classroom instruction into an enjoyable journey of discovery, encouraging students to express themselves authentically and effectively in any context.



Experiential learning in English creates a stimulating environment where students actively engage with language through practical and immersive activities. This approach moves beyond textbooks, incorporating role-plays, debates, storytelling, creative writing, and group discussions to make language learning interactive and enjoyable. Real-world applications such as drama performances, field trips, and workshops bring literature and communication skills to life, allowing students to connect language concepts with everyday experiences.

Through these activities, students enhance their vocabulary, grammar, and fluency while developing essential skills like critical thinking, teamwork, and self-confidence. Whether analyzing a poem, crafting a speech, or acting out a story, experiential learning encourages creativity and self-expression. This method not only fosters a love for the English language but also equips students with the tools to communicate effectively and confidently in diverse settings, making learning a meaningful and lifelong journey.

Today A READER,  
Tomorrow A LEADER!



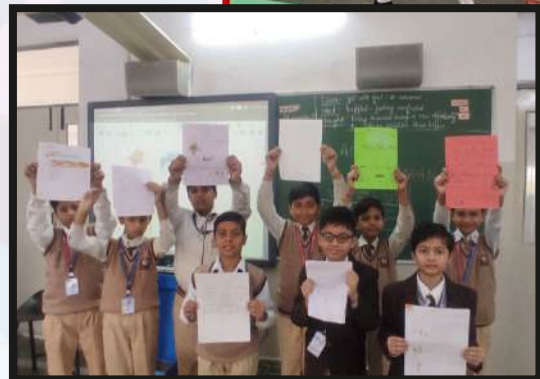




# COMIC STRIP



Life is a Role play  
we all are  
characters just  
playing our role  
sincerely



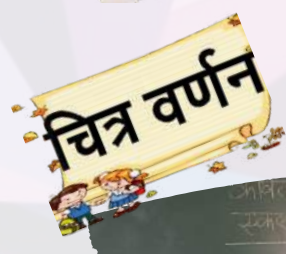




# भाषा की जड़े, ज्ञान के पंख !

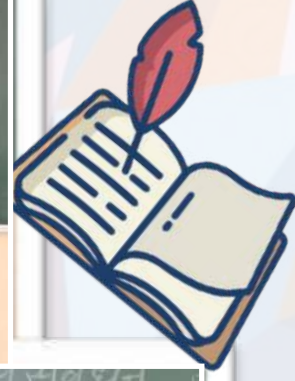
हिंदी अनुभवात्मक शिक्षा सैद्धांतिक ज्ञान को वास्तविक जीवन के अनुप्रयोगों से जोड़कर भाषा अधिग्रहण को आकर्षक और व्यावहारिक बनाने पर केंद्रित है। भूमिका निर्वहन, कहानी कहने, कविता पाठ, वाद-विवाद और लघु नाटिका जैसी गतिविधियों के माध्यम से, छात्र सक्रिय रूप से हिंदी भाषा की समृद्धि का पता लगाते हैं एवं रुचि पूर्वक सीखने की ओर आग्रसर होते हैं। कार्यशालाएँ, ऐतिहासिक स्थलों की यात्राएँ और लोक गीतों और क्षेत्रीय साहित्य जैसी सांस्कृतिक कलाकृतियों के साथ बातचीत भाषा की उनकी समझ को गहरा करती है।

करके सीखने से, छात्र महत्वपूर्ण सोच और प्रभावी संचार कौशल विकसित करते हुए अपनी शब्दावली, व्याकरण और उच्चारण में सुधार करते हैं। निबंध लेखन, भाषण और रचनात्मक अभिव्यक्ति जैसी गतिविधियाँ छात्रों को हिंदी में धारा प्रवाह अपने विचारों को व्यक्त करने के लिए प्रोत्साहित करती हैं।



इसके अतिरिक्त, सांस्कृतिक समारोह साहित्यिक उत्सव भाषा और इसकी विरासत में गर्व की भावना को बढ़ावा देते हैं। यह कलात्मक व अनुभवात्मक दृष्टिकोण रचनात्मकता, आत्मविश्वास और हिंदी के साथ आजीवन संबंध को सुदृढ़ करता है, सीखने को एक सुखद और सार्थक यात्रा में बदल देता है।







# MATHEMATICS

Where Numbers Speak and Minds Think!

Maths experiential learning bridges theory and practice by engaging students in hands-on, realworld activities. It emphasizes understanding mathematical concepts through interactive methods like puzzles, games, model-making, and experiments. Activities such as measuring objects, exploring geometric shapes, and solving real-life problems encourage students to connect abstract concepts with tangible experiences. Field trips to banks, markets, or architectural sites further demonstrate the practical applications of math in daily life. Group projects, such as creating budgets or designing structures, foster teamwork and critical thinking.



This approach enhances problem-solving skills, logical reasoning, and creativity while making mathematics enjoyable and accessible. Experiential learning in math builds confidence and equips students with tools to apply their knowledge in diverse situations effectively.



**MATH**  
1 + 1 = 2  
**MAKES**  
your  
**LIFE**  
**ADD UP!**











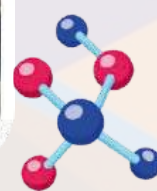
# PHYSICS CHEMISTRY BIOLOGY

**Unveiling Wonders, One Experiment at a Time!**

Science experiential learning emphasizes hands-on activities that bring concepts to life, fostering curiosity and a deeper understanding of the subject. Through experiments, observations, and projects, students actively explore scientific principles in real-world contexts. Activities like building models, conducting lab experiments, and participating in field trips to science centers, botanical gardens, or industries provide practical exposure and enhance learning.

This approach encourages critical thinking, problem solving, and inquiry-based learning, enabling students to connect theory with everyday phenomena. Collaborative projects, such as creating sustainable solutions or studying environmental changes, develop teamwork and innovation.

By making science interactive and relevant, experiential learning instills a love for discovery and equips students with the skills to apply scientific knowledge confidently in various life situations.

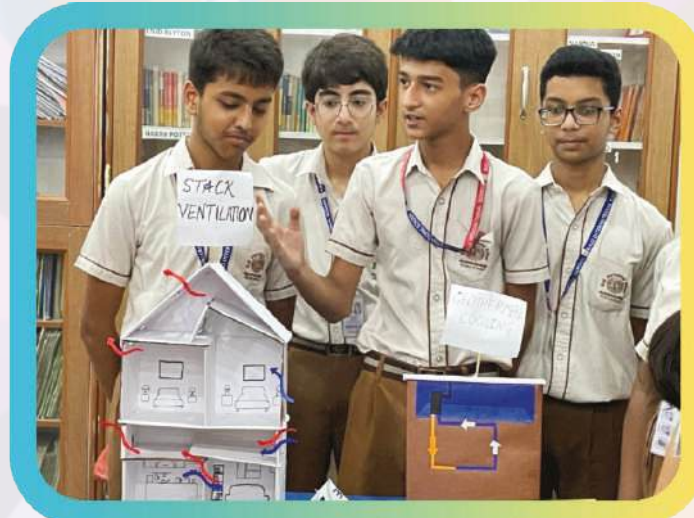








Ralli International School proudly hosted its Science Major Experiential Learning (E.L.) Activity on 12th August 2024, under the esteemed guidance of Principal Ms. Neha Ralli, with the objective of fostering scientific curiosity and enthusiasm among students. Participants from Classes IX and X actively engaged in a diverse range of activities, including a Science Model Presentation, Science Games, a Quiz, and Postermaking, all aligned with the theme "Innovations in Science" and emphasizing Sustainable Development Goals (SDGs) 6, 7, 13, 14, and 15. These initiatives underscored crucial global concerns such as clean water and sanitation, sustainable energy, climate action, ocean conservation, and terrestrial biodiversity. The event featured meticulously crafted model presentations, intellectually stimulating science games such as "Drop the Ball in Maze" and "Dumb Charades," an exhilarating quiz competition comprising multiple rounds, and artistic poster-making that reflected students' scientific insights. The primary objectives encompassed promoting scientific inquiry, enhancing critical thinking, and deepening conceptual understanding while cultivating a science-driven culture within the institution. Conducted in the school library and auditorium, the event was a remarkable success, offering students an invaluable opportunity to explore science through interactive and practical engagement, earning high praise from the school's Respected Director, Mr. Siddharth Ralli, and the Principal.



Innovation  
in Science



# SOCIAL STUDIES



(HISTORY, GEOGRAPHY, POLITICAL SCIENCE)

Understanding the Past, Shaping the Future!

Experiential learning in social studies makes the subject engaging and practical by connecting theory with real-life applications. Activities such as field trips to historical sites, museums, and government institutions bring history, geography, and civics to life. Role-plays, debates, and simulations of events like elections or parliamentary sessions develop critical thinking and collaborative skills.

Students engage in projects like map-making, community surveys, and cultural explorations to deepen their understanding of societal dynamics. This approach fosters global awareness, civic responsibility, and an appreciation of cultural diversity. Experiential learning in social studies prepares students to be informed, active, and responsible citizens.











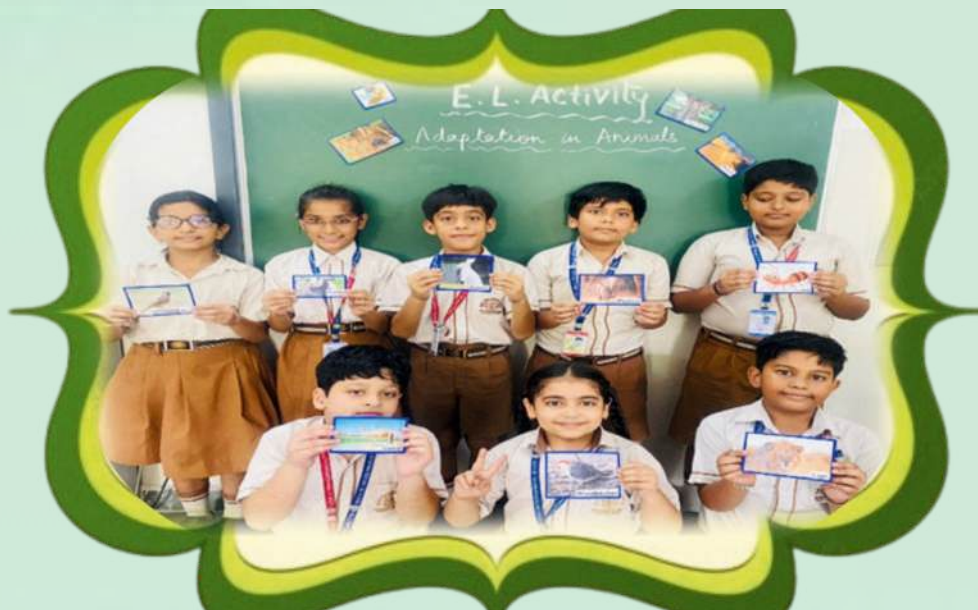
# Environmental **EVS** Science

## Discovering Nature, Embracing Responsibility!

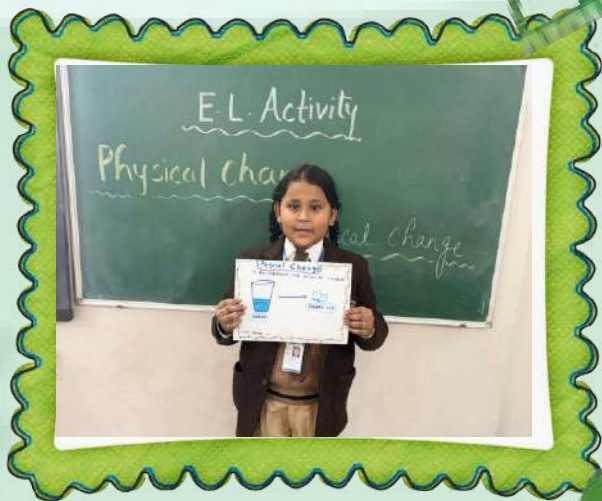
Experiential learning in Environmental Studies (EVS) connects students with nature and environmental concepts through hands-on activities. Students engage in outdoor explorations, nature walks, gardening, and field trips to parks, forests, or recycling plants to understand ecosystems, biodiversity, and sustainability.

Projects like creating compost, planting trees, or conducting water and soil tests foster practical skills and environmental awareness. Discussions on climate change, waste management, and conservation develop critical thinking and responsible behavior.

This approach helps students appreciate the interconnectedness of life and equips them to contribute to environmental protection, making EVS a meaningful and impactful learning experience.





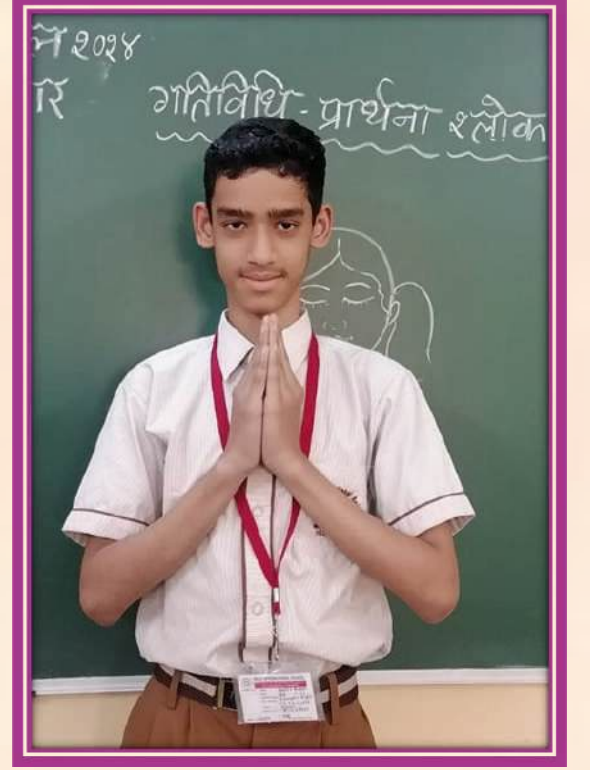






## संस्कृतम्: हमारी संस्कृति का गौरव !

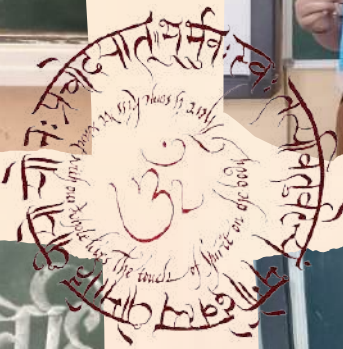
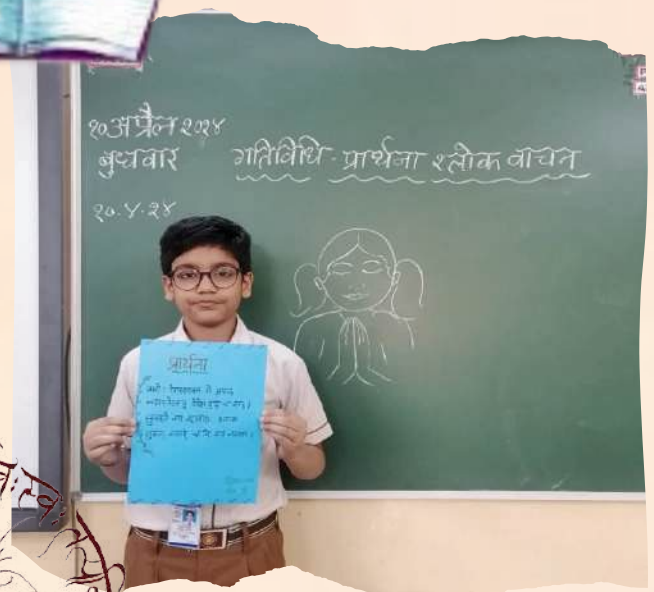
संस्कृतं, प्रायः बहूनां माता इति उच्यते भारतीयभाषा, सांस्कृतिक-दार्शनिक-वैज्ञानिक-प्रज्ञायाः निधिः अस्ति । अध्ययन संस्कृतं न केवलं छात्रान् तथा प्राचीनग्रन्थैः, महाकाव्यैः, वेद-उपनिषत्-महाभारत-आदिभिःशास्त्रैः सह सम्बद्धं करोति अपितु तेषां भाषाविज्ञानस्य अपि वर्धनं करोति संज्ञानात्मककौशलम् । संस्कृते अनुभवात्मकशिक्षणे पाठः अन्तर्भवति । श्लोकाः, संस्कृतनाटकं कृत्वा, अन्वेषणं च भाषायाः व्याकरणसमृद्धिः माध्यमेन अन्तरक्रियाशील क्रियाकलापाः । छात्राः महत्त्वं ज्ञायन्ते । मूल्यानां, नीतिशास्त्रस्य, अध्यात्मस्य च तस्य निहितानाम्साहित्यं । देवनागरी लिप्यां लेखनम् च भाषाकार्यशालासु भागं गृहीत्वा तेषां गभीरं भवति । भाषायाः संरचनायाः सौन्दर्यस्य च प्रशंसा । संस्कृतं विश्लेषणात्मकचिन्तनं पोषयति, वर्धयति च स्मृतिः तस्य सटीकव्याकरणस्य ध्वनिविज्ञानस्य च माध्यमेन। भारतस्य अवगमनाय सेतुरूपेण कार्यं करोति धरोहरं स्वसांस्कृतिकमूलेषु गौरवं प्रवर्तयन्। संस्कृतशिक्षणं केवलं शैक्षणिकं कार्यं न भवति किन्तु कालातीतज्ञानस्य हृदये यात्रा ।



वृक्षानुं गतुं कायं सुर्यकदियुगपम  
निविद्यन् कुन्दमेदुं सर्वकार्येषु सर्वदा









# French!

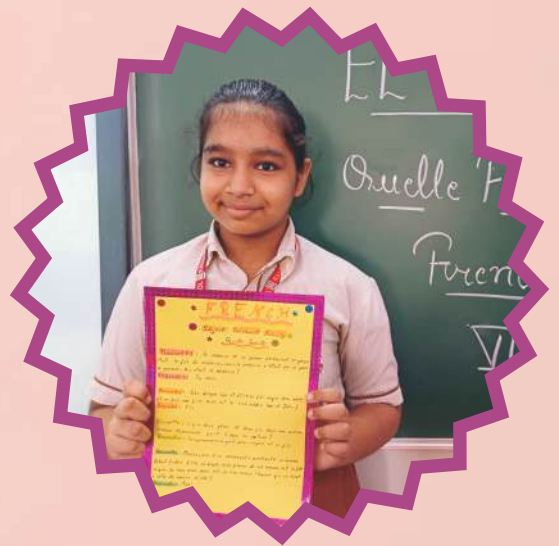
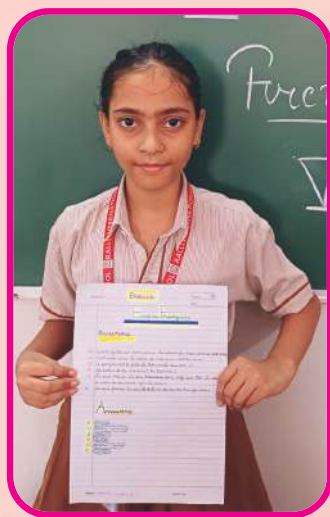
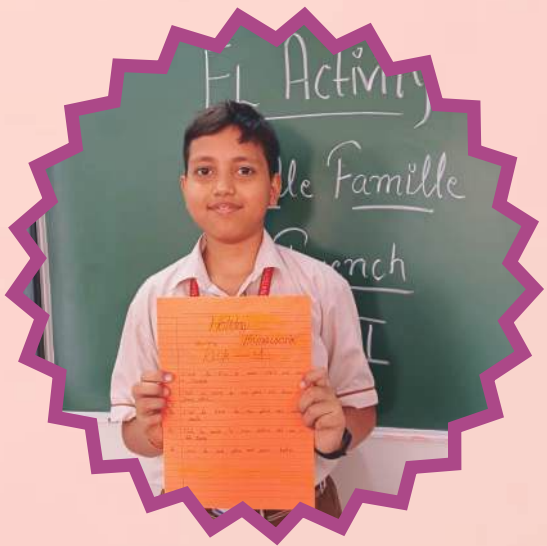
## The Language of Elegance and Opportunity!

Experiential learning in French language education involves learning through practical experiences, such as conversational practice, role-playing, cultural immersion, and interactive activities. Instead of focusing solely on grammar and vocabulary, students actively engage in real-life scenarios, like ordering at a café or participating in discussions. This approach helps learners develop fluency, improve pronunciation, and understand cultural nuances. Methods such as language games, multimedia resources, and exchange programs make the process enjoyable and effective. By combining theory with practical application, experiential learning fosters a deeper connection with the language and enhances long-term retention.

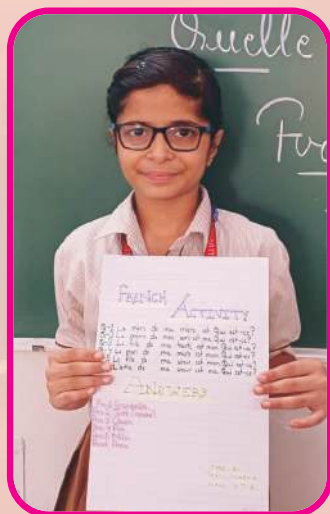
Merçi!







**A DIFFERENT  
LANGUAGE  
IS A  
DIFFERENT  
VISION  
OF  
LIFE**  
Federice Fellini





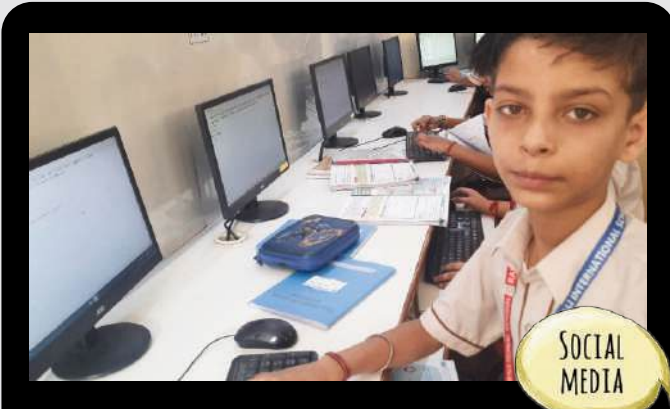
# COMPUTER SCIENCE

**Empowering Minds, Shaping Futures!**

Computer Science is the study of computers, algorithms, and programming to solve complex problems. It encompasses diverse fields such as artificial intelligence, data analysis, software development, cybersecurity, and networking. By combining theoretical knowledge with practical applications, computer science drives innovation in technology, shaping modern industries and daily life. It enables advancements in automation, communication, healthcare, and entertainment. With a focus on logic, problem-solving, and creativity, it prepares individuals to develop cutting-edge solutions to global challenges. As a dynamic and ever-evolving discipline, computer science plays a pivotal role in transforming the world into a more connected and efficient digital society.









# COMMERCE

(Accountancy, Business Studies, Economics)

Shaping the Future of Business

Experiential learning in commerce integrates practical experiences with theoretical concepts, enhancing understanding of business, economics, and trade. It involves activities like case studies, market simulations, internships, and project-based learning. Students gain firsthand insights into financial management, marketing strategies, entrepreneurship, and global trade practices. This approach develops critical thinking, decision-making, and problem solving skills essential for navigating real world challenges. By engaging in activities like stock market analysis, business plan creation, or supply chain management simulations, learners connect classroom knowledge with industry applications. Experiential learning in commerce fosters innovation, adaptability, and a comprehensive understanding of the dynamic business landscape, preparing students for professional success.





## PSYCHOLOGICAL WELLNESS WORKSHOPS

In an inspiring initiative to empower young minds, **Ralli International School** organized a series of workshops on Personality Development, Stress Management, and Anger Management. The highly anticipated session were facilitated by **Ms. Anusha**, a licensed clinical psychologist from **Fortis Hospital, Noida**. Her expertise and engaging approach left a lasting impact on both students and faculty. The workshops aimed to equip students with essential life skills to navigate the challenges of modern-day academic and social pressures. With mental health becoming an increasingly critical aspect of personal growth, the session emphasized fostering emotional resilience and self awareness in young individuals.

Ms. Anusha began the first workshop with an engaging discussion on personality development, highlighting self-confidence, effective communication, and goal-setting. Through real-life examples and group activities, she encouraged students to identify their strengths and build positive habits for growth.

In the stress management workshop, Ms. Anusha addressed academic and social pressures, introducing techniques like mindful breathing, time management, and relaxation exercises, which students actively practiced.

Finally, in the anger management workshop, she explained triggers of anger and demonstrated constructive ways to handle it, such as empathy, stepping away from conflicts, and calming techniques. The workshop provided students with practical tools to better manage emotions and stress.

Ralli International School's initiative to host this workshop underscores its commitment to the holistic development of its students. The events also highlighted the growing importance of mental health awareness in educational institutions, ensuring that students are equipped not just academically but emotionally as well.



"You are not your thoughts.  
You are the awareness behind them."





# INTER SCHOOL COMPETITION 2024-2025

## HOST SCHOOL : UTTAM SCHOOL FOR GIRLS, GHAZIABAD

JONQUIL 4.0 [DATE- 16 JULY 2024 (TUESDAY)]

NAME OF PARTICIPANT	CLASS	RANK	NAME OF PARTICIPANT	CLASS	RANK
<b>COVER CANVAS</b>			<b>TAGORE VERSE VOYAGE</b>		
PARTH PANDEY	VIII B	1st	SHIVANSH BHARDWAJ	XII	2nd
GIRISHA AGARWAL	VIII D		MISTHI SRIVASTAVA	XI	
<b>JONQUIL ECHOES</b>			<b>CONTEMPORARY CHRONICLES: ILLUSTRATED TALES</b>		
MAULIK JAIN	XI	2nd	SWARNIMA GOEL	X	3rd
VAISHNAVI AGARWAL	XI		SUJAL MISHRA	XI	

## HOST SCHOOL : K.R MANGALAM SCHOOL, VAISHALI

DIMENSIONS [ DATE- 20 JULY 2024 (SATURDAY)]

NAME OF PARTICIPANT	CLASS	RANK	NAME OF PARTICIPANT	CLASS	RANK
<b>GEOMETRY OF GOURMET</b>			<b>MUSICAL MOSAIC-(Self-composed Song)</b>		
NIRBANI DHINGRA	I	3rd	SHIVANSHI GUPTA	V	1st
GAURANGI JOSHI	II		SHREEPARNA SARKAR	V	
<b>MARK OF MASTERY-(Canvas Shoes Painting)</b>			SHREYASH BARTH WAL	V	
DRISHTI PATHAK	VIII A	1st	AYUSH CHAMOLI	V	
ARNAVI BISWAL	VIII A		ARYAN TIWARI	V	
<b>PICASSANIAMA GICUNFOLDED (Pot Making)</b>			G. NIVEDITA	V	
JIYA KUMRI	V	2nd			
ANVI SAXENA	V				

## HOST SCHOOL : AMITY INTERNATIONAL SCHOOL, VASUNDHARA

[DATE- 6 AUGUST 2024 (TUESDAY)]

NAME OF PARTICIPANT	CLASS	RANK	NAME OF PARTICIPANT	CLASS	RANK
<b>STORY WEAVER</b>			<b>STREET PLAY</b>		
RONIT MISHRA	I C	1st	RAHUL CHAURASIYA	VIII E	1st
MANIK GUNWANT	I A		KAVISH SINGH	VIII B	
<b>YOUNG INNOVATORS</b>			MOKSH TYAGI	VIII B	
GAURANG SHARMA	VIII B	2nd	AYUSH RAWAT	VIII E	
ADITI SABHARWAL	VIII D		YASH SHARMA	VIII C	
<b>INDRADHANUSH (A PALETTE OF COLOURS )</b>			<b>NIMBLE FEST ( GROUP DANCE)</b>		
LAVANYA BISHT	I A	3rd	GAURANGI JOSHI	II B	1st
ENAYA JAIN	II B		DEVANSHI SHARMA	III B	
<b>POSTER MANIA</b>			VANI YADAV	II C	
PARTH PANDEY	VIII B	2nd	MEGUMI KALA	II A	
DHRITI MEHTA	VIII E		GURSEERAT KAUR	II A	
<b>IMPROMPTU DEBATE</b>			AARADHYA ADHIKARI	III C	
PRINCE PATHAK	XII A1	CONSO.			



# INTER SCHOOL COMPETITION 2024-2025

## HOST SCHOOL : CAMBRIDGE SCHOOL, INDIRAPURAM

**AURA'24& STROKE & STANZAS 2024 [DATE-4 & 7 AUGUST 2024 (MONDAY & FRIDAY)]**

NAME OF PARTICIPANT	CLASS	RANK	NAME OF PARTICIPANT	CLASS	RANK
<b>KAVYATARANG</b>			<b>THAT'S NOT HOW IT ENDS</b>		
ANVI SAXENA	V C	1st	PRINCE PATHAK	XII A1	2nd
<b>PLENTYIN 50</b>			PAURUSH SHARMA	XII C	
DHRITI MAJUMDAR	VIII C	1st			

## HOST SCHOOL : ST. TERESA SCHOOL, INDIRAPURAM

**EXPRESSIONS 3.0 [DATE-7 & 8 AUGUST 2024 (WEDNESDAY & THURSDAY)]**

NAME OF PARTICIPANT	CLASS	RANK	NAME OF PARTICIPANT	CLASS	RANK
<b>HODGEPODGE</b>			<b>GRAPHIC DESIGN (DATA STORY TELLERS)</b>		
ANYA GARG	VIII D	2nd	PRINCE PATHAK	XII A1	2nd
AAVYA CHAUHAN	VIII A		PAURUSH SHARMA	XII C	
<b>RADIANCE OF CREATIVITY</b>			<b>CREATIVE CONFLUENCE (ART COMPETITION )</b>		
NAVYA KAPOOR	VIII B	1st	AASHI GOYAL	IX D	2nd
<b>AD CRAFT EXTRAVAGANZA</b>			<b>IMAGINATION IN MOTION (GROUP DANCE)</b>		
JASHAN VOHAR	IX B	3rd	SIDDHI RASTOGI	VII C	2nd
AARAV GAUTAM	IX B		GAURI CHAUDHARY	VII B	
PRINCE PATHAK	XII A I		AARIKA KANDA	VII B	
RHYTHM SINGH	X B		AAHANA SINGH	VII B	
YASHRAJ VERMA	XI C		PARIDHI SHARMA	VIII C	
JASKARAN SINGH	XI C		HARSHITA GUPTA	VII D	
DAKASH KAUSHIK	XI C		ARADHYA BHAT	VI B	
			ARNAVI BISWAL	VIII A	
<b>CODING CHALLENGE (PYTHON)</b>			<b>IMAGINATION IN MOTION (GROUP DANCE)</b>		
KAVYA SAHAI	XI A I	2nd	BHARGAVI SINGH	VIII C	2nd
SHUBH PAL	XII A I		MITAKSHI	VIII C	
		DIVYANSHI KAR	VIII D		

## HOST SCHOOL : NEW ERA PUBLIC SCHOOL

**PRATIBHASTUTI [DATE: 9 AUGUST 2025 (FRIDAY)]**

NAME OF PARTICIPANT	CLASS	RANK	NAME OF PARTICIPANT	CLASS	RANK
<b>SDG ZIELE ON CANVAS</b>			<b>BUSINESS IDEATOR</b>		
SIDDHI RASTOGI	VII C	1st	SOMYA RASTOGI	XII C	1st
DRISHTI PATHAK	VIII A		GEETIKA DANG	XI C	
<b>COSMOS RAMPE</b>					
GURMEHER ARORA	III A	2nd			

## HOST SCHOOL : JAYPEE PUBLIC SCHOOL, GREATER NOIDA

**BADMINTON TOURNAMENT [DATE: 29 & 30 AUGUST 2025]**

NAME OF PARTICIPANT	CLASS	RANK	NAME OF PARTICIPANT	CLASS	RANK
<b>BADMINTON U-17 BOYS/GIRLS</b>			<b>BADMINTON U-17 UNIFIED CATEGORY (One Special Child &amp; One Normal)</b>		
NEETI JAIN	IX E	SILVER MEDAL	MAAHIR CHOPRA	VII A	SILVER MEDAL
<b>BADMINTON U-17 BOYS/GIRLS</b>			SHAURYA VERMA	IX D	
ANINDYA SHEEL	IX D	BRONZE MEDAL			
MAHIMA SHARMA	XII C	MEDAL			



# INTER SCHOOL COMPETITION 2024-2025

**HOST SCHOOL : JAYPEE PUBLIC SCHOOL, GREATER NOIDA**

**CHESS TOURNAMENT [DATE: 29 & 30 AUGUST 2025]**

NAME OF PARTICIPANT	CLASS	RANK	NAME OF PARTICIPANT	CLASS	RANK
<b>CHESS U-11</b>			<b>CHESS U-14</b>		
PRATYUSH ANANAD	VI B	BRONZE MEDAL	KANAKPRIYA SUTAR	X B	GOLD MEDAL

**CHESS U-14**

NAME OF PARTICIPANT	CLASS	RANK
ANMOL SINGH	VII D	GOLD MEDAL

**HOST : CBSE CLUSTER XIX**

**ROLLER SKATING TOURNAMENT 2024 [U - 11]**

**[DATE: 23 TO 27 OCTOBER 2025]**

NAME OF PARTICIPANT	CLASS	RANK
HARSHVARDHAN SHARMA	VI B	SILVER MEDAL

**HOST : CBSE NORTH ZONE - 1**

**TAEKWONDO CHAMPIONSHIP AT HASTINAPUR PUBLIC SCHOOL**

**[DATE: 10 TO 13 SEPTEMBER 2025]**

NAME OF PARTICIPANT	CLASS	RANK
ANANYA NEGI	XII A	GOLD MEDAL

**HOST SCHOOL : CAMBRIDGE SCHOOL, INDIRAPURAM**

**CHESS TOURNAMENT [DATE: 3 & 4 OCTOBER 2025]**

NAME OF PARTICIPANT	CLASS	RANK	NAME OF PARTICIPANT	CLASS	RANK
<b>CHESS COMPETITION</b>			<b>CHESS COMPETITION</b>		
GAURANSHI HOODA	V C	BRONZE MEDAL	AERIKA NEGI	V C	BRONZE MEDAL
AASHVI BISHT	VI A	BRONZE MEDAL	AVNI JAIN	V E	BRONZE MEDAL

**HOST SCHOOL : UTTAM SCHOOL FOR GIRLS**

**ARTFEST 2024 [DATE: 8 OCTOBER 2024 (TUESDAY)]**

NAME OF PARTICIPANT	CLASS	RANK	NAME OF PARTICIPANT	CLASS	RANK
<b>BOOK BUDDY</b>			<b>ILLUMINATE WITH LANTERN CRAFT</b>		
SAANVI BISHT	I	2nd	AKSHIT CHOUDHARY	IV	1st
<b>ENVELOPE ART, REDEFINED</b>			GARIMA MEHRA		
ADITI PATEL	II	3rd	<b>CHITRA KALA</b>		
<b>BAG YOUR ART</b>			JIYA KUMARI	V	2nd
PRACHI BISWAL	III	2nd			





# INTRA SCHOOL COMPETITIONS 2024-2025

**Date: 29.04.2024 (Monday)**

**Competition: Kangaroo Race**

NAME OF PARTICIPANT	CLASS	POSITION
AVANI TIWARI	LKG – A	I
GOVIND SHARMA	LKG – B	I
RISHIT RAWAT	LKG – C	I
ANVESHA SRIVASTAVA	LKG – A	II
AKSHANSH PANDEY	LKG – B	II
KANISHK CHAUHAN	LKG – C	II
MOKSH MALIK	LKG – A	III
ADVIKA VATS	LKG – B	III
DIKSHA TIWARI	LKG – C	III

**Date: 30.04.2024 (Tuesday)**

**Competition: Fruit Race**

NAME OF PARTICIPANT	CLASS	POSITION
SHIVANSH SINGH	NUR	I
UTKARSH	NUR	II
MISHITA SHARMA	NUR	III

**Date: 30.04.2024 (Tuesday)**

**Competition: Hurdle Race**

NAME OF PARTICIPANT	CLASS	POSITION
OM SHARMA	UKG-A	I
GARVIT AGGARWAL	UKG-B	I
NITYA BISHT	UKG-A	II
SHAURYA	UKG-B	II
AAYANSH NAGAR	UKG-A	III
NIVID RAWAT	UKG-B	III

**Date: 14.05.2024 (Tuesday)**

**Competition: Colouring**

NAME OF PARTICIPANT	CLASS	POSITION
SHANVI JUYAL	NUR	I
AVIKA CHAURASIYA	NUR	II
VAIDIK SINGH	NUR	III
HARDIK VATS	NUR	III

**Date: 14.05.2024 (Tuesday)**

**Competition: Creative Crayons**

NAME OF PARTICIPANT	CLASS	POSITION
NISHITA SINGH	LKG-A	I
DARSH GUPTA	LKG-B	I
KANISHK CHAUHAN	LKG-C	I
YASHIKA RAWAT	LKG-A	II
RUDRAKSHI KANDARI	LKG-A	II
PARNIKA SINGH	LKG-B	II
DRISHI NEGI	LKG-C	II
SHIVANYA PULAST	LKG-A	III
ADRIJA AGRAWAL	LKG-B	III
SAMRIDDI RAWAT	LKG-C	III

**Date: 14.05.2024 (Tuesday)**

**Competition: Clay Modelling**

NAME OF PARTICIPANT	CLASS	POSITION
RIYANSHI PRASAD	UKG-A	I
NIVID RAWAT	UKG-B	I
DIPTI SHARMA	UKG-A	II
AYAANSH GARG	UKG-A	II
AYANSH GUPTA	UKG-B	II
TIANA SOOD	UKG-A	III
VARNAN SEJWAR	UKG-B	III
ATIKSH SINGH	UKG-B	III

**Date: 16.07.2024 (Tuesday)**

**Competition: Rabbit Race**

NAME OF PARTICIPANT	CLASS	POSITION
KAUSHIKI TYAGI	PRE NUR	I
RUTVI CHAUHAN	PRE NUR	II
ARJUN TOMAR	PRE NUR	III





# INTRA SCHOOL COMPETITIONS 2024-2025

**Date: 16.07.2024 (Tuesday)**

**Competition: Veggie Parade**

NAME OF PARTICIPANT	CLASS	POSITION
ATREY TRIPATHI	NUR	I
DIVYANSH MALIK	NUR	II
ISHANI JAIN	NUR	II
PRITUL JAIN	NUR	III
RAGHAVI PANDEY	NUR	III

**Date: 25.07.2024 (Thursday)**

**Competition: English Rhyme Recitation**

NAME OF PARTICIPANT	CLASS	POSITION
RUDRAKSHI KANDARI	LKG- A	I
PARNIKA SINGH	LKG- B	I
DARSH	LKG- C	I
SHIVANYA PULAST	LKG- A	II
DIVYANSH GARG	LKG- A	II
KHUSHVIKA DEWARI	LKG- B	II
AALIYA	LKG- C	II
KAVYA SAXENA	LKG- A	III
MOKSH MALIK	LKG- A	III
ADRIJA AGRAWAL	LKG- B	III
ADHIVIKA SINGH	LKG- C	III
AYAANSH JOSHI	LKG- C	III
KASHVI GUPTA	LKG- B	IV

**Date: 25.07.2024 (Thursday)**

**Competition: Free Hand Drawing & Colouring**

NAME OF PARTICIPANT	CLASS	POSITION
KIAAN AGARWAL	UKG-A	I
SRISHTI KESHRI	UKG-B	I
RIYANSHI PRASAD	UKG-A	II
AYANSH GUPTA	UKG-B	II
HIMAKSH PANDEY	UKG-B	II
JIYA KUMARI	UKG-A	III
AYANSH MISHRA	UKG-A	III

**Date: 25.07.2024 (Thursday)**

**Competition: Free Hand Drawing & Colouring**

NAME OF PARTICIPANT	CLASS	POSITION
VANSHIKA CHHAYA	UKG-B	III
ATIKSH SINGH	UKG-B	III

**Date: 13.08.2024(Tuesday)**

**Competition: Colouring**

NAME OF PARTICIPANT	CLASS	POSITION
RUTVI CHAUHAN	PRE NUR	I
KAUSHIKI TYAGI	PRE NUR	II
ARJUN TOMAR	PRE NUR	III

**Date: 14.08.2024 (Wednesday)**

**Competition: Independence Day Fancy Dress**

NAME OF PARTICIPANT	CLASS	POSITION
VEDIKA UPADHYAY	NUR	I
DIVYANSH MALIK	NUR	II
ISHANVI GUPTA	NUR	III
RAGHAVI PANDEY	NUR	III

**Date: 16.08.2024 (Friday)**

**Competition: Rakhi Making**

NAME OF PARTICIPANT	CLASS	POSITION
LAVISHA JUNEJA	LKG-A	I
KASHVI GUPTA	LKG-B	I
AALIYA	LKG-C	I
ANVESHA SRIVASTAVA	LKG-A	II
DARSH GUPTA	LKG-B	II
RISHIT RAWAT	LKG-C	II
KRISHIKA ARYA	LKG-A	III
KHUSHVIKA DEWARI	LKG-B	III
SAMRIDDHI RAWAT	LKG-C	III





# INTRA SCHOOL COMPETITIONS 2024-2025

**Date: 16.08.2024 (Friday)**

**Competition: Rakhi Making**

NAME OF PARTICIPANT	CLASS	POSITION
AYAANSH GARG	UKG-A	I
ATIKSH SINGH	UKG-B	I
AAYANSH NAGAR	UKG-A	II
KRISHA JAIN	UKG-B	II
AYANSH GUPTA	UKG-B	II
RIYANSHI PRASAD	UKG-A	III
VISHAAN SINGH	UKG-A	III
SHAURYA	UKG-B	III
SATVIK AGGARWAL	UKG-B	III

**Date: 20.09.2024 (Friday)**

**Competition: Fancy Dress**

NAME OF PARTICIPANT	CLASS	POSITION
RUTVI CHAUHAN	PRE NUR	I
KAUSHIKI TYAGI	PRE NUR	II
ARJUN TOMAR	PRE NUR	III

**Date: 28.10.2024 (Monday)**

**Competition: Diya Decoration**

NAME OF PARTICIPANT	CLASS	POSITION
AVIKA CHAURASIYA	NUR	I
ISHANVI GUPTA	NUR	II
VEDIKA UPADHYAY	NUR	III

**Date: 28.10.2024 (Monday)**

**Competition: Toran Making**

NAME OF PARTICIPANT	CLASS	POSITION
DIVYANSH GARG	LKG-A	I
SHREY MISHRA	LKG-B	I
ADHIVIKA SINGH	LKG-C	I
AVANI TIWARI	LKG-A	II
SHIVANSH BHARDWAJ	LKG-B	II
AYAANSH JOSHI	LKG-C	II
OJAS DIXIT	LKG-A	III

**Date: 28.10.2024 (Monday)**

**Competition: Toran Making**

NAME OF PARTICIPANT	CLASS	POSITION
ADRIJA AGRAWAL	LKG-B	III
AALIYA	LKG-C	III
SAMRIDDI RAWAT	LKG-C	III
KHUSHVIKA DEWARI	LKG-B	IV

**Date: 09.10.2024 (Wednesday)**

**Competition: Public Speaking**

NAME OF PARTICIPANT	CLASS	POSITION
HITANSH NEGI	UKG-A	I
SATVIK AGGARWAL	UKG-B	I
SHAURYA	UKG-B	I
DIVISHA BARTHWAL	UKG-A	II
JAANVI	UKG-A	II
ATIKSH SINGH	UKG-B	II
KRISHA JAIN	UKG-B	II
DEVANSH JAIN	UKG-A	III
NITYA BISHT	UKG-A	III
HIMAKSH PANDEY	UKG-B	III

**Date: 22.10.2024 (Tuesday)**

**Competition: Hindi Rhyme Recitation**

NAME OF PARTICIPANT	CLASS	POSITION
RUTVI CHAUHAN	PRE NUR	I
KAUSHIKI TYAGI	PRE NUR	II
ARJUN TOMAR	PRE NUR	III

**Date: 19.12.2024 (Thursday)**

**Competition: Tearing and Pasting**

NAME OF PARTICIPANT	CLASS	POSITION
SHANVI JUJAL	NUR	I
RUDRA	NUR	II
SHREENIDH	NUR	II
DIVYANSH MALIK	NUR	III
VAIDIK SINGH	NUR	III





# INTRA SCHOOL COMPETITIONS 2024-2025

**Date: 19.12.2024 (Thursday)**

**Competition: Shape-O-Fun**

NAME OF PARTICIPANT	CLASS	POSITION
TIANA SOOD	UKG-A	I
ATIKSH SINGH	UKG-B	I
DIPTI SHARMA	UKG-A	II
ARNAV DHIMAN	UKG-B	II
GARVIT AGGARWAL	UKG-B	II
JAANVI	UKG-A	III
AYANSH MISHRA	UKG-A	III
PRATISHTHA SINGH	UKG-B	III

**Date: 20.12.2024 (Friday)**

**Competition: Finger Printing**

NAME OF PARTICIPANT	CLASS	POSITION
KAUSHIKI TYAGI	PRE NUR	I
ARJUN TOMAR	PRE NUR	II
RUTVI CHAUHAN	PRE NUR	III

**Date: 20.12.2024 (Friday)**

**Competition: Origami Flower Making**

NAME OF PARTICIPANT	CLASS	POSITION
RUDRAKSHI KANDARI	LKG-A	I
KASHVI GUPTA	LKG-B	I
DARSH	LKG-C	I
DIVYANSH GARG	LKG-A	II
KHUSHVIKA DEWARI	LKG-B	II
AYAANSH JOSHI	LKG-C	II
AYANSH RANJAN	LKG-A	III
AARAV SAXENA	LKG-B	III
ANAISHA OJHA	LKG-C	III

**Date: 24.01.2025 (Friday)**

**Competition: States of India(Fancy Dress)**

NAME OF PARTICIPANT	CLASS	POSITION
RUDRAKSHI KANDARI	LKG-A	I
PARNIKA SINGH	LKG-B	I
DARSH	LKG-C	I
KAVYA SAXENA	LKG-A	II
SHIVANYA PULAST	LKG-A	II
AKSHANSH PANDEY	LKG-B	II
AYAANSH JOSHI	LKG-C	II

**Date: 24.01.2025 (Friday)**

**Competition: States of India (Fancy Dress)**

NAME OF PARTICIPANT	CLASS	POSITION
DIVYANSH GARG	LKG-A	III
EESH JHA	LKG-A	III
SHIVANSH BHARDWAJ	LKG-B	III
ASHVIK MISHRA	LKG-B	III
KASHVI RAJPUT	LKG-C	III
DIKSHA TIWARI	LKG-C	III

**Date: 29.01.2025 (Wednesday)**

**Competition: Chime & Rhyme (English Rhyme )**

NAME OF PARTICIPANT	CLASS	POSITION
ISHANVI GUPTA	NUR	I
SHIVANSH SINGH	NUR	II
MANNAT MEHROTRA	NUR	II
ISHANI JAIN	NUR	III
VAIDIK SINGH	NUR	III

**Date: 31.01.2025 (Friday)**

**Competition: Word Building**

NAME OF PARTICIPANT	CLASS	POSITION
NITYA BISHT	UKG-A	I
SRISHTI KESHRI	UKG-B	I
RIYANSHI PRASAD	UKG-A	II
SATVIK AGGARWAL	UKG-B	II
AYAANSH GARG	UKG-A	III
DIPTI SHARMA	UKG-A	III
ATIKSH SINGH	UKG-B	III
SHAURYA	UKG-B	III

**Date: 31.01.2025 (Friday)**

**Competition: Tricycle Riding**

NAME OF PARTICIPANT	CLASS	POSITION
ARJUN TOMAR	PRE NUR	I
RUTVI CHAUHAN	PRE NUR	II
KAUSHIKI TYAGI	PRE NUR	III





# INTRA SCHOOL COMPETITIONS 2024-2025

<b>Date: 09.04.2024 (Tuesday)</b>			<b>Date: 07.05.2024 (Tuesday)</b>		
<b>Competition: English Calligraphy</b>			<b>Competition: A minute to win</b>		
<b>NAME OF PARTICIPANT</b>	<b>CLASS</b>	<b>POSITION</b>	<b>NAME OF PARTICIPANT</b>	<b>CLASS</b>	<b>POSITION</b>
PRACHI BISWAS	III A	I	PRANAV MISHRA	III D	I
RUDRAYAN NEOG	III A	II	AARUSH RAWAT	III A	II
RIDHAAN PANDEY	III A	III	RIDHAAN PANDEY	III A	III
ATHARV MAHATO	III B	I	ARADHYA ADHIKARI	III C	III
AADRITI BAGCHI	III B	II	NUPUR RATHORE	I D	CONSOLATION
DEVANSHI SHARMA	III B	III	<b>Date: 08.05.2024 (Wednesday)</b>		
RAUNAK ROSHAN KUMAR	III B	III	<b>Competition: A minute to win</b>		
AARADHYA ADHIKARI	III C	I	<b>NAME OF PARTICIPANT</b>	<b>CLASS</b>	<b>POSITION</b>
MIHIKA AGARWAL	III C	II	PRISHA BISHT	II C	I
TANISHI	III C	III	GAURANGI JOSHI	II B	II
SHRAGVI GUPTA	III D	I	YASHIKA SINGH	II B	III
PRANAV MISHRA	III D	II	KASHVI MALIK	II B	CONSOLATION
JIYA SAKHUJA	III D	III	<b>Date: 09.05.2024 (Thursday)</b>		
<b>Date: 16.04.2024 (Tuesday)</b>			<b>Competition: Inter Class Poetica</b>		
<b>Competition: English Calligraphy</b>			<b>NAME OF PARTICIPANT</b>	<b>CLASS</b>	<b>POSITION</b>
<b>NAME OF PARTICIPANT</b>	<b>CLASS</b>	<b>POSITION</b>	KRITIKA ADHIKARI	IV C	I
VAIDEHI GOEL	II A	I	GOMIKA JOSHI	IV B	II
AARAV MISHRA	II A	II	VEDIKA THAKUR	IV E	III
AARNA RAJPUT	II A	III	<b>Date: 14.05.2024 (Tuesday)</b>		
DIVYANSHI	II A	CONSOLATION	<b>Competition: Poem Recitation</b>		
YAASHIKA SINGH	II B	I	<b>NAME OF PARTICIPANT</b>	<b>CLASS</b>	<b>POSITION</b>
GAURANGI JOSHI	II B	II	MANIK GUNWANT	I A	I
SADHNA RANA	II B	III	VEDIKA KHANNA	I B	II
SAAVI SRIVASTAVA	II B	CONSOLATION	VIVAAN GUPTA	I A	III
PRISHA BISHT	II C	I	NAMAN AGGARWAL	I C	III
SATKRIT SINGH RAJPUT	II C	II	NUPUR RATHORE	I D	CONSOLATION
DIVYA JYOTI BARIK	II C	III	<b>Date: 16.05.2024 (Thursday)</b>		
KANUPRIYA	II C	CONSOLATION	<b>Competition: Exchange of Views</b>		
HIMANI PANDEY	II D	I	<b>NAME OF PARTICIPANT</b>	<b>CLASS</b>	<b>POSITION</b>
AAHANA SINGH	II D	II	PRANAYA PATHANIA	V A	I
VIHAAN VERMA	II D	III	UDITA SIPANI	V D	II
SAANVI SRIVASTAVA	II D	CONSOLATION	PARNIKA TIWARI	V D	III
<b>Date: 16.04.2024 (Tuesday)</b>			<b>Date: 17.05.2024 (Friday)</b>		
<b>Competition: Inter House Solo Dance</b>			<b>Competition: Collage making - Cultural Diversity</b>		
<b>NAME OF PARTICIPANT</b>	<b>CLASS</b>	<b>POSITION</b>	<b>NAME OF PARTICIPANT</b>	<b>CLASS</b>	<b>POSITION</b>
MIHIKA KUMAR	IV A	I	PRANAYA PATHANIA	V A	I
KRITIKA ADHIKARI	IV C	I	DHRITI SURI		II
PRISHA GUHA	IV C	II	VERONIKA SHARMA		III
ANVI SAXENA	V C	II	BHARGAVI DAS	V B	CONSOLATION
KAVYA BISHT	IV B	III	AVANI SINGH		I
KOENA KINTH	V C	PRERNA HOUSE	ARADHYA MITTAL		II
HRIDYA BISHT	IV C	CONSOLATION	KANISHK JAIN	III	
AAROHI JAIN	V C	EKTA HOUSE	SARTHAK SHARMA	CONSOLATION	
			GAURANSHI HOODA	V C	I
			AARNA SHUKLA		II
			KOENA KINTH		III
			TAVNEET KAUR	CONSOLATION	



# INTRA SCHOOL COMPETITIONS 2024-2025

<b>Date: 17.05.2024 (Friday)</b>		
<b>Competition: Collage making - Cultural Diversity</b>		
NAME OF PARTICIPANT	CLASS	POSITION
AYUSHI YADAV	V D	I
PRIYAKSHI KHASNOBIS		I
AASHI JAIN		II
ADWITA MEHTA		III
UDITA SIPANI		CONSOLATION
MISHITA SINGH	V E	I
MUKTI PATHAK		II
MAANYA SHARMA		III
KRISH RASTOGI		CONSOLATION

<b>Date: 09.07.2024 (Tuesday)</b>		
<b>Competition: Inter House Relay Race</b>		
BOYS		
NAME OF PARTICIPANT	CLASS	POSITION
ABHIOM RAWAT	IV C	I EKTA HOUSE
ADVIT TOMAR	IV A	
NAITIK RAJKUMAR	IV C	
AVNISH OJHA	IV C	
AKSHIT CHOUDHARY	IV A	II SHAKTI HOUSE
VIVAAN VASHISHTH	IV A	
ANSH PRATAP SINGH	IV C	
YASH SHARMA	IV D	III JAGRITI HOUSE
JASMEET MADAN	IV C	
VIHAAN SIKKA	IV B	
ARYAN SINGH	IV E	
HANSHIT CHUGH	IV B	
ANSH MASSEY	IV C	
REYANSH BAURAI	IV E	
OM CHATURVEDI	IV D	CONSOLATION PRERNA HOUSE
KAIRAV SENGUPTA	IV C	

<b>Date: 09.07.2024 (Tuesday)</b>		
<b>Competition: Inter House Relay Race</b>		
GIRLS		
NAME OF PARTICIPANT	CLASS	POSITION
NYRA RAWAT	IV C	I JAGRITI HOUSE
NAVYA ARORA	IV E	
SAHASRA SWAMINATHAN	IV A	
ANAISHA MANRAL	IV A	
AADDYA KUMARWAR	IV C	II PRERNA HOUSE
AVYA DUGGAL	IV A	
SHREYA GUPTA	IV A	
GARIMA MEHRA	IV D	
NIKITA PRASAD	IV C	III EKTA HOUSE
MIHIKA KUMAR	IV A	
STUTI SURYAN	IV D	
VEDIKA THAKUR	IV E	
SWARNIKA SHIVHARE	IV E	CONSOLATION SHAKTI HOUSE
DRISHTI CHAUDHARY	IV E	
ISHIKA SAINI	IV D	
KRIKA ADHIKARI	IV C	

<b>Date: 16.07.2024 (Tuesday)</b>		
<b>Competition: Clay Crafters</b>		
NAME OF PARTICIPANT	CLASS	POSITION
LAVANYA BISHT	I A	I
ANAY KALRA	I A	II
KAIRA ANJANA	I A	III
EVA	I A	CONSOLATION
ATHARV BISHT	I B	I
KHAWISH HOODA	I B	II
VANYA GUPTA	I B	III
ANANT SIWACH	I B	CONSOLATION





# INTRA SCHOOL COMPETITIONS 2024-2025

**Date: 16.07.2024 (Tuesday)**

**Competition: Clay Crafters**

NAME OF PARTICIPANT	CLASS	POSITION
VAANIKA BISHT	I B	CONSOLATION
AMAYRA SINGH	I C	I
MYRA NANDWANI	I C	II
JAYESH KUMAR TIWARI	I C	III
GAVYA KAPOOR	I C	III
HIMANSHI SAHU	I C	CONSOLATION
AAKRITI SINGH	I D	I
ARNAV SINGH	I D	II
SANVI PANDEY	I D	III
AVIKA SUNDRIYAL	I D	CONSOLATION

**Date: 16.07.2024 (Tuesday)**

**Competition: Clay Crafters**

NAME OF PARTICIPANT	CLASS	POSITION
ENAYA JAIN	II A	I
DAIVIK SHARMA	II A	II
ANAYA PANDEY	II A	III
DEVANSH GARIYA	II B	I
SAKSHI SHARMA	II B	II
KAVYANSH MALIK	II B	III
KANUPRIYA	II C	I
DEVSHI AGARWAL	II C	II
AARANSH RANA	II C	III
AADARSH SHRIWASTAWA	II D	I
SAMRIDHI CHAUHAN	II D	II
KESHAV KUMAR DHIMAN	II D	III

**Date: 16.07.2024 (Tuesday)**

**Competition: Clay Crafters**

NAME OF PARTICIPANT	CLASS	POSITION
UJJAINI KONAR	III A	I
ADRITI SHARMA	III A	II
GURMEHAR ARORA	III A	III

**Date: 16.07.2024 (Tuesday)**

**Competition: Clay Crafters**

NAME OF PARTICIPANT	CLASS	POSITION
VEER PRATAP SINGH	III A	CONSOLATION
GARGI GOSWAMI	III B	I
SHAURYA KUMAR SINGH	III B	II
DHVANIT NIRAV BHINDE	III B	III
ANANYA PATEL	III B	CONSOLATION
AARADHYA ADHIKARI	III C	I
MIHIKA AGRAWAL	III C	II
AISHANI SINGH	III C	III
ARSHA SINGH	III C	CONSOLATION
SANIDHYA KUSHWAHA	III D	I
JIYA SAKHUJA	III D	II
KRITIRAJ JENA	III D	II
DIVISHA GUPTA	III D	III
RISHIKA PRASAD	III D	CONSOLATION

**Date: 23.07.2024 (Tuesday)**

**Competition: Inter House Relay Race**

NAME OF PARTICIPANT	CLASS	POSITION
<b>BOYS</b>		
AKSHIT KUMAR	V A	I JAGRITI HOUSE
MANVEER SINGH	V B	
SHAURYA SRIVASTAVA	V B	
PARTHAV RAJ	V C	II SHAKTI HOUSE
ADITYA SINGH	V A	
AARAV	V A	
LAKSHYA VERMA	V E	
HARSH	V E	III PRERNA HOUSE
VIRAJ PRATAP SINGH	V A	
KANISHK JAIN	V B	
PRATEEK KASHYAP	V D	
ARJUN KAUSHIK	V D	





# INTRA SCHOOL COMPETITIONS 2024-2025

Date: 23.07.2024 (Tuesday) Competition: Inter House Relay Race			Date: 16.08.2024 (Friday) Competition: Drawing & Colouring		
NAME OF PARTICIPANT	CLASS	POSITION	NAME OF PARTICIPANT	CLASS	POSITION
<b>BOYS</b>			<b>BOYS</b>		
VIVAN GUPTA	V A	CONSOLATION EKTA HOUSE	RONIT MISHRA	I C	II
ANIKET KUMAR SINHA	V A		HIMANSHI SAHU	I C	III
INDRA PRATAP SINGH	V D		CHARVI MATHUR	I D	I
ATHARV BADOLA	V D		YUG	I D	II
<b>GIRLS</b>			<b>BOYS</b>		
SIDDHI BHATNAGAR	V B	I SHAKTI HOUSE	NAME OF PARTICIPANT	CLASS	POSITION
GAURANSHI HOODA	V C		VARENY VARSHNEY	I A	I
PARNIKA TIWARI	V D		ANAY KALRA	I A	II
MUKTI PATHAK	V E		PRIYANK SAKHUJA	I A	III
KOENA KINTH	V C	II PRERNA HOUSE	KHAWISH HOODA	I B	I
ANANYA SINGH	V C		GAURANSH TAYAL	I B	II
ANISHKA CHAUDHARY	V C		AARUSH MISHRA	I B	III
UDITA SIPANI	V D		AARAV DHOUDIYAL	I C	I
LAVIKA VERMA	V A	III JAGRITI HOUSE	RONIT MISHRA	I C	II
AARVI SHARMA	V C		NAMAN AGGARWAL	I C	III
GRISHMA BHARTI	V D		RAYANSH SINGH	I D	I
PRIYAKSHI KHASNOBIS	V D		ANSH YADAV	I D	II
KASHVI GOYAL	V A	CONSOLATION EKTA HOUSE	AARAV CHAUDHARY	I D	III
SHREEPARNA SARKAR	V B		<b>GIRLS</b>		
AAROHI JAIN	V C		GANIKA TAYAL	I A	I
AARUSHI NEGI	V C		BHAVYA SHARMA	I A	II
Date: 16.08.2024 (Friday) Competition: Drawing & Colouring			LAVANYA BISHT	I A	III
NAME OF PARTICIPANT	CLASS	POSITION	KSHMA SHARMA	I B	I
KAYRA MIGLANI	I A	I	VAANIKA BISHT	I B	II
AAROHI SHARMA	I A	II	JIYA AGGARWAL	I B	III
AARAV NEGI	I A	III	PRIYAL CHAUDHARY	I C	I
ATHARV BISHT	I B	I	MAHIRA KHANNA	I C	II
VANYA GUPTA	I B	II	TIYANSHIKA CHAUHAN	I C	III
YATHARTH CHAURASIYA	I B	III			
NAMAN AGGARWAL	I C	I			





# INTRA SCHOOL COMPETITIONS 2024-2025

**Date: 16.08.2024 (Friday)**

**Competition: Races**

GIRLS		
NAME OF PARTICIPANT	CLASS	POSITION
JANICA VERMA	I D	I
NAINA RAWAT	I D	II
NIRBANI DHINGRA	I D	III

**Date: 16.08.2024 (Friday)**

**Competition: Races**

BOYS		
NAME OF PARTICIPANT	CLASS	POSITION
AARAV MISHRA	II A	I
BHUMANYU SINGH	II A	II
AYAANSH TIWARI	II A	III
UTKARSH KUMAR PANDIT	II B	I
AKSHAR SAINI	II B	II
DEVANSH GARIYA	II B	III
AKSHIT KUMAR	II C	I
TANISHQ SWAIN	II C	II
MRIDUL BHARDWAJ	II C	III
GURKIRAT SINGH	II D	I
SARANSH ARYA	II D	II
JAYVARDHAN PUNDIR	II D	III

GIRLS		
NAME OF PARTICIPANT	CLASS	POSITION
DIVYANSHI	II A	I
ENAYA JAIN	II A	II
GARGI LOHANI	II A	III
ADITI PATEL	II B	I
SAKSHI SHARMA	II B	II
VANI YADAV	II B	III
LAVANYA KUMARI	II C	I
ADHVIKA SAINI	II C	II
VANYA AGARWAL	II C	III
VARENYAA CHOUDHARY	II D	I
BHOOMI SHARMA	II D	II
DIYA CHAUHAN	II D	III

**Date: 16.08.2024 (Friday)**

**Competition: Races**

BOYS		
NAME OF PARTICIPANT	CLASS	POSITION
SARTHAK SHARMA	III A	I
AADIT GARG	III A	II
AARUSH RAWAT	III A	III
VINIT KUMAR KAMAT	III B	I
KANISHK BISHT	III B	II
PRIYESH SINHA	III B	III
RUDRA SHARMA	III C	I
VAIBHAV SINGH BISHT	III C	II
ADVIK GUPTA	III C	III
MADHAV SHARMA	III D	I
SUYASH RAWAT	III D	II
ABHI TIWARI	III D	III

GIRLS		
NAME OF PARTICIPANT	CLASS	POSITION
NAAIRA AGGARWAL	III A	I
PRACHI BISWAS	III A	II
KHUSHBU JHA	III A	III
KASHIKA YADAV	III B	I
PRIYESH SINHA	III B	II
DEVANSHI SHARMA	III B	III
AARADHYA ADHIKARI	III C	I
SUPRIYA KUMARI	III C	II
MIHIKA AGARWAL	III C	III
DIVISHA GUPTA	III D	I
SHRAGVI GUPTA	III D	II
KAYRA BISHT	III D	III

**Date: 22.08.2024 (Thursday)**

**Competition: Spell Bee**

NAME OF PARTICIPANT	CLASS	POSITION
PRISHA GUHA	IV C	I JAGRITI HOUSE
PALLAV NIDHI	IV D	
HRIDYANSH UPADHYAY	V C	
DIVIT TRIPATHI	V D	





# INTRA SCHOOL COMPETITIONS 2024-2025

**Date: 22.08.2024 (Thursday)**

**Competition: Spell Bee**

NAME OF PARTICIPANT	CLASS	POSITION
IRA SINHA	IV D	II PRERNA HOUSE
AVIKA BHATAM	IV B	
PRANAYA PATHANIA	V A	
KOENA KINTH	V C	
REYANSH THAKUR	IV C	III EKTA HOUSE
HRIDYA BISHT	IV C	
MISHITA SINGH	V E	
SIDDHANT GUPTA	V C	
DAKSH YADAV	IV B	IV SHAKTI HOUSE
KRIKA ADHIKARI	IV C	
KRISH RASTOGI	V E	
AVNI JAIN	V E	

**Date: 24.09.2024 (Tuesday)**

**Competition: Drawing and Colouring**

NAME OF PARTICIPANT	CLASS	POSITION
VAIDEHI GOYAL	II A	I
ADITYA PATTNAYAK	II A	II
DIVYANSHI	II A	III
ADITI PATEL	II B	I
YAASHIKA SINGH	II B	II
DEVANSH GARIYA	II B	III
SOUHERDYA KUNDU	II C	I
SAANVI BISHT	II C	I
PRISHA BISHT	II C	III
KANUPRIYA	II C	III
YASHIKA	II D	I
SUBHAYU BISWAS	II D	I
HIMANI PANDEY	II D	III
AADARSH SHRIWASTAWA	II D	III

**Date: 27.09.2024 (Friday)**

**Competition: English Story Telling**

NAME OF PARTICIPANT	CLASS	POSITION
PRANAV MISHRA	III D	I
AARADHYA ADHIKARI	III C	II
DEVANSHI SHARMA	III B	II
AARUSH RAWAT	III A	III
DEVISHI JOSHI	III D	III

**Date: 30.09.2024 (Monday)**

**Competition: Collage making**

NAME OF PARTICIPANT	CLASS	POSITION
SHREYA GUPTA	IV A	I
KIYAAN CHAUHAN	IV A	II
LAVISHA PASSI	IV A	III
VATSALYA BHARDWAJ	IV B	I
AVIKA BATHAM	IV B	II
MAYRA VERMA	IV B	III
AYANSH SHUKLA	IV B	III
KRIKA ADHIKARI	IV C	I
HRIDYA BISHT	IV C	II
PRISHA GUHA	IV C	III
ANYSHA BHARDWAJ	IV C	III
PREESHA SINGH	IV D	I
ISHIKA SAINI	IV D	II
AANYA GUPTA	IV D	III
DEVANSH SHAKYA	IV D	III
VEDIKA THAKUR	IV E	I
YATHARTH KHANNA	IV E	II
NAVYA ARORA	IV E	III
DHRITI SURI	V A	I
KASHVI GOYAL	V A	II
PRAGYA RAI	V A	III
KEYAAN KAPOOR	V B	I
HARDIK AGARWAL	V B	II
SHANAYA SALUJA	V B	III
AARNA SHUKLA	V C	I





# INTRA SCHOOL COMPETITIONS 2024-2025

<b>Date: 30.09.2024 (Monday)</b>		
<b>Competition: Collage making</b>		
NAME OF PARTICIPANT	CLASS	POSITION
NAVYA SHARMA	V C	II
GAURANSHI HOODA	V C	III
ANVI SAXENA	V C	III
AYUSHI YADAV	V D	I
SAMRIDDI DAS	V D	II
SACHIN SHARMA	V D	III
JIYA KUMARI	V E	I
MISHITA SINGH	V E	II
AVNI JAIN	V E	III
SWARNA	V E	III

<b>Date: 15.10.2024 (Tuesday)</b>		
<b>Competition: Slogan Writing (Cyber Security)</b>		
NAME OF PARTICIPANT	CLASS	POSITION
ADVIK PARIHAR	IV A	I
AKSHIT	IV A	II
LAVISHA PASSI	IV A	III
POORNIMA SINGH	IV B	I
GOMIKA JOSHI	IV B	II
RIAN SHARMA	IV B	III
HRIDYA BISHT	IV C	I
PRISHA GUHA	IV C	II
REYANSH THAKUR	IV C	III
DARSH PAUL	IV D	I
YASH SHARMA	IV D	II
DEVESHI TOMAR	IV D	III
SOMYA CHAUDHARY	IV E	I
NIKUNJ JAIN	IV E	II
DRISHTI CHAUDHARY	IV E	III

<b>Date: 17.10.2024 (Thursday)</b>		
<b>Competition: English Creative Writing</b>		
NAME OF PARTICIPANT	CLASS	POSITION
KRISHAY PANDEY	IV A	I
POORNIMA SINGH	IV B	I
HRIDYA BISHT	IV C	I
AARUSH MISHRA	IV D	I
SOMYA CHOUDHARY	IV E	I
PRANAYA PATHANIA	V A	I
ARADHYA MITTAL	V B	I
NAVYA SHARMA	V C	I
UDITA SIPANI	V D	I
PRIYAKSHI KHASNOBIS	V D	I
AVNI JAIN	V E	I
PRISHA SINGH	IV A	II
AVIKA BATHAM	IV B	II
PRISHA GUHA	IV C	II
IRA SINHA	IV D	II
VEDIKA THAKUR	IV E	II

<b>Date: 17.10.2024 (Thursday)</b>		
<b>Competition: English Creative Writing</b>		
NAME OF PARTICIPANT	CLASS	POSITION
ABHIGYAN KUMAR ARYA	V A	II
SIDDHI BHATNAGAR	V B	II
GAURANSHI HOODA	V C	II
KOENA KINTH	V C	II
ARADHYA AGGARWAL	V D	II
KRISH RASTOGI	V E	II
SHIVANYA GUPTA	IV A	III
ASTITVA YUV KATHURIA	IV B	III
KRITIKA ADHIKARI	IV C	III
DEVANSH SHAKYA	IV D	III
SAATVIK GUPTA	IV E	III
VANSH BHARDWAJ	V A	III
ARADHYA GUPTA	V A	III
KEEYAN KAPOOR	V B	III
SHREEPARNA SARKAR	V B	III
ADVAY UDAY SINGH	V C	III
AARNA SHUKLA	V C	III
YOSHITA SARIN	V D	III
SWARNA	V E	III
YAJAT BHASKAR	V E	III

<b>Date: 28.10.2024 (Monday)</b>		
<b>Competition: Diya Decoration</b>		
NAME OF PARTICIPANT	CLASS	POSITION
GANIKA TAYAL	I A	I
VIRAJ VERMA	I A	II
RUDRANSH PRATAP SINGH	I A	III
DIYA SRI	I B	I
ATHARV BISHT	I B	II
VAANIKA BISHT	I B	III
JEESHA GOYAL	I C	I
ATIKSH RANA	I C	II
SHITIJ SHUKLA	I C	III
ANSH YADAV	I D	I
PULKIT TRIPATHY	I D	II
KRISHIV KAUSHIK	I D	III

<b>Date: 28.10.2024 (Monday)</b>		
<b>Competition: Diya Decoration</b>		
NAME OF PARTICIPANT	CLASS	POSITION
ENAYA JAIN	II A	I
BHAVANSH HATEKAR	II A	II
MANTEGH SINGH UPPAL	II A	III
ARADHYA	II B	I
VANI YADAV	II B	II
SADHNA RANA	II B	III
PRAVEER BHATNAGAR	II C	I
PRISHA BISHT	II C	II
RUHIKA BISHT	II C	III



# INTRA SCHOOL COMPETITIONS 2024-2025

Date: 28.10.2024 (Monday) Competition: Diya Decoration			Date: 28.10.2024 (Monday) Competition: Toran Making		
NAME OF PARTICIPANT	CLASS	POSITION	NAME OF PARTICIPANT	CLASS	POSITION
SHREEJA SINGH	II D	I	AARNA SHUKLA	V C	II
AYAANSH SHRIVASTAVA	II D	II	NAVYA SHARMA	V C	III
SAKSHAM SINGH	II D	III	AAROHI JAIN	V C	III
Date: 28.10.2024 (Monday) Competition: Wall Hanging Making			Date: 12.11.2024 (Tuesday) Competition: Show and Tell		
NAME OF PARTICIPANT	CLASS	POSITION	NAME OF PARTICIPANT	CLASS	POSITION
RISHITA BISHT	III A	I	VEDIKA JAIN	I A	I
AGRIMA	III A	II	VIVAAN GUPTA	I A	I
SANDHYA	III A	III	MANIK GUNWANT	I A	II
GARVIT JAIN	III A	III	PRIYANK SAKHUJA	I A	II
DEVANSHI SHARMA	III B	I	P.THRITIKA	I A	III
GARGI GOSWAMI	III B	II	ANAY KALRA	I A	III
SALONI BHUTORIA	III B	III	ATHARV BISHT	I B	I
ANNIKA SHARMA	III B	III	AVTANSH RAWAT	I B	II
RUDRA SHARMA	III C	I	VEDIKA KHANNA	I B	III
VAIBHAV SINGH BISHT	III C	II	AMAYRA SINGH	I C	I
UNNATI	III C	III	MAHIRA KHANNA	I C	I
AARADHYA ADHIKARI	III C	III	ATIKSH RANA	I C	II
JIYA SAKHUJA	III D	I	GAVYA KAPOOR	I C	II
AMAY GUPTA	III D	II	RONIT MISHRA	I C	III
REYANSH KAPOOR	III D	III	KRISHIV NAIR	I C	III
DIVISHA GUPTA	III D	III	NUPUR RATHORE	I D	I
Date: 28.10.2024 (Monday) Competition: Toran Making			दिनांक : ३/१२/२४ (मंगलवार) प्रतियोगिता : सुलेख		
NAME OF PARTICIPANT	CLASS	POSITION	विजेताओं के नाम	कक्षा	स्थान
SHREYA GUPTA	IV A	I	अक्षत कुमार	तीन-अ	प्रथम
KIYAAN CHAUHAN	IV A	II	रिश्मिता बिष्ट	तीन-अ	द्वितीय
ADVIK PARIHAR	IV A	III	प्रनिका जैन	तीन-अ	तृतीय
AYANSH SHUKLA	IV B	I	अदित्री शर्मा	तीन-अ	सांत्वना
MAYRA VERMA	IV B	II	अथर्व महतो	तीन-ब	प्रथम
POORNIMA SINGH	IV B	III	मायांशी निरंजन	तीन-ब	द्वितीय
PRISHA GUHA	IV C	I	देवांशी शर्मा	तीन-ब	तृतीय
KRITIKA ADHIKARI	IV C	II	अथर्व दुबे	तीन-ब	सांत्वना
NYRA RAWAT	IV C	III	उन्नति	तीन-स	प्रथम
DEVANSH SHAKYA	IV D	I	आशिता प्रजापति	तीन-स	द्वितीय
GARIMA MEHRA	IV D	II	आराध्या अधिकारी	तीन-स	तृतीय
GAURI NEGI	IV D	III	मिहिका अग्रवाल	तीन-स	सांत्वना
PREESHA SINGH	IV D	III			
ARJIT TIWARI	IV E	I			
MOULIK KUMAR MISHRA	IV E	II			
VEDIKA THAKUR	IV E	III			
PRANAYA PATHANIA	V A	I			
AARNA CHAUHAN	V A	II			
VERONIKA SHARMA	V A	III			
AVANI SINGH	V B	I			
HARDIK AGARWAL	V B	II			
ARADHYA MITTAL	V B	III			
ANVI SAXENA	V C	I			
GAURANSHI HOODA	V C	II			



# INTRA SCHOOL COMPETITIONS 2024-2025

दिनांक : ३/१२/२४ (मंगलवार)  
प्रतियोगिता : सुलेख

विजेताओं के नाम	कक्षा	स्थान
रिशिका प्रसाद	तीन-द	प्रथम
प्रणव मिश्रा	तीन-द	द्वितीय
जिया सखुजा	तीन-द	तृतीय
अभय गुप्ता	तीन-द	सांत्वना

दिनांक : ३/१२/२४ (मंगलवार)  
प्रतियोगिता : सुलेख

विजेताओं के नाम	कक्षा	स्थान
वेदिका जैन	I-ए	प्रथम
कार्तिक त्रिपाठी	I-ए	द्वितीय
पार्थ	I-ए	तृतीय
माणिक गुवंत	I-ए	सांत्वना
अथर्व बिष्ट	I-बी	प्रथम
सेजल मल्कानी	I-बी	द्वितीय
हिताक्षी सिंह	I-बी	तृतीय

दिनांक : ३/१२/२४ (मंगलवार)  
प्रतियोगिता : सुलेख

विजेताओं के नाम	कक्षा	स्थान
रुद्राक्ष मिश्रा	I-सी	प्रथम
कियान राजन	I-सी	द्वितीय
तक्ष गुप्ता	I-सी	तृतीय
अर्णव सिंह	I-डी	प्रथम
नैना रावत	I-डी	द्वितीय
परिणिका त्यागी	I-डी	तृतीय

Date: 17.12.2024 (Tuesday)

Competition: English Poem Recitation

NAME OF PARTICIPANT	CLASS	POSITION
GAURANGI JOSHI	II-B	I
DIVYANSHI	II-A	II
ARADHYA	II-B	III
DEVANSH GARIYA	II-B	CONSOLATION





# INTRA SCHOOL COMPETITIONS 2024-2025

Date: 10.04.2024 (Wednesday) Competition: My Artistry Drawing and Coloring			Date: 01.05.2024 (Wednesday) Competition: Inter House Quizzania			
NAME OF PARTICIPANT	CLASS	POSITION	NAME OF PARTICIPANT	CLASS	POSITION	
TANVI JOSHI	VII-B	I	SHRIJA DWIVEDI	VI D	I JAGRITI HOUSE	
SIDDHI ROSTAGI	VII-C	I	RADHIKA SHARMA	VI C		
AARIKA KANDA	VII-B	II	ARNAV GUPTA	VII D		
PARIDHI ADHIKARI	VII-B	II	RUSHI PRAYAG SOLANKI	VII D		
SANVI KUMARI	VII-B	III	DIA VALANI	VIII A		
MEERA BHALLA	VII-C	III	NIVEDH PRASAD	VIII A		
SHREYA PARIHAR	VII-C	CONSOLATION	P. APLAVA KRISHNA SHARMA	VI C	II PRERENA HOUSE	
Date: 15.04.2024 (Monday) Competition: Chess			PEEHU CHAUHAN	VI A		
NAME OF PARTICIPANT	CLASS	POSITION	NAME OF PARTICIPANT	CLASS		POSITION
AARAV BISHT	VI A	I	NITIN BHATT	VII C		III SHAKTI HOUSE
AASHVI BISHT	VI A	I	ADVIK SINGH RAJPUT	VII C		
PRATYUSH ANAND	VI B	II	ARNAVI BISWAL	VIII A		
YASHASHVI AGARWAL	VI A	II	PARTH PANDEY	VIII B		
DAKSH SHEHRIA	VI C	III	ADVIK UDAY SINGH	VI C		
ADHITRI NAND	VI D	III	SHIVANSH SINGH	VI D		
ANMOL SINGH	VII D	I	ADITYA SINGH RAWAT	VII C	CONSOLATION EKTA HOUSE	
ANSHU PRABHA	VII C	I	ANIKA MISHRA	VII C		
ADVIK SINGH RAJPUT	VII C	II	AYAN GARG	VIII E		
RUSHI PRAYAG SOLANKI	VII D	III	P. SREE VEDA KRUTHI	VIII E		
ATHARVA AGARWAL	VIII B	I	AAROHI GAUR	VI D		
NEHAL AGGARWAL	VIII E	I	NILAKSH TRIPATHI	VI C		
ADITYA GUPTA	VIII C	II	SAANVI PALIWAL	VII B		
ANVESHA BAHUGUNA	VIII C	II	NARAYANI MAJUMDAR	VII D		
AYUSHMAN GUPTA	VIII B	III	JIVITESH NEOG	VIII C		
Date: 19.04.2024 (Friday) Competition: English Extempore			VAIBHAV SHARMA	VIII A	Date: 08.05.2024 (Wednesday) Competition: English Spell-Bee	
NAME OF PARTICIPANT	CLASS	POSITION	NAME OF PARTICIPANT	CLASS	POSITION	
PARVA PREM THAKUR	VIII A	I	DHRITI MAJUMDAR	VIII C	I	
PARTH PANDEY	VIII B	II	RUSHI PRAYAG SOLANKI	VII D		
PRISHA SAINI	VIII B	III	SUHAN MEHUL SHAH	VII A		
KAVYANSHI MISHRA	VIII C	III	TIRTH GAUR	VII B	II	
Date: 29.04.2024 (Monday) Competition: English Creative Writing			AARVI PANDEY	VIII D		
NAME OF PARTICIPANT	CLASS	POSITION	NAME OF PARTICIPANT	CLASS		POSITION
AAYUSH BEHERA	VI D	I	P. SREE VEDA KRUTHI	VIII E	III	
ABIDA NAAZ	VI B	I	SHIVANSH SINGH	VI B		
NILAKSH TRIPATHI	VI C	II	ARNAV AGGARWAL	VII A		
P. APLAVA KRISHNA SHARMA	VI C	III	P. APLAVA KRISHNA SHARMA	VI C	III	
SHIV TRIPATHI	VI A	CONSOLATION	PARIDHI SHARMA	VIII C		
WAHIB HAIDER	VI B	CONSOLATION	DIVA BISHT	VII B		
TANVI JOSHI	VII B	I	ANANT GARG	VII A		
NAKSH GOYAL	VII B	II				
NANDINI JHA	VII D	III				
PRATYASHA BISWAL	VII C	CONSOLATION				



# INTRA SCHOOL COMPETITIONS 2024-2025

Date: 15.05.2024 (Wednesday) Competition: Inter House Drama			Date: 15.05.2024 (Wednesday) Competition: Inter House Drama		
NAME OF PARTICIPANT	CLASS	POSITION	NAME OF PARTICIPANT	CLASS	POSITION
BHARGAVI SINGH	VIII C	I PRERNA HOUSE	SAMAR KHAN	VIII B	III JAGRITI HOUSE
KYNA KHARBANDA	VIII A		AGRIKA	VIII C	
DIVYANSHI KAR	VIII D		RIZUL GAUTAM	VII D	
PARIDHI SHARMA	VIII C		RUSHI PRAYAG SOLANKI	VII D	
YASH KHANNA	VIII B		AASTHA TIWARI	VII D	
SHRISHTI AGGARWAL	VIII C		AAHANA SINGH	VII B	
SIDDHI KULASARI	VIII C		GAURANG SHARMA	VIII B	
PRANAV TRIPATHI	VII C		PRANAY TRIPATHI	VII C	
MANVI UPPAL	VII A		AYUSHMAN GUPTA	VIII B	
AARAV MOHANTY	VII B		MAULIK RAWAT	VIII E	
KAVYA CHAUHAN	VII C		SARTHAK JUJAL	VIII E	
KRITIKA VATS	VII C		AARIKA KANDA	VII B	
NEHAL SINGH	VII A		DUHITA KAR	VI A	
GAURI CHAUDHARY	VII B		KAMAKSHI KAR	VIII C	
ABHIJAY SINGH	VI D		TARUSHI SINGHAL	VIII B	
MANAVI SABHARWAL	VI C		ADVIKA GARG	VIII B	
MIRAYA JAIN	VII C		KASHIYA SINGH	VIII A	
KAVYANSHI MEHRA	VIII B		SANJANA SINGH	VI B	
BHUMIKA JOSHI	VIII B		Date: 10.07.2024 (Wednesday) Competition: हिंदी वाद-विवाद प्रतियोगिता		
PRISHA SHARMA	VIII B		NAME OF PARTICIPANT	CLASS	POSITION
YASH SHARMA	VIII C	अभिजय सिंह	छठी-ड	प्रथम	
DAKSHESH BANDUNI	VIII D	शिव त्रिपाठी	छठी-अ		
AARVI PANDEY	VIII D	समृद्धि	छठी-अ	द्वितीय	
ARITRAM ANANT BHATT	VIII E	निलाक्ष त्रिपाठी	छठी-स	तृतीय	
P. SREE VEDA KRUTHI	VIII E	शिवांश सिंह	छठी-ब		
VAISHNAVI SINHA	VIII E	आबिदा नाज	छठी-ब	सांत्वना	
VINAYAKTIWARI	VIII C	मनन अग्रवाल	छठी-ब		
KAVISH SINGH	VIII B				
KHUSHI VERMA	VIII E	III JAGRITI HOUSE			
SANSKRITI MISHRA	VIII E				
DHRITI MEHTA	VIII E				
RAHUL CHAURASIYA	VIII E				





# INTRA SCHOOL COMPETITIONS 2024-2025

Date: 12.07.2024 (Friday) Competition: Intra School Kho-Kho			Date: 12.07.2024 (Friday) Competition: Intra School Kho-Kho			
NAME OF PARTICIPANT	CLASS	POSITION	NAME OF PARTICIPANT	CLASS	POSITION	
<b>CLASS 6- BOYS</b>			<b>CLASS 7- BOYS</b>			
MISUL VIHAAN	VI A	I	AKSHIT BISHT	VII D	I	
NAITK SINGH	VI A		BHAUMIK	VII D		
PRATHAM SHARMA	VI A		RUSHI PRAYAG SOLANKI	VII D		
ANSH SHARMA	VI B		<b>CLASS 7- GIRLS</b>			
ARMAAN NEGI	VI B		AADHYA JHA	VII A	I	
HARSHWARDHAN SHARMA	VI B		NEHAL SINGH	VII A		
P.APLAV KRISHNA SHARMA	VI C		PRAKRATI CHANDEL	VII A		
VIKRAM DUBEY	VI C		ANANYA RAWAT	VII B		
MAYUKH BISWAS	VI D		GAURI CHAUDRY	VII B		
PRIYANSHU AGARWAL	VI D		ANSHU PRABHA	VII C		
REYANSH RAWAT	VI D		KAVYA CHAUHAN	VII C		
<b>NAME OF PARTICIPANT</b>			<b>NAME OF PARTICIPANT</b>			
<b>CLASS 6 - GIRLS</b>			<b>CLASS 8- BOYS</b>			
AADHYA RAWAT	VI A	I	NIVEDH PRASAD	VIII A		I
AASHVI BISHT	VI A		AADARSH KUMAR	VIII B		
RASHI BHENSADADIA	VI B		MOKSH TYAGI	VIII B		
TUSHITA VERMA	VI B		SAHAJ NEGI	VIII C		
IKSHITA SINGH	VI C		PRIYANSHU KUMAR	VIII D		
RADHIKA SHARMA	VI C		SINGH			
LAVISHA KHOSALA	VI D		YASH VARDHAN PUNDIR	VIII D		
SAISHA SINGH	VI D		RAHUL CHAURASIYA	VIII E		
SWASTIKA DHAMI	VI D		RUDRA CHAUHAN	VIII E		
			SHANTANU SINGH	VIII E		
<b>CLASS 7- BOYS</b>			<b>CLASS 8- GIRLS</b>			
ADITYA	VII A	I	ARNAVI BISWAL	VIII A	I	
SAKSHAM PANDEY	VII A		CHARVI AGGARWAL	VIII A		
SUHAN MEHUL SHAH	VII A		DIA VALANI	VIII A		
AKSHAT THAKUR	VII B		KASHVI RAJAN	VIII A		
ARUSH BISHT	VII B		NOOR BALI	VIII A		
KAVYA MALIK	VII C					
MANAN SHARMA	VII C					
PARTH TYAGI	VII C					
VIVAAN VERMA	VII C					





# INTRA SCHOOL COMPETITIONS 2024-2025

**Date: 12.07.2024 (Friday)**

**Competition: Intra School Kho-Kho**

NAME OF PARTICIPANT	CLASS	POSITION
<b>CLASS 8- GIRLS</b>		
RIDDHI KULASAR	VIII A	I
AGRIKA NEGI	VIII C	
MITALI JOSHI	VIII C	
SIDDHI KULASARI	VIII C	
KHUSHI VERMA	VIII E	
NEHAL AGGARWAL	VIII E	

**Date: 24.07.2024 (Wednesday)**

**Competition: PowerPoint Presentation**

NAME OF PARTICIPANT	CLASS	POSITION
P. APLAVA KRISHNA SHARMA	VI C	I
AASHVI BISHT	VI A	II
SHREYA GUPTA	VI A	II
VAANI DUBEY	VI B	III
SHRIJA DWIVEDI	VI D	CONSOLATION

**Date: 24.07.2024 (Wednesday)**

**Competition: Digital Comic Strip Designing**

NAME OF PARTICIPANT	CLASS	POSITION
ANGEL TIWARI	VII A	I
SANVI KUMARI	VII B	II
RUSHI PRAYAG SOLANKI	VII D	III

**Date: 24.07.2024 (Wednesday)**

**Competition: Digital Comic Strip Designing**

NAME OF PARTICIPANT	CLASS	POSITION
HARDIK CHOUDHARY	VIII E	I
GIRISHA AGARWAL	VIII D	II
P. SREE VEDA KRUTHI	VIII E	III

**Date: 07.08.2024 (Wednesday)**

**Competition: English Debate**

NAME OF PARTICIPANT	CLASS	POSITION
NILAKSH TRIPATHI	VI C	I
SEHAR BALI	VI D	II
MANAVI SABHARWAL	VI C	III

**Date: 21.08.2024 (Wednesday)**

**Competition: आशुभाषण प्रतियोगिता**

NAME OF PARTICIPANT	CLASS	POSITION
पार्थ त्यागी	सातवी-स	प्रथम
श्रद्धा स्वैन	सातवी-ब	द्वितीय
पार्थ पांडेय	आठवी-ब	तृतीय
अनन्या रावत	सातवी-ब	सांत्वना

**Date: 21.08.2024 (Wednesday)**

**Competition: InterHouse Patriotic Group Singing**

NAME OF PARTICIPANT	CLASS	POSITION
K. LAKSHANA	VI A	I PRERNA HOUSE
KARTHIKEYAN		
SHRADDHA AGGARWAL	VI C	
P. APLAVA KRISHNA SHARMA	VI C	
DHRUTI SATYAJIT PRABHU	VI C	
PARIDHI RAUTHAN	VI D	
ABHIRAJ SRIVASTAVA	VII B	
ADVIK SINGH RAJPUT	VII C	
NITIN BHATT	VII C	
PRANAV TRIPATHI	VII C	
ANUSHKA SUNDRIYAL	VIII A	II JAGRITI HOUSE
SIDDHI KULASARI	VIII C	
AASHVI BISHT	VI A	
DEVASYA SINGH	VI B	
RAGHAV ARORA	VI B	
HITKARSH JHA	VI C	
TANVI ROUT	VI D	
SAISHA SINGH	VI D	
AKSHAT THAKUR	VII B	
SHRADDHA SWAIN	VII B	
TANVI JOSHI	VII B	
SHREYA PARIHAR	VII C	
NEHAL AGGARWAL	VIII E	





# INTRA SCHOOL COMPETITIONS 2024-2025

**Date: 21.08.2024 (Wednesday)**

**Competition: InterHouse Patriotic Group Singing**

NAME OF PARTICIPANT	CLASS	POSITION
RAAHITYA THAKUR	VI A	III EKTA HOUSE
MANAN AGGARWAL	VI B	
AARIKA KANDA	VII B	
NAVYANSHA SHARMA	VII D	
KASHIYA SINGH	VIII A	
ADVIKA GARG	VIII B	
ISHIT PANDEY	VIII B	
JIGNASHA SWAIN	VIII C	
MAULIK RAWAT	VIII E	
ANSHIKA SAINI	VI A	
AAYUSHI JHA	VI C	
IVA BHATTACHARJEE	VI D	
ASMITA PANDEY	VI D	
AAVNI MALIK	VII B	
GIRISHA ARYA	VII B	
SINHAYANA BHASKAR	VII D	
DRISTI PATHAK	VIII A	
RIDDHI KULASARI	VIII A	
SHIVANI BISHT	VIII A	
DESNA BHAGAT	VIII B	
AARVI PANDEY	VIII D	
KOSHIKA JAIN	VIII D	
VAISHNAVI SINHA	VIII E	
P.SREE VEDA KRUTHI	VIII E	

**Date: 27.09.2024 (Friday)**

**Competition: Science Model Making**

NAME OF PARTICIPANT	CLASS	POSITION
PARIDHI ADHIKARI	VII B	I PROTOTYPE
TANVI JOSHI		
DIVA BISHT		
ATHARV SHARMA	VII B	II PROTOTYPE
ANANYA RAWAT		

**Date: 27.09.2024 (Friday)**

**Competition: Science Model Making**

NAME OF PARTICIPANT	CLASS	POSITION
AARIKA KANDA	VII B	III PROTOTYPE
SANVI KUMARI		
HIMAKSHI CHAUHAN		

**Date: 27.09.2024 (Friday)**

**Competition: Science Model Making**

NAME OF PARTICIPANT	CLASS	POSITION
DIVYAM SINGH	VII D	I WORKING
RAYANSH GOSWAMI		
VEER KASHYAP		
ARNAV GUPTA		
KAIRAV BHARTI	VII C	II WORKING
PRANAY TRIPATHI		
KAVYA MALIK		
PRANAV TRIPATHI	VII D	II WORKING
LOKESH MISHRA		
RUSHI PRIYAG SOLANKI		
RISHABH BISHT		
RAKSHIT JOSHI	VII-D	III WORKING
ANMOL CHAURASIA		
SAANVI J. JADHAV		
TIRTH GAUR	VII B	III WORKING
YASH TOMAR		
ADITYARAJ JENA		
PRATYASHA BISWAL	VII C	III WORKING
RITIK SINGH	VII B	CONSOLATION WORKING
ARYAN PORWAL	VII C	CONSOLATION WORKING
AARAV GOYAL	VII C	CONSOLATION WORKING
ABHISHEK YADAV	VII C	CONSOLATION WORKING





# INTRA SCHOOL COMPETITIONS 2024-2025

Date: 27.09.2024 (Friday)		
Competition: Science Model Making		
NAME OF PARTICIPANT	CLASS	POSITION CATEGORY
PRIYANSHU PANDEY	VII D	CONSOLATION WORKING
AYUSH KUSHWAHA		
ARSH BASHA		
AKSHIT BISHT		
AKSHAT BHARDWAJ		

Date: 27.09.2024 (Friday)		
Competition: Science Model Making		
NAME OF PARTICIPANT	CLASS	POSITION CATEGORY
SIDDHI KULASARI	VIIIC	I PROTOTYPE
RIDDHI KULASARI	VIII A	I PROTOTYPE
DRISTI PATHAK		
AKANSHA VISHWAKARMA	VIII D	II PROTOTYPE
SUHANI SINGH	VIII C	III PROTOTYPE
PARIDHI SHARMA	VIII C	CONSOLATION PROTOTYPE
BHARGAVI SINGH		

Date: 27.09.2024 (Friday)		
Competition: Science Model Making		
NAME OF PARTICIPANT	CLASS	POSITION CATEGORY
PARTH PANDEY	VIII B	I WORKING
AYUSHMAN GUPTA		
PRISHA JAIN		
TARUSHI SINGHAL		
AKARSH SETHI		
ATHARVA AGRAWAL		
SATTVIK GUPTA	VIII D	I WORKING
SHREYA GUPTA		
PRATEEK SINGH	VIII D	II WORKING
YASHVEER NARWAL		

Date: 27.09.2024 (Friday)		
Competition: Science Model Making		
NAME OF PARTICIPANT	CLASS	POSITION
NIVEDH PRASAD	VIII A	II WORKING
ARTHAV PASSI		
BHAVYA TIWARI		
PRISHA SAINI	VIII B	III WORKING
RAHUL CHAURASIYA	VIII E	III WORKING
AYUSH RAWAT		
AKSHIT KOTNALA		
ANIRUDH SINGHAL	VIII B	CONSOLATION WORKING
SARTHAK JUYAL	VIII E	CONSOLATION WORKING
KARTIK SHARMA		
ADVIKA GARG	VIII B	CONSOLATION WORKING
SIDDHANT SINGH VERMA	VIII E	CONSOLATION WORKING
VRISHANK ANTHWAL		
ADARSH KUMAR	VIII B	CONSOLATION WORKING
VIKUNTH GARG		
VEDANT GARIA		

Date: 27.09.2024 (Friday)		
Competition: Intra Class Badminton(Boys)		
NAME OF PARTICIPANT	CLASS	POSITION
DAKSH SHEHRIA	VI C	I
ABHISHEK YADAV	VII C	I
ANIRUDH SINGHAL	VIII B	I
ADVIK ARORA	VI B	II
ATHRAV SAINI	VII C	II
SAHAJ NEGI	VIIIC	II
PARTH SINGH	VI D	III
VANSH MISHRA	VII A	III
ARITRAM ANANT BHATT	VIII E	III





# INTRA SCHOOL COMPETITIONS 2024-2025

Date: 27.09.2024 (Friday)		
Competition: Intra Class Badminton(Girls)		
NAME OF PARTICIPANT	CLASS	POSITION
VANYA MEHNDIRATTA	VI B	I
SUPRIYA SHARMA	VII D	I
ANYA GARG	VIII D	I
AASHVI BISHT	VI A	II
TANVI JOSHI	VII B	II
SIDDHI AGRAWAL	VIII D	II
SHRIJA DWIVEDI	VI D	III
ANGEL SURYAN	VII C	III
TARUSHI SINGHAL	VIII B	III

Date: 27.09.2024 (Friday)		
Competition: Intra Class Table Tennis		
NAME OF PARTICIPANT	CLASS	POSITION
SHOURYA GAHLOT	VII A	I
SAKSHAM CHAUHAN	VIII C	I
TIRTH GAUR	VII B	II
ADHRIT TRIPATHI	VIII D	II
BHAUMIK	VII D	III
PRIYANSHU KUMAR SINGH	VIII D	III
SOUJATYA KUNDU	VI B	CONSOLATION

Date: 09.10.2024 (Wednesday)		
Competition: Intra House Poem Recitation		
NAME OF PARTICIPANT	CLASS	POSITION
SHRIJA DWIVEDI	VI D	I JAGRITI HOUSE
PRISHA JAIN	VIII B	I EKTA HOUSE
SWASTIKA DHAMI	VI D	II JAGRITI HOUSE
SHIVANI BHATNAGAR	VIII A	II SHAKTI HOUSE
SHIV TRIPATHI	VI A	III JAGRITI HOUSE
DIVA BISHT	VII B	III PRERNA HOUSE
ABIDA NAAZ	VI B	CONSOLATION
NILAKSH TRIPATHI	VI C	EKTA HOUSE
GIRISHA AGARWAL	VIII D	CONSOLATION
TANVI JOSHI	VII B	JAGRITI HOUSE

Date: 11.12.2024 (Wednesday)		
Competition: श्रीमद्भागवत गीता श्लोक वाचन प्रतियोगिता		
NAME OF PARTICIPANT	CLASS	POSITION
रुशी प्रयाग सोलंकी	सातवीं-ड	प्रथम
निलाक्ष त्रिपाठी	छठी-स	द्वितीय
पी. आप्लव कृष्णा शर्मा	छठी-स	तृतीय
तन्वी जोशी	सातवीं-ब	
मानवी सभरवाल	छठी-स	सांत्वना
धुती सत्यजीत प्रभु	छठी-स	

Date: 22.01.2025 (Wednesday)		
Competition: Digital Story Telling		
NAME OF PARTICIPANT	CLASS	POSITION CATEGORY
DHRITI MEHTA	VIII E	I
GIRISHA AGARWAL	VIII D	II
PRISHA SAINI	VIII B	III
SANSKRITI MISHRA	VIII E	CONSOLATION

Date: 30.01.2025 (Thursday)		
Competition: Inter House Maths Safari		
NAME OF PARTICIPANT	CLASS	POSITION
AASHVI BISHT	VI A	I JAGRITI HOUSE
ARNAV THAKUR	VI B	
RUSHI SOLANKI	VII D	
RISHABH BISHT	VII D	
PRATYUSH PARASHAR	VIII E	
AARAV DUBEY	VIII C	II SHAKTI HOUSE
ADVIK TIWARI	VI B	
TANMAY UPADHYAY	VI D	
ARNAV AGGARWAL	VII A	
ADITYA SINGH RAWAT	VII C	
AAVYA CHAUHAN	VIII A	III EKTA HOUSE
AYAN GARG	VIII E	
MANAN AGGARWAL	VI B	
AADYA KUMARI	VI D	
VIVANSH TIWARI	VII A	
AYUSH DUBEY	VII A	CONSOLATION PRERNA HOUSE
ANYA GARG	VIII D	
AYUSHMAN GUPTA	VIII B	
P. APLAVA KRISHNA SHARMA	VI C	
ATHARVA CHAUHAN	VI B	
SUPRIYA SHARMA	VII D	CONSOLATION
PRANAV TRIPATHI	VII C	
YASHVEER NARWAL	VIII D	
PARTH PANDEY	VIII B	CONSOLATION

Date: 03.02.2024 (Monday)		
Competition: English Debate		
NAME OF PARTICIPANT	CLASS	POSITION
PARVAPREM THAKUR	VIII A	I
TANVI JOSHI	VII B	II
BHAVYA TIWARI	VIII A	III
PARIDHI SHARMA	VIII C	CONSOLATION
ARNAV AGGARWAL	VII A	CONSOLATION



# INTRA SCHOOL COMPETITIONS 2024-2025

<b>Date: 16.04.2024 (Tuesday)</b>		
<b>Competition: Volley Ball</b>		
<b>Class IX-X</b>		
NAME OF PARTICIPANT	CLASS	POSITION
REHAN TYAGI	X A	I
AYUSH SINGH	X A	I
ANURAG SHUKLA	X A	I
YAKSH KUMAR SINGH	X A	I
ANNUBHAV ANAND	X A	I
AYUSH PATWAL	X B	I
PRATYUSH CHAUDHARY	X B	I
<b>CLASS XI - XII</b>		
KARTAVYA CHAUDHARY	XII A1	I
KARTIKAY SHARMA	XII A1	I
SHIVANSH BHADWAJ	XII A1	I
PRANAV KARN	XII A1	I
PIYUSH RANJAN	XII A1	I
ANUBHAV ALLEN MASSEY	XII A1	I
GUHIKA BHATNAGAR	XII A1	I
APOORV GOSWAMI	XII B	I

<b>Date: 23.04.2024 (Tuesday)</b>		
<b>Competition: Heritage Quiz</b>		
NAME OF PARTICIPANT	CLASS	POSITION
PRINCE PATHAK	XII A1	I EKTA HOUSE
TRISHA DAS	X D	
RIYAANSHI	IX E	
VANSHIKA CHAUDHARY	XI B	
ADITYAS. RAWAT	X D	II SHAKTI HOUSE
INZAMAMUL HAQUE	IX A	
PRATHAM JOSHI	XI	
KRITIKA CHAURASIA	XII A2	
PARTH SHARMA	XII C	III PRERNA HOUSE
MAULIK JAIN	XI A1	
SAMRIDDHI GAUTAM	XII C	
DIYA MAJUMDAAR	IX E	

<b>Date: 30.04.2024 (Tuesday)</b>		
<b>Competition: Solo Dance</b>		
NAME OF PARTICIPANT	CLASS	POSITION
DEVYANGANA SHARMA	X B	I PRERNA HOUSE
MUSKAN MAHATO	X B	II
TEJASWANI BAHUGUNA	X D	III EKTA HOUSE
LEANA NAGPAL	X A	III JAGRITI HOUSE
BHAVYA BHATNAGAR	X B	CONSOLATION

<b>Date: 30.04.2024 (Tuesday)</b>		
<b>Competition: English Debate</b>		
<b>Class IX-X</b>		
NAME OF PARTICIPANT	CLASS	POSITION
LEANA NAGPAL	X A	I JAGRITI HOUSE

<b>Date: 24.07.2024 (Wednesday)</b>		
<b>Competition: English Debate</b>		
<b>Class IX-X</b>		
NAME OF PARTICIPANT	CLASS	POSITION
MAYANK SHARMA	X A	II JAGRITI HOUSE
PRACHI BHANDARI	X C	III EKTA HOUSE
<b>CLASS XI - XII</b>		
SOUMIL BHARDWAJ	XII A1	I JAGRITI HOUSE
VANSHIKA SAGAR	XII C	II JAGRITI HOUSE
APOORV GOSWAMI	XII B	III JAGRITI HOUSE

<b>Date: 14.05.2024 (Tuesday)</b>		
<b>Competition: Chess</b>		
<b>Class IX-XII</b>		
NAME OF PARTICIPANT	CLASS	POSITION
TANISHKA TIWARI	IX D	I
ADITI ARYA	IX D	II
TITIKSHA SINGH	IX C	III
ARHAM JAIN	IX C	I
ANIMESH YADAV	IX A	II
UDDHAV SHARMA	IX D	III
KANAK PRIYA SUTAR	X B	I
SHREE MITTAL	X D	II
NAVI YADAV	XI A2	III
SAMARTH GUPTA	X D	I
SARTHAK GUPTA	X D	II
DEVANSHU MEHRA	X B	III
AARAV BANDHU	X C	III
UTKARSH AMAN	XI A1	I
ABHISHAR ARYAN	XII A1	II
GAURAV RAWAT	XI B	III

<b>Date: 24.05.2024 (Friday)</b>		
<b>Competition: Kabaddi</b>		
<b>Class XI-XII (Boys)</b>		
NAME OF PARTICIPANT	CLASS	POSITION
DEEPANSH BISHT	XI A1	I
JAHAN BATRA	XI B	I
GAURAV RAWAT	XI B	I
JASKARAN SINGH	XI C	I
PRINCE PATHAK	XII A1	I
HARSHIT NEGI	XII A1	I
SHUBHAM JYOTI	XII A1	I
HARSHIT AHLAWAT	XII B	I
HARSHIT ARYA	XII C	I
NAMAN RASTOGI	XII C	I



# INTRA SCHOOL COMPETITIONS 2024-2025

**Date: 24.05.2024 (Friday)**

**Competition: Kabaddi**

### Class XI-XII (Girls)

NAME OF PARTICIPANT	CLASS	POSITION
NISHTHA SINGH	XII A1	I
ADITI RATHORE	XII A2	I
RITISHKA	XII A2	I
PRACHI GUPTA	XII C	I
MAHIMA SHARMA	XII C	I
DISHA CHAUHAN	XII C	I
PRATISHTHA MITTAL	XII C	I

### Class IX-X (Boys)

INZAMAM-UL-HAQUE	IX A	I
UDDHAV SHARMA	IX B	I
ISHAN PRASAD	IX C	I
AYUSH SINGH	X A	I
VAIBHAV KUMAR VERMA	X B	I
TEJAS MITTAL	X B	I
JAI VARDHAN	X C	I
K.ADARSH NAIDU	X C	I

### Class IX-X (Boys)-Runner Up

SUSHANT VEER SINGH	IX A	II
SWARIT TOMAR	IX D	II
SHUBHAM SUMAN	IX D	II
ATHARV RAGHAV	IX E	II
BHAVISHYA JOSHI	IX E	II
SARTHAK JHUNJHUNWALA	X A	II
AVIRAL WATTAL	X A	II
MAYANK KESHAV	X B	II
RUDRA PRATAP SINGH	X B	II
SAIYAM SRIVASTAVA	X B	II
AYUSH CHAUHAN	X D	II

### Class IX-X (Girls)

ANTRA BHARTI	IX A	I
AZKA SIDDIQUI	IX A	I

**Date: 24.05.2024 (Friday)**

**Competition: Kabaddi**

### Class IX-X (Girls)

NAME OF PARTICIPANT	CLASS	POSITION
ALANKRITA PUROHIT	IX A	I
NEETI JAIN	IX E	I
YASHVI VEERANI	IX E	I
BHAGYASHREE SHARMA	X C	I
SAMRIDDI NEGI	X C	I

**Date: 21.05.2024 (Tuesday)**

**Competition: Spellathon**

### Class IX - X

NAME OF PARTICIPANT	CLASS	POSITION
SHAURYAVEER SINGH	X B	I EKTA HOUSE
ADIEVA	IX B	
TRISHA DAS	X D	
ANINDYA SHEEL	IX D	
RUDRANSH KAPOOR	X D	II SHAKTI HOUSE
DIVYANSH DUTT	X D	
ADRIJA KAPOOR	IX C	
M. MUKESH	IX C	
GUNEET SINGH	X B	III JAGRITI HOUSE
SHAURYA DRON SHARMA	X C	
JIYA SURI	IX A	
ARHAM JAIN	IX C	

### Class XI - XII

NAVYYA BANSAL	XII C	I TEAM C
PAURUSH RAJ	XII C	
YASHRAJ VERMA	XI C	
RIDDHIMA SHARMA	XI B	
ADITYA GUPTA	XII C	II TEAM B
AAYANA SHARMA	XII B	
KHUSHI SRIVASTAV	XI A1	
RADHIKA SARASWAT	XI A1	





# INTRA SCHOOL COMPETITIONS 2024-2025

**Date: 21.05.2024 (Tuesday)**

**Competition: Spellathon**

**Class XI - XII**

NAME OF PARTICIPANT	CLASS	POSITION
SANAT YADAV	XII B	III TEAM A
DHEIRYA SAINI	XII B	
PIYA MISHRA	XI A2	
DIVA DUBEY	XI A2	

**Date: 09.07.2024 (Monday)**

**Competition: Maths Relay Rush**

**Class IX - X**

NAME OF PARTICIPANT	CLASS	POSITION
VIBHOR JAIN	IX B	I SHAKTI HOUSE
DIVYAM SINGH	IX C	
HARSH KUMAR	IX C	
RUDRANSH NEGI	X A	
KANISHK SHARMA	X C	
TARUSH ANAND	X D	
AARJAV JAIN	IX C	II EKTA HOUSE
AASHI GOYAL	IX D	
ANINDYA SHEEL	IX D	
AASHITA PANDEY	X B	
SHAURYA VEER SINGH	X B	
ANUBHAV SHARMA	X C	
SANKALP GOYAL	IX B	III JAGRITI HOUSE
TITIKSHA SINGH	IX C	
ARSH SRIVASTAVA	IX D	
SHREEL SHARMA	X B	
RHYTHM SINGH	X B	
SHAURYA VERMA	X D	

**Date: 24.05.2024 (Tuesday)**

**Competition: MUN**

NAME OF PARTICIPANT	CLASS	POSITION
KHUSHI SRIVASTAV	XI A1	BEST DELEGATE
PAURUSH	XII C	HIGH COMMENDATION
SANAT YADAV	XII B	
ANANT GARG	IX A	SPECIAL MENTION
ADRIJA KAPOOR	IX C	
ARSH SRIVASTAVA	IX D	
TITIKSHA SINGH	IX D	HONOURABLE MENTION
NEETI JAIN	IX E	
PULKIT SHARMA	X A	VERBAL MENTION

**UNITED NATIONS SECURITY COUNCIL  
(UNSC COMMITTEE)**

NAME OF PARTICIPANT	CLASS	POSITION
SANSKRITI RAY	XI A1	BEST DELEGATE
PRINCE PATHAK	XII A1	HIGH COMMENDATION
ADITYA GUPTA	XII C	
RUDRANSH NEGI	X A	SPECIAL MENTION
KUNAL	X A	
ANURAG SHUKLA	X A	HONOURABLE MENTION
NAVYYA BANSAL	XII C	
		VERBAL MENTION

**LOK SABHA COMMITTEE**

NAME OF PARTICIPANT	CLASS	POSITION
APOORV GOSWAMI	XII B	BEST DELEGATE
MISHTI SRIVASTAVA	XI B	HIGH COMMENDATION
PRATYUSH CHOUDHARY	X B	
VIKRAM KAPOOR	X C	SPECIAL MENTION
YASHRAJ VERMA	XI C	
TEJAS MITTAL	X B	HONOURABLE MENTION





# INTRA SCHOOL COMPETITIONS 2024-2025

<b>Date: 24.05.2024 (Tuesday)</b>			<b>Date: 23.07.2024 (Tuesday)</b>		
<b>Competition: MUN</b>			<b>Competition: Science Working Model</b>		
<b>LOK SABHA COMMITTEE</b>			<b>Class XI-XII</b>		
NAME OF PARTICIPANT	CLASS	POSITION	NAME OF PARTICIPANT	CLASS	POSITION
TANISHKA TIWARI	IX C	VERBAL MENTION	OM DHAMI	XI A1	II
KANIKA PODDAR	X C		AUM GUGNANI	XI A1	SHAKTI HOUSE
HIRAL MAKWANA	X A		KRITIKA CHAURASIA	XII A1	III
<b>MARVEL COMMITTEE</b>			SHRISHTI NEGI	XII A2	JAGRITI HOUSE
PRACHI BHANDARI	X C	BEST DELEGATE	AMOGH	XII A1	III
MANYATA ARORA	X A	HIGH COMMENDATION	PRAKSH SIDAR	XII A1	EKTA HOUSE
SARTHAK VARSHNEY	X C	SPECIAL MENTION	PIYA MISHRA	XI A2	III
MAYANK SHARMA	X A		BHAVYA GUPTA	XI A1	
ISHITA SHARMA	X C	HONOURABLE MENTION	ADITI RATHORE	XII A2	PRERNA HOUSE
SHREYANSHI AMBASTHA	XII A1		MUKUL ARYAN	XI A1	CONSOLATION
GUNJAN	X D	VERBAL MENTION	UTKARSH AMAN	XI A1	SHAKTI HOUSE
SARVAGYA JAIN	X C		DEVPRIA CHAMOLI	XI A2	CONSOLATION
<b>INTERNATIONAL PRESS</b>			JESSICA	XI A2	EKTA HOUSE
AVIKA CHAUHAN	XI B	BEST JOURNALIST	TANNU	XII A2	CONSOLATION
RASHI DIWEDI	XII B		TEJAS	XII A2	JAGRITI HOUSE
BHAVYA BHATNAGAR	X B	BEST CARICATURIST	AKARSH	XI A2	CONSOLATION JAGRITI HOUSE
KANAKPRIYA	X B		ASHWIN	XI A2	
			AARUSHI	XI A2	CONSOLATION JAGRITI HOUSE
			NAVI	XI A2	
			NAVITA	XI A2	CONSOLATION
<b>Date: 23.07.2024 (Tuesday)</b>			RIYA	XIA 2	JAGRITI HOUSE
<b>Competition: Science Working Model</b>			AYATI SRIVASTAVA	XII A2	CONSOLATION PRERNA HOUSE
<b>Class XI-XII</b>			IQRA GHAZALI	XI A2	
NAME OF PARTICIPANT	CLASS	POSITION	MAULIK JAIN	XI A1	CONSOLATION PRERNA HOUSE
DEVANSH DUBEY	XI A1	I JAGRITI HOUSE	ANANYA MEHTA	XI A1	
SHREYA SINGH	XI A1		II JAGRITI HOUSE	BHUMIKA CHATTERJEE	XII A2
ADITYA KESARWANI	XII A1	DISHA ANIRUDH		XII A2	PRERNA HOUSE
NISHTHA SINGH	XII A1	VIDUSHI SAHAI		XII A2	





# INTRA SCHOOL COMPETITIONS 2024-2025

**Date: 13.08.2024 (Tuesday)**

**Competition: Maths Quiz**

NAME OF PARTICIPANT	CLASS	POSITION
KAVYA SAHAI	XI A1	I DELTA
ARPIT SHARMA	XII A1	
AARJAV JAIN	IX C	
KUNAL SINGH BHAKUNI	X A	
MAULIK JAIN	XI A1	II BETA
RAJDEEP SAINI	XII A1	
VIBOR JAIN	IX B	
SARTHAK GUPTA	X D	III GAMMA
KHUSHI SRIVASTAV	XI A1	
PRINCE PATHAK	XII A1	
JAHNAVI DUGAR	IX A	
KANISHK SHARMA	X C	
PRAKHAR KHARE	XI A2	IV ALPHA
SHAVIANS BHARDWAJ	XII A1	
SHUBHAM SUMAN	IX D	
KUSHAGRA YADAV	X B	

**Date: 08.10.2024 (Tuesday)**

**Competition: Movie Making**

**Class IX - XII**

NAME OF PARTICIPANT	CLASS	POSITION
SHUBHPAL	XII A1	I PRERNA HOUSE
HUMAIRA RIZWAN KHAN	X C	II SHAKTI HOUSE
SHOURYA VEER SINGH	X B	III EKTA HOUSE

**Date: 15.10.2024 (Tuesday)**

**Competition: वाद-विवाद**

**Class IX - X**

मयंक शर्मा	X A	प्रथम-जाग्रति सदन
आर्जव जैन	IX C	द्वितीय-एकता सदन

**Date: 15.10.2024 (Tuesday)**

**Competition: वाद-विवाद**

**Class IX - X**

NAME OF PARTICIPANT	CLASS	POSITION
अनिघ शील	IX D	तृतीय-एकता सदन
वानी तोमर	IX D	तृतीय-प्रेरणा सदन
जान्हवी दुग्गल	IX A	प्रोत्साहन-जाग्रति सदन
लिआना नागपाल	X A	प्रोत्साहन-जाग्रति सदन

**Class XI-XII**

यशराज वर्मा	XI C	प्रथम-प्रेरणा सदन
कनिष्का	XII C	द्वितीय-जाग्रति सदन
ओम भारद्वाज	XI B	तृतीय-एकता सदन
सलोनी मल्होत्रा	XII C	प्रोत्साहन-एकता सदन
अविका चौहान	XI B	प्रोत्साहन-प्रेरणा सदन

**Date: 19.11.2024 (Tuesday)**

**Competition: Digital Poster Making**

NAME OF PARTICIPANT	CLASS	POSITION
ARPIT SHARMA	XI A1	I JAGRITI HOUSE
HIMANSHI GAUR	IX B	II
AARAV GAUTAM	IX B	JAGRITI HOUSE
CHINMAY MISHRA	IX C	III EKTA HOUSE

**Date: 17.01.2025 (day)**

**Competition: Singing Competition**

NAME OF PARTICIPANT	CLASS	POSITION
AVIKA CHAUHAN	XI B	I PRERNA HOUSE
OM BHARADWAJ	XI B	II EKTA HOUSE
DIVA DUBEY	XI A2	II PRERNA HOUSE







# STUDENTS' CREATIVE CORNER







## Stairs to Success



To be successful in our lives, we should first avoid waiting for tomorrow; it never comes. We should always focus on the positive aspects of life, and if we make or lose something, we should learn from these mistakes and strive to avoid repeating them, as no one is perfect in life. We should try something new in every stage of life. Don't jump until you think twice because once we take a step, there's no turning back.

Therefore, I believe you should carefully consider your decision before jumping and take as much time as needed to reflect, as you will never have the chance to do so later. Lastly, respect everyone, as relationships can be fraught with struggle and disappointment. If we don't respect others, they won't respect us, and if we don't respect ourselves, others won't respect us either.

**Krish Rastogi VE**



## Ek Bharat Shresth Bharat Pairing Arunachal Pradesh



**Location:** Arunachal Pradesh is located in the northeast of India and is bordered by Bhutan, China, Myanmar, Nagaland and Assam.  
**Size:** It is the largest state in the northeast of India, with an area of 83,743 sq km  
**Climate:** The climate ranges from subtropical in the south to Alpine in the north.  
**Rainfall:** The state receives an average rainfall of above 3000 mm per year.  
**Population:** The state has a population of 13,83,727, with a literacy rate of 65.38%.  
**Economy:** Agriculture is the backbone of the state, along with emerging industries like hydro-power, tourism and horticulture  
**Flora and Fauna:** The state is home to over 500 rare species of orchids, dense forests, flowing rivers, and towering mountain ranges.  
**Religion:** The three major religions followed in Arunachal Pradesh are Buddhism, Hinduism and Donyi Polo.

**Name:** Arunachal Pradesh is known as the "Land of the Dawn-lit-Mountains" because it is the first Indian soil to greet the rising sun.  
**History:** The state is mentioned in the literature of Kalika Purana and the Mahabharata.  
**Border:** The McMahon line marks the boundary between India and China.  
**Trekking:** Foreign tourists, particularly adventure seekers, come here to explore the numerous trekking routes located in the mountains.  
**Geography:** Arunachal Pradesh is primarily a hilly tract nestled in the foothills of the Himalayas in northeast India. It is spread over an area of 83,743 sq km. 98% of the geographical area is land out of which 80% is forest cover; 2% is water.

**Poornima IVB**



## **Sudha Chandran:** **Dancing Beyond Disability**



Sudha Chandran is a great individual who personifies resilience and determination. Her life story is an encouraging tale of overcoming adversity. Born on September 27, 1964, Sudha Chandran showed a passion for dance from a young age, excelling in Bharatanatyam. She gained recognition for her talent and was on her way to a promising career in dance.

### **The Tragedy**

In 1981, Sudha met with a life-changing accident at the age of 16. Her right leg was injured, and due to complications, it had to be amputated. This incident could have ended her dancing career, but instead, it became a pivotal turning point in her life.

### **Triumph Over Adversity**

While this could have ended her dance career, Sudha refused to let her disability define her life. She was fitted with a Jaipur Foot, and after months of physical and emotional recovery, she resumed dancing. With immense grit and perseverance, she adapted her movements to her new reality, proving that art transcends physical limitations. Her journey from tragedy to triumph became a beacon of hope for countless individuals, proving that physical limitations need not curtail dreams.

### **Acting Career**

Sudha also ventured into acting, gaining fame through various television serials and films. Her most notable performances include roles in the Hindi movie "Nache Mayuri" (1986), which was based on her life, and numerous popular TV shows. Her work has further amplified her message of empowerment and resilience.

### **Recognition**

Sudha Chandran has received numerous accolades for her contributions to the arts and her inspirational story, including National and International awards for her acting and dancing. Recognition as a motivational speaker, sharing her journey to inspire others.

### **Legacy**

Sudha Chandran stands as a symbol of unwavering determination, proving that the human spirit can overcome even the most daunting challenges. Her life encourages people to pursue their passions regardless of obstacles.

**The only disability in life is a bad attitude- Scott Hamilton**

**Prisha Guha IVC**







## Unity Through Sports: Inclusivity on the Field



Sports are a fantastic way to bring people together, no matter where they come from or what their background is. Imagine a football field where kids from different schools, neighbourhoods, and even countries come to play. When they step onto the field, they all become part of the same team or game, united by their love for the sport.

One of the great things about sports is that they don't care about where you are from, what language you speak, or what you look like. All that matters is playing the game and having fun. When kids play sports, they learn to work together, respect each other, and appreciate everyone's unique skills. This helps them make new friends and understand each other better.

Sports also teach important life lessons like teamwork and fairness. When kids play on the same team, they learn to support each other, cheer for their teammates, and share the joy of winning and the lessons from losing. This helps them understand that everyone has something valuable to contribute. So, by including everyone and working together, you can make the game more fun and meaningful for everyone involved. Sports are not just about winning; they are about coming together, making friends, and celebrating our differences.

**Arohi Jain VC**

## United States of America Quiz

**Let's see how much you know about the United States of America.**

1. In which continent does the USA lie?
2. How many states are there in the USA?
3. What's the rank of USA in the top 10 largest countries?
4. Which is the western most state in the USA?
5. Which is the farthest state of the USA from its mainland?

**Which state am I?**

6. I am the landlocked state of the USA and sometimes said as the squarest state of the USA.
7. I am the smallest state in the USA. Which state am I?
8. I am a state in the eastern USA. I stand for K in KFC. Which state am I?
9. I am a state in the USA whose name matches a European country. Which state am I?
10. I am a state in the USA whose name is quite similar to our country. Which state am I?



*Answers:  
1. North America 2. 50 3. 4th 4. Alaska 5. Hawaii 6. Wyoming  
7. Rhode Islands 8. Kentucky 9. Georgia 10. Indiana*

**Hridyansh Upadhyay VC**

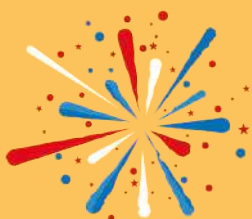


## Nature



Everything around us that is not man-made is called Nature. It includes the Sun, Earth, Moon, Plants, Weather, Mountains, Rivers, etc. Nature provides us with everything to sustain a life. The beauty of Nature is such that it serves the living and non-living things round the clock. But we have failed as a sensible society in conserving our Nature so far. We are seeing the effects of severely polluted air, and water around us daily.

Nature shows its harsh face also as we saw in the Kerala floods. The future life of the coming generation lies solely with the efforts that we will put in today. It is our collective responsibility to maintain the ecological balance of Nature. We must conserve our natural resources like by beautiful mantra of the three 'R's- reduce, reuse, recycle. Our God-gifted "Mother Nature" should be protected by all of us at any cost for the continuation of life on this planet.



**Aarush Raman IVD**



## THE MAGICAL PAINTBRUSH

Last summer vacation, I went to my hometown in Lucknow to visit my maternal grandmother's place who lives in a large house. One day while playing with my siblings I accidentally entered an abandoned store room in the backyard at the extreme corner of the premises. The room at first appeared to be a ghost's house as it was full of cobwebs and the foul smell of rotten wood. In the corner of the room was parked a trunk and when I opened it, I found many items like an old matchbox, pebbles, a photo frame, damaged toys, some canvas sheets, and a set of paintbrushes and kits. Out of all these items the paintbrush caught my attention and I picked it up from there and took it to my room.

The next morning out of fun I painted a purple rose flower on the canvas sheet and showed it to my mother, she appreciated the artwork and praised my work. The very next day I observed the same looking actual purple rose flower in the garden, I was amazed. The following day I painted a dog and a man on the canvas sheet and to my surprise I spotted a man carrying his dog walking in front of my house with the same looks. I got amused and thought this could be a mere coincidence. But when things were happening strangely, I got worried about what nature was showing me. After two days, I painted a red frock with all my imagination. The dress looked gorgeous and something that every girl of my age



would desire. Again, the next day I received a parcel with my name on the box and when I opened it, it revealed the same dress which was on my canvas sheet. This time I was very shocked and fainted on the ground. The whole day I was dancing around the entire house and singing I have got a magical paintbrush and I can now rule the world with my paintbrush. Before going to sleep when I discussed the entire matter with my mom, she happened to unfold the truth and informed me that my canvas sheets were all seen by my grandmother and she was

fulfilling all my desires and turning my dreams and imaginations into reality. It was she who did everything and also bought the beautiful dress for me. All this while I was thinking that my magical paintbrush was doing wonders, but the actual magic was all created by my maternal grandmother only. I am blessed to have her and I wish all my friends to have the similar grandmother.

**Anvi Saxena VC**

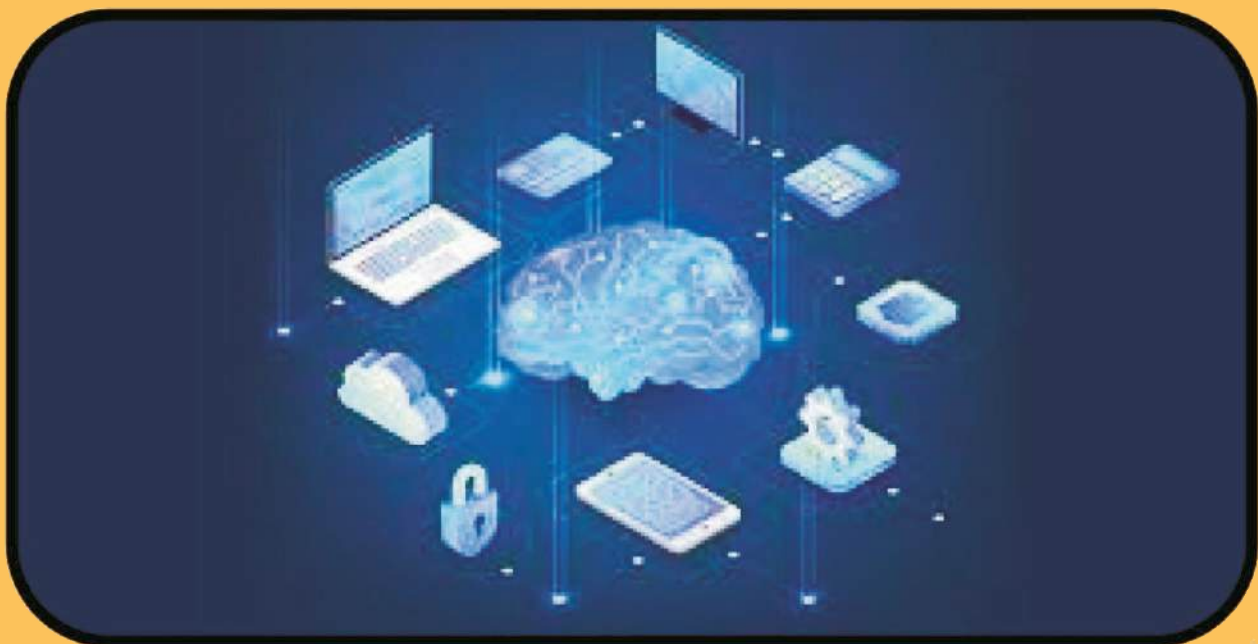


## ARTIFICIAL INTELLIGENCE



The vast topic of artificial intelligence (AI) involves the development of intelligent machines capable of performing tasks usually requiring human intelligence, such as speech recognition, decision-making, and natural language understanding. AI could transform healthcare, banking, transportation, and education. AI systems can assist in disease diagnosis in healthcare.

**Yoshita Sarin VD**





## GUESS WHAT? THE OCEANS PRODUCE MOST OF THE EARTH'S OXYGEN!

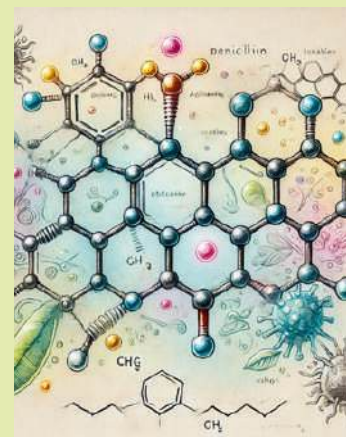
Have you ever thought of where oxygen comes from? Most of us believe that we get oxygen from trees but you might not know that more than half of the earth's oxygen that we breathe comes from oceans. Various scientists estimate that 50% to 80% of Earth's oxygen is produced by the oceans. The majority of the ocean's oxygen comes from oceanic plankton which includes algae, seaweed and some bacteria which can photosynthesize and produce more than half of the world's oxygen. One example of a photosynthetic organism is prochlorococcus, which is the smallest photosynthetic organism on Earth. It produces up to 20% of the oxygen in the biosphere which is more than all of the tropical rain forests on land combined. The ocean also absorbs 25% of all carbon dioxide emissions and captures 90% of the excess heat generated by these emissions. This makes it a vital buffer against the impacts of climate change.



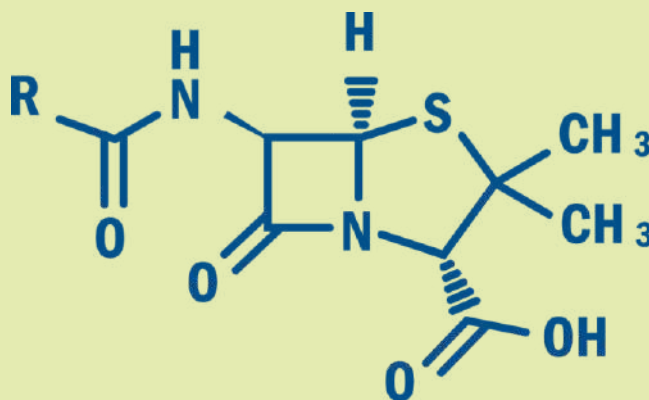
TRISHA DAS  
X D

## THE DISCOVERY OF PENICILLIN

One of the most famous stories in biology comes from Alexander Fleming's discovery of penicillin. In 1928, while working in his laboratory, Fleming noticed something strange in one of his petri dishes. He had accidentally left it uncovered, and mould had grown on it. What was more interesting was that the bacteria around the mould were being killed. This led to the discovery of penicillin, the world's first antibiotic, which revolutionized medicine and saved countless lives. It's a great reminder that sometimes, even mistakes can lead to incredible discoveries!



SWARNIMA GOEL  
X A



**Penicillin**



# EDUCATION

There is a saying that “Give a man food, you will feed him for a day, give a man money, you will feed him for days, give a man education, you will feed him for lifetime”.

Education shapes individuals and communities by knowledge, critical thinking and personal development. It is more than just facts; education provides the ability to think analytically, solve problems, and make wise decisions. Education, equips individuals with skills necessary to combat the complexities of life and contribute to society. Education also plays a crucial role in breaking the cycle of poverty, and reducing inequalities. It empowers people to achieve their potential, regardless of their background, by providing opportunities for personal growth. Moreover, education encourages empathy, gives a more inclusive and understanding society. In a rapidly changing world, education is essential for adapting to challenges and opportunities. Lifelong learning has become increasingly important as technological advancements and global connectedness demand skills. Ultimately, education is the foundation of progress, enabling individuals and societies to grow, innovate in an ever-evolving world.



RAKSHIT SHARMA  
XI - B

## DEMONETIZATION..! A STEP TOWARDS TRANSPARENCY!



On November 8, 2016, the Indian government, led by Prime Minister Narendra Modi, announced the demonetization of ₹500 and ₹1,000 currency notes, which made up 86% of the total currency in circulation.

This move aimed to tackle corruption, curb black money, eliminate counterfeit currency, and promote digital transactions.

It caused widespread disruption. Long queues at banks and ATMs became common as people scrambled to exchange or deposit invalidated notes. Small businesses and the informal sector, heavily reliant on cash, faced significant challenges, leading to temporary job losses and reduced economic activity. GDP growth dropped from 8% to 6.1% in the quarters.

Elimination Of Black Money

Digital Economy

Financial Inclusion





# DEMONETISATION DATES IN INDIA - 1946 TO 2023



On 12th January 1946, the British Government and the RBI Governor of that time, Chintaman Dwarakanath Deshmukh, decided to demonetise the ₹ 500, ₹ 1,000 and ₹ 10,000 notes. However, in 1954, the Central Bank reintroduced all three denominations.

1978: Demonetisation of ₹ 1,000, ₹ 5,000 and ₹ 10,000 Notes After a few years, the PM Morarji Desai government issued orders for demonetisation of ₹ 1,000, ₹ 5,000 and ₹ 10,000 notes. It came into effect on 16th January 1978 under the 1978 High Denomination Bank Notes (Demonetization) Ordinance.

On 22nd January 2014, RBI declared that all notes issued before 2005 would be withdrawn from circulation. Individuals would be able to exchange such notes at banks from 1st April 2014, and this service shall remain open until further communication.

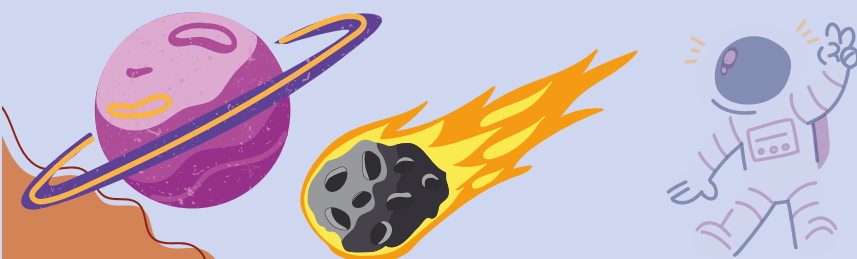
**KANISHKA  
XI C**

## SPACE & WHY IT EXCITES ME



Space, the vast and enigmatic expanse that stretches beyond our planet, has been a subject of human fascination. Space & Astronomy is subject full of mysteries and discovery. Space exploration has led to great advancements, from the Moon landing, Mars Landing, Discovery of water on moon, Research on Sun & Solar System to the study of distant galaxies, revealing the universe's vastness and our place within it. Despite its challenges, exploring space is an enduring desire to explore the unknown and expand the human potential.

Space exploration led to satellite communications, GPS technology which has led to advancements in communications and mapping of land & water etc. In a nutshell Space Exploration is a subject of wide research & has and will lead to advancements in our civilisation and will continue to be a topic of attention.



**OM BHARDWAJ  
XI B**



# CASE STUDY

## SDG - 1 NO POVERTY



Sustainable Development Goal (SDG) 1 aims to eradicate poverty in all its forms everywhere by 2030. This ambitious goal addresses the root causes of poverty and emphasizes providing opportunities for sustainable economic growth, ensuring social inclusion, and empowering vulnerable communities. In this case study, we will explore an initiative aimed at reducing poverty in rural areas of Bangladesh, focusing on a micro-finance program led by Grameen Bank, which has been successful in alleviating poverty through financial inclusion.



Bangladesh is one of the most densely populated countries in the world, with a population exceeding 170 million. While the country has made significant strides in improving economic conditions over the past few decades, poverty remains a critical issue, particularly in rural areas. According to the World Bank, approximately 20% of the population still lives below the national poverty line, with a disproportionate impact on women and children.



One of the most successful models for combating poverty in Bangladesh has been the Grameen Bank micro-finance program, founded in 1983 by Nobel Laureate Muhammad Yunus. Grameen Bank's model of micro-finance has empowered millions of poor individuals, particularly women, by providing access to small loans that would otherwise be inaccessible to them.

The Grameen Bank's microfinance program provides a clear example of how addressing SDG 1 (No Poverty) can be achieved through innovative financial solutions. By providing small loans to the poor, especially women, and using a group-based lending approach, Grameen Bank has contributed significantly to reducing poverty in Bangladesh. However, ongoing challenges related to loan repayment, sustainability, and cultural barriers must be addressed for the program to continue its success and serve as a model for other regions around the world.

**MANYA SAXENA**  
**XI C**





# INNOVATION



SAANVI SRIVASTAVA  
IX B

We humans are always looking towards growth in all fields in the vast world. But now can we achieve growth? Yes, we can achieve growth by our innovation. Innovation is when we challenge our creativity aligned with the solution to problems we face.

Innovation is not only inventing something but by deeply driving into research of our own invention. From a needle to a rocket, everything was once just a creative imagination of people. Take the example of Thomas Edison whose vivid imagination lightened our whole world.

He tried 39th times and at his 40th time ,he succeeded in inventing what we call today a bulb.

Imagine if he gave up at 39th time, we might be still using kerosene lamps and candles.

Now I would like to conclude by a quote -

There is no innovation and creativity without failure.

Every once in a while, a  
new technology, an old  
problem, and a big idea  
turn into an innovation.

# GLOBAL PHENOMENON OF FOOTBALL

Football, known as soccer in some parts of the world, is more than just a sport-it's a global passion. Played in every corner of the Earth, football connects millions of people, transcending language, culture, and geography. The simple nature of the game - two teams, one ball, and the goal-makes it universally accessible, while its deep emotional impact creates a sense of community and belonging for fans and players alike.

From local parks to grand stadiums, football has a unique ability to unite people. The sport's most prestigious tournaments, like the FIFA World Cup, bring together nations in a celebration of skill, strategy, and spirit. Legendary players such as Pelé, Diego Maradona, Lionel Messi, and Cristiano Ronaldo have not only redefined the game but have become global icons, inspiring generations to follow their dreams.

Beyond the thrill of the match, football fosters teamwork, discipline, and resilience, teaching valuable life lessons both on and off the field. It also has a profound economic and cultural influence, with football clubs becoming multi-million-dollar businesses and influencing trends worldwide. In essence, football is more than a game; it's a global language, a source of joy, and a reflection of human perseverance and passion.

INZAMAMUL HAQU  
IXA



# HYDROPONICS

In the contemporary world, where there is rapid population growth, the availability, accessibility, and affordability of food remain limited in many regions. This emerging problem could quickly escalate into a crisis, as it poses severe challenges in few regions of the world. Consequently, there is a requisite for a sustainable alternative that has potential to overcome all these constraints to food security at once.

This is where hydroponics can come in. Hydroponics refers to the cultivation of plants in water instead of soil. The water is supplied with all the essential nutrients and water also creates an inhospitable environment for many disease-causing organisms that would rather affect plants grown in soil. Hydroponics is marked by its efficient use of space, higher yields, and faster plant growth. Contrary to the popular old belief about the proper and proportionate presence of nutrients in hydroponically grown plants, they are safe and sufficient in terms of nutrient requirement.

Although hydroponics cannot replace the traditional soil farming completely, they can easily replace a particular section of soil agronomy without creating any undesired general impact on health. Setting up a plant of growing plants hydroponically can be a matter of high expenditure at the beginning but high usage and production can substantially bring down the numbers. Plants grown in water have recently started to capture place on Q-commerce platforms; all they need now is the big break.



**VIBHOR JAIN**  
**IX B**

# EVOLUTIONARY SCIENCE RESEARCH

The failure to halt the global decline in biodiversity by 2020 contributed to the adoption of the ambitious Kunming-Montreal Global Biodiversity Framework, which includes transparency and responsibility as foundations. The Global Biodiversity Framework identifies the actions needed so that societies are living in harmony with nature by 2050.

To support the delivery of this ambition, the transparency and responsibility mechanisms defined in the Global Biodiversity Framework include a detailed Monitoring Framework designed to prompt evidence-based actions and track progress towards its goals and targets at the national and global level.

The Monitoring Framework includes a set of indicators selected by the Parties through a political process. The onus is now on the Parties to resource implementation and on the scientific community to support indicator use and development. Implementation of the Monitoring Framework will provide an unprecedented view of the state of biodiversity at the national level, which can be used to assess both national and global progress. Investment to overcome the Monitoring Framework's weaknesses will improve our ability to measure progress and mobilize the actions needed to protect and restore biodiversity and the many benefits we receive from nature.

**ANANYA KUMARI**  
**X B**



# THE THRILL OF HOCKEY : A FAST - PACED ADVENTURE



Hockey is one of the most exciting and fast - paced fun, loved by 10,00,000 around the cosmos. There live two master types : ice hockey and field hockey. Ice hockey, which commenced in Canada in the 1800s, is played on a slippery rink where actors use pins to remove a lowly rubber hockey puck into the opposing team 's goal. The role player glides across the ice-skating rink on skate, wearing helmets, pads of paper, and gloves to protect themselves during the high - speed action.

Field hockey is played on grass or contrived turf. Instead of a hockey puck, actors use a round ball and wooden or composite sticks to score finish. Unlike frosting hockey, there are no goalies in field hockey, so with stander fiddles a huge purpose in stopping the ball from getting hold of the net.

Both type of hockey require incredible skill, teamwork, and quick intellect. Frosting hockey players need to be great at skating and handling the puck, while field hockey players focus on slobber, fade, and shooting the ball with precision. Both plots are riotous and full of action, keeping buff on the edge of their seats!



Hockey is not just a game ; it's a global passion. The NHL is the top ice hockey league, while field hockey game are played in countries like India and the Netherlands. With exalt tourney like the Stanley Cup and Hockey World Cup, ice hockey brings people together in excitement and spirit, making it one of the world's favourite sports.



**ANANYA KUMARI  
X B**



# OOBLETECH SHEETS

## A Sustainable Drive

$$M = \left( \frac{x_1 + x_2}{2}, \frac{y_1 + y_2}{2} \right)$$

### Introduction:

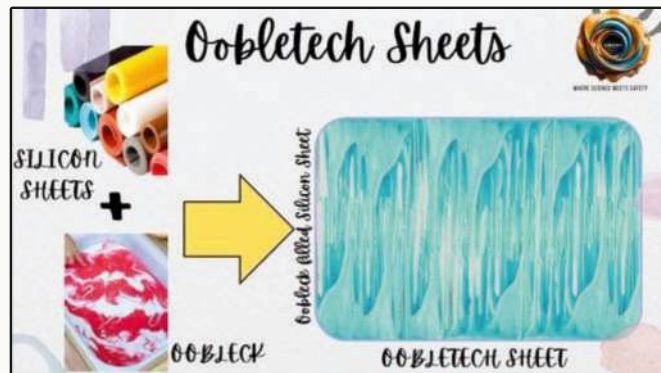
How can we use technology to assist the building industries like robotics, armor, packaging, furniture in becoming more environmentally sustainable? These industries currently involve the use of non biodegradable materials like plastic. Presenting "Oobletech Sheets" which combine the unique properties of silicon and oobleck. "Oobletech - where science meets protection.

### What is Oobleck?

It acts like a liquid when being poured, but like a solid when a force is acting on it. You can grab it and then it will ooze out of your hands. It is prepared by mixing cornstarch and water.

### What are the unique features?

- Durability and flexibility
- Lightweight
- Biodegradable and non-toxic
- Visco elastic properties
- Heat resistant
- Cost effective



### How are these sheets formed?

To prepare oobleck-filled silicon sheets using a vacuum press - first mix cornstarch and water to create oobleck and cure silicon rubber into 0.5 mm thick sheets. Once cured, spread a layer of oobleck between two silicon sheets. Place the layered assembly in the vacuum press, which will apply pressure to compress the sheets. The vacuum press also cuts the sheets to the desired size. The result is a set of silicon sheets with a uniform oobleck layer in between.

## Uses

- ROBOTIC SKIN**  
Used in robots to offer a more flexible and impact-resistant exterior.
- FURNITURE PROTECTION**
  - Adds shock-absorbing properties to furniture
  - Reduces wear and tear
  - Increasing the longevity of furniture.
- PACKAGING**  
Creating custom-molded packaging for fragile items, offering superior shock absorption
- PROTECTIVE GEAR (ARMOR) :**  
Oobleck-filled silicon sheets have the potential to be a new material for armor applications

**SOMYA RASTOGI**  
**XII C**



# INNOVATION: A SPARK OF PROGRESS



By Navyya Bansal, XII-C

As goes by the famous quote, “Necessity is the mother of all inventions”. From the invention of the wheel to the development of artificial intelligence, innovation has shaped our world in profound ways. Humans have never stopped evolving and neither have their innovations nor their ability to deal with different situations and challenges with a unique solution.

History has been the greatest evidence proving how humans have used their wisdom and presented us with the greatest inventions of all times. When Hedy Lamar invented WiFi, Thomas Edison invented the lightbulb, Galileo Galilei invented the telescope and even the person who produced an eraser for the first time, all of them used the human intellect to its best.

They have set excellent examples for the present time, where the environment is constantly changing, rather deteriorating because of destructive human actions, the need of the hour is INNOVATION. Businesses , governments and other institutions are persistently striving for finding alternatives that could promote sustainable development while also solving the purpose in the best possible manner. Who would've ever thought that coal waste could be turned into paint, algae would be used to make flip-flops and mango to make vegan leather? Sapiens and their ability to revolutionize does it all.

The day humans sabotage evolving, is the day we stop growing for better. Ultimately, innovation is a reflection of our ability to think critically, adapt to change, and embrace the unknown. By fostering a culture of innovation, we can unlock the full potential of our human ingenuity and build a brighter future for generations to come.





# POEMS: Echoes in Verse

## The Power of Kindness

Kindness is like a rare form of art,  
Not found as easily as paints in a mart.  
It has the power to win hearts over,  
Healing wounds like a gentle clover.  
Sometimes we're kind to strangers too late,  
But it doesn't mean that kindness won't wait!  
Kindness is a gift that glows from within,  
Reserved for souls as pure as a flower's skin.  
In the battles of life, when I needed a lift,  
Kindness appeared and eased every rift.  
It can't be bought, not with treasure or money;  
It's a sweetness, like a heart jar filled with honey.  
With kindness in life, we find less mess,  
Turning chaos into calmness and happiness.  
In quiet moments, where shadows dwell,  
Kindness whispers softly, casting its spell.  
It weaves a thread with a gentle touch,  
Bringing hope to hearts that need it so much.  
A smile can break through the darkest gloom,  
Like sunlight urging a flower to bloom.  
In a world where voices clash and collide,  
Kindness shines softly, calming the tide.  
When someone is sad, we lend our ear,  
And a simple "I'm here" can bring them cheer.  
Sharing toys, inviting a friend,  
Kindness is the bond that will always mend.  
It's picking up trash or holding a door,  
Little acts of kindness that open hearts more.  
So let's be kind in all we do;  
The power of kindness begins with me and you.

**Prisha Sharma VIII B**



**Navya Kapoor VIII B**

## Humanity Stands Tall

As our development continues, we evolve,  
New creations emerge, an intelligence unseen,  
Our undefeated humanity starts to dissolve,  
Nothing remains as it's been.

More hostile than any battle fought,  
Our clash of fates becomes imminent.  
Bestowed upon mortals, the gift of thoughts,  
What metal shall never have remains eminent.

**Dhriti Majumdar VIII C**



# The Song of the Ocean

Imagine a world where oceans could speak,  
In a place where our selfish needs have reached  
their peak.

A world where they, too, could voice their pain,  
And ask for the care we've denied them in vain.  
Their sorrow would echo along the polluted shore,  
Revealing the dreams they hold, yet ignore.  
With words unbound and cries set free,  
Their muffled laments would finally plea.  
They might warn us, or try to teach  
of a future disaster soon within reach.  
Perhaps then, we'd mend what's broken and scarred,  
To write a new history, bright and unmarred.  
In trying to "improve," we've caused such decay-  
The earth needs healing, and there's no delay.  
In oceans now choked with plastic and waste,  
Our dreams and hopes risk being erased.  
Their melody could speak a thousand things,  
A hidden tale woven in their lyrical rings.  
Their despair could open our eyes to see  
The nearing disaster—unspoken, yet key.

We must act now, prevent the unrest  
That looms if we don't give Earth our best.  
Our ideal world can't come by chance;  
Only together can we make it enhance.

Each of us has played a part,  
Slowly wounding Earth, breaking her heart.  
If we don't unite, silence will reign,  
And we'll be left with nothing to gain.  
Maybe their words would help us perceive,  
And from this nightmare, help us reprieve.  
If we clean the oceans, and halt pollution's course,  
Only then will we find our resource.  
Though this world may seem out of reach,  
We still must cleanse the toxic breach.  
Let's come together, let's understand—  
We must demand less from this land.

**-Aavya Chauhan VIII A**



**Dristi Pathak VIII-A**











**Duhita Kar VI A**

### **A Snowy Adventure**

I dreamed of snow, so bright and white,  
 Where all around was pure delight.  
 But when I woke, what did I see?  
 A snowy day, just meant for me!  
 With joy and laughter, I jumped out of bed,  
 Ready to play on my sled!  
 I slid through towns, past houses and trees,  
 Enjoying the cold and the frosty breeze.  
 I built a snowman, made new friends,  
 And hoped the day would never end.  
 The sounds of laughter filled the air,  
 With happy faces everywhere.  
 This snowy adventure felt so right,  
 A perfect day from morning to night.  
 With friends and fun, I can truly say,  
 It was a lovely, snowy day!

**Yashshvi Agarwal VI A**

### **The sparks of innovation**

In the world of constant needs, where  
 the problem of poverty continue to proceed  
 Ideas ignite like sparks in the dark,  
 Fueling ventures with a daring spark.  
 A vision begins with a seed so small,  
 Nurtured by effort, it grows tall.  
 Risk is the wind, both fierce and kind,  
 Challenging hearts and sharpening mind  
 Failures may come, but they pave the way,  
 For brighter tomorrows and better days.  
 In the dance of commerce, we find our role,  
 Creating success with heart and soul.

**Prayash Patra XI B**

### **Water Crisis**

Water is the basic necessity for every  
 human being,  
 Water crisis is a major problem which is  
 increasing.

The ground water has dried up mostly,  
 We have to depend on water supply only.  
 One of the causes of water crisis is  
 mismanagement,  
 Government needs new technology for  
 water treatment.

Taps in our houses go dripping commonly  
 We should replace these taps immediately.  
 Water crisis is a crucial issue of grave  
 concern,  
 Before it become worse, corrective steps  
 should be taken.

Another reason behind it is deforestation,  
 One more factor we can count is  
 industrialization.

Global warming and climate change are  
 also responsible

Continuous misuse of water is not  
 acceptable

Think about the value of water in our lives,  
 Only then we can come out from water  
 crise.

Life without water is impossible in any  
 way,

No one can survive even a single day.

**Bhavya Gupta X D**



## The World Is Ruled By Science

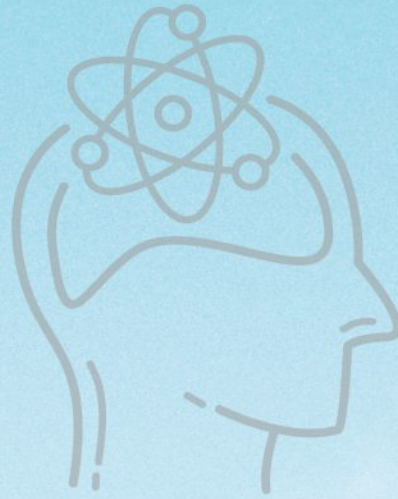
The world is ruled by science  
This truth will be known by these lines  
The spectacles are amazing to all  
The plant cells are guarded by cell wall  
From atoms to galaxies, a vast design  
Science seeks to understand, the cosmic rhyme  
Gravity's gentle touch, warps space and time  
Einstein's theory, a profound rhyme  
Quarks and leptons, dance in the night  
Particle physics, a wondrous sight  
Cells are the building blocks of life,  
Dividing and growing, in endless strife.  
But the science can be dangerous  
Without the world of creations

**Shree Mittal X D**

## Seeds of Tomorrow: Youthful Vision for Change

At such young age,  
we're learning how to change the world  
all together to encourage the youth  
initiate, promote and create  
a better place  
we're not here to survive, we will thrive  
with the creation  
for the young  
we'll grow with the world  
keep up with its fast pace  
its the type of change we'll embrace  
and innovate.  
Through creation, through vision, through youthful might,  
We'll paint the future with colors bright.  
For the young, for tomorrow, for what's yet to be,  
We'll shape a world full of possibility  
A seed is sown  
for tomorrow to reap

**Divya Sharma XI-B**



## The Beauty of nature

Beneath the sky so vast and blue,  
The earth unfolds in every hue.  
The whispering winds in forests deep,  
Tell tales of secrets they softly keep.  
Mountains rise with regal grace,  
Crowning the land, their timeless face.  
Rivers dance, a silver thread,  
Through valleys green, where life is fed.  
The golden sun, the moon's pale glow,  
Guide nature's rhythm, fast or slow.  
Each leaf, each stone, each fleeting breeze,  
Speaks of wonders meant to please.  
Oh, cherish this, our planet's heart,  
For nature's art is our truest part.

**Yashraj Verma XI C**





## THE ECONOMICS OF LIFE

In markets vast, where goods exchanged,  
Supply and demand, they rearrange.  
Invisible hands, so deft and keen,  
Guide the world where wealth is seen.  
Through cycles of boom and bust,  
Inflation rises, as prices trust.  
Deflation's sting, a silent cry,  
While unemployment lingers, nigh.  
Capital flows, both swift and free,  
Investment's hope for future's plea.  
Monopolies rise, their power high,  
Competition fades as time goes by.  
Taxes are levied, funds are spent,  
On public goods and government's rent.  
Global trade, a vast embrace,  
With tariffs' rise, they slow the race.  
Elastic demand, a shifting trend,  
Where income's change can deeply bend.  
And in the market's fickle song,  
The choices we make determine how long.  
So in this world of cost and gain,  
We measure value, pleasure, pain.  
In economics, truths are spun,  
A dance of wealth for everyone.

**Dakksh Kaushik XI C**

## What it means to be alone?

Mites in our eyes and Bacteria Inside cells,  
All specialized working as one.  
But outwardly we search for another  
team of cells  
One that'll make us believe in  
Ourselves  
One that'll make our hearts ache  
One that'll make us break Shake and  
hate when it's too late....  
Just notice.....we're chemicals fighting  
Against entropy  
Or more simply The mysterious you  
Searching for me.

**Anandita Paul X C**



## Whispers of Biology

- Understanding how to say someone alive,
- Going through how organisms thrive.
- This is the world where virus dead & corals  
alive,
- We leave no stone unturned and strive.
- Mistakes we did and got the realisation,
- Leading us to control, with full coordination
- Connecting to the system of stimuli and  
recognition
- Here we get to the complexities of mutation
- Coping with DNA or unit of Inheritance,
- Along with variations importance,
- It's Biology, my friend, the science of sensation

**Kunal Singh Bhakuni X A**

## The Human Body: A Marvel of Life

The human body, a wonder to see,  
A complex machine, so full of mystery.  
From tiny cells to organs so grand,  
Each part plays a role, like a well-crafted band.

The heart beats strong, pumping blood with care,  
The lungs bring oxygen, and breathe in the air.  
The digestive system breaks down our food,  
While the skin protects us, keeping us good.

The brain controls thought, our movements, our mind,  
The bones and muscles work together, aligned.  
The immune system shields, fighting disease,  
And our senses connect us with the world with ease.

Each part plays a role, from head to toe,  
Together they work in a rhythm we know.  
A miracle of life, so intricate, so grand,  
The human body, a wonder we understand.

**Swarnima Goel X A**

## The Biocode

Cell is the base of our mere existence,  
Tissues, organs and the body are the proofs  
While you feel that blood rushing  
Signifying the existence  
Biology defines it as coordinated movement  
of the body.

It explains why and how this fist sized  
pumping organ pumps,  
Also defining how the blood in the vessel  
clumps, The bones that contain the calcium  
and the growth of this bacteria, Paramecium.  
Nephron filters the blood while  
Neurons deliver the nerve impulse  
This is a coordinated system where every  
organ collectively works.  
But, Bio is much more than that  
Plants , animals they are all studied  
And you admire them  
While u study anatomy and morphology  
A confession to biology,  
This ain't a confession of what is called  
"loving", But that interest for  
"The code of life"  
Truth is that Biology is indeed scary,  
The more you study,  
the more attractive it seems.

**Kirti Arya XI A2**



## When to take flight

A gentle bird saw a star descend,  
And in its heart, a spark was born,  
It spread its wings, its flight to send,  
To reach the star before the morn.  
But as it flew through darkened skies,  
The star began to break and fall,  
Its pieces lost, its light denied,  
The bird's hope faded with it all.  
Its feathers frayed, once strong and bright,  
The colors dulled, the journey done,  
Yet in the quiet of the night,  
The bird found peace beneath the sun.  
For not all stars are meant to stay,  
Some dreams will drift and fade from sight,  
Yet in their loss, the bird will lay,  
A heart that knows when to take flight.

**Prayash Patra XI B**



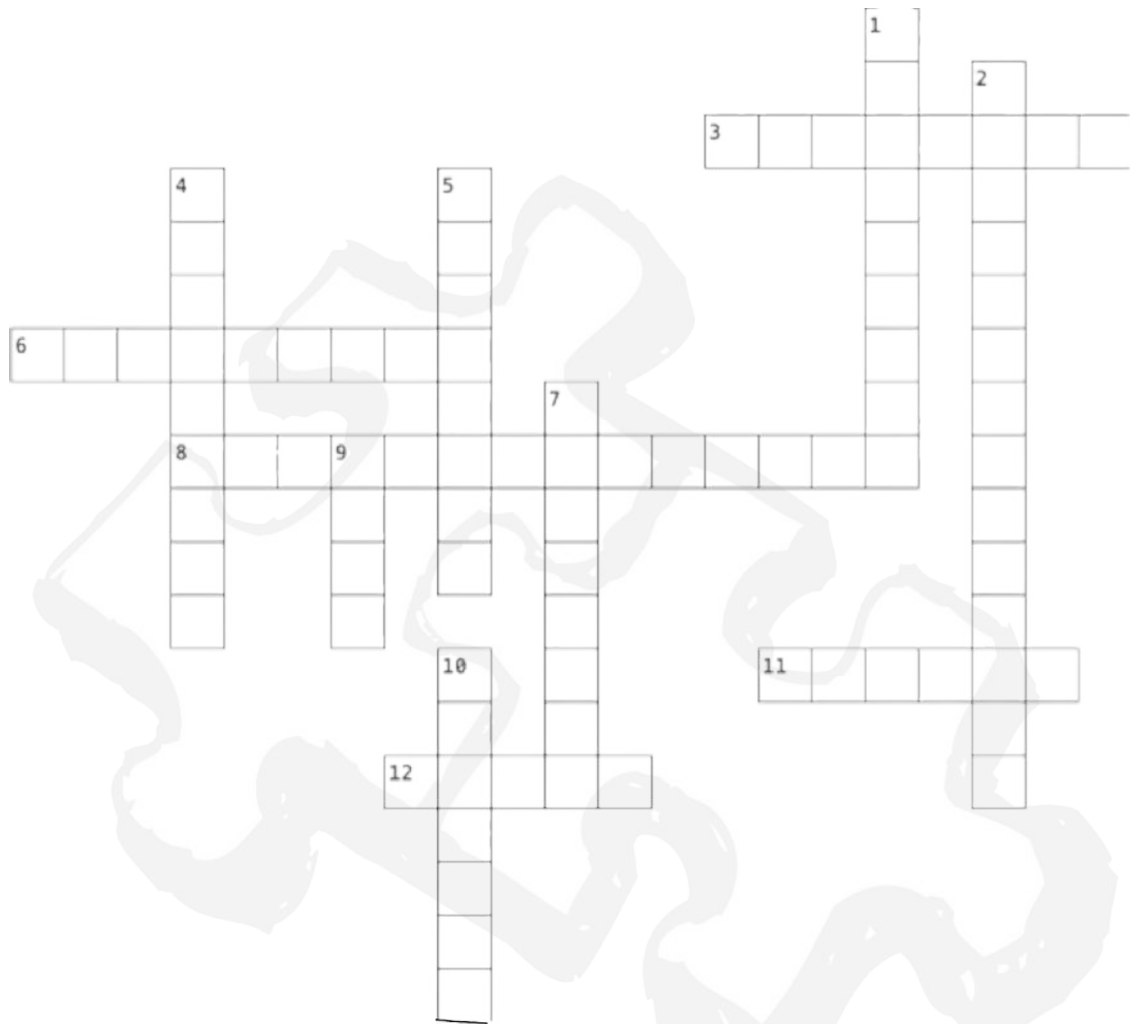
# WHAT ARE WE SUPPOSED TO BE ?

We evolved from the sapiens they say,  
We developed our living skills and knowledge just  
to be humans one day,  
And now we are,  
The ones who are superior to all the living beings  
on this earth,  
We hold the ability to think and express,  
We have such a talent to create things which can  
be beyond envisage,  
We know everything- from birth to death, after  
death and so.  
We know how to create life,  
But we are capable of ending many- isn't this  
irony of our genius.  
What are we supposed to be ?-  
The creator or the destroyer of the creation of  
'That Creator'.  
Humanity is what we are taught, not what we learn,  
Kind is what we're asked to be, but clever what  
we should be, they say.  
We are the ones creating the beneficial, But  
ending it,  
that's something harsh but real.  
Though it's the corporeality we're seeing,  
We only end up killing our race,  
Because what we believe is in facial race than the  
human race.  
We fight, with the one like ours. We kill, the one  
of ours.  
We loose, just because we hate the ones like ours.  
I'd conclude, why do we hate ourselves so much ?  
We, humans believe- "fight, kill and win" But all  
it means is losing.  
Loosing 'Ourselves'.  
We're the ones exploiting, the one like ours.  
I'd conclude, we are exploiting ourselves.  
Would animals be the same if they also evolved  
like us  
Would they do the same sin like us?  
Why are we supposed to be this?  
I think many times We aren't the divines.  
We aren't the descendants.

We can be the monsters, we can be the  
God Both lives within us,  
The one with aggression and the one with  
optimism  
We can be an optimist, as well as a pessimist.  
But we become the one we choose.  
The almighty left the choice on us,  
Some want to help, Because what they faced,  
is something they don't want others to  
ever follow the trace of.  
The traces of steps of sinners who ruined  
their life.  
But some become the worse,  
The sinners who ruined them- their inner  
goodness  
Makes them hate themselves - The  
Humans.  
That's what makes them 'A Pessimist'.  
Some learn from what they suffer, But  
most makes 'Themselves' suffer. When  
asked,  
They say- "We're the victims, we suffer"  
How shouldn't I hold pity towards the  
villain,  
The much I hold for those who still trust  
on forgiving- The compassionate  
The feeling of being hurt isn't wrong,  
but the path of hurting someone is the worst,  
That's why I wonder, What are we  
supposed to feel?  
Past could be left in past, but what about  
the present,  
Have we changed even a bit, it's harder to  
decide.  
We give 'Ourselves' so many deep  
wounds, Which makes them harder to  
count.  
We exploit 'ourselves', we end  
'Ourselves'.  
Is that what we're supposed to be ?

**-Avika Chauhan XI B**

# Economics Puzzle

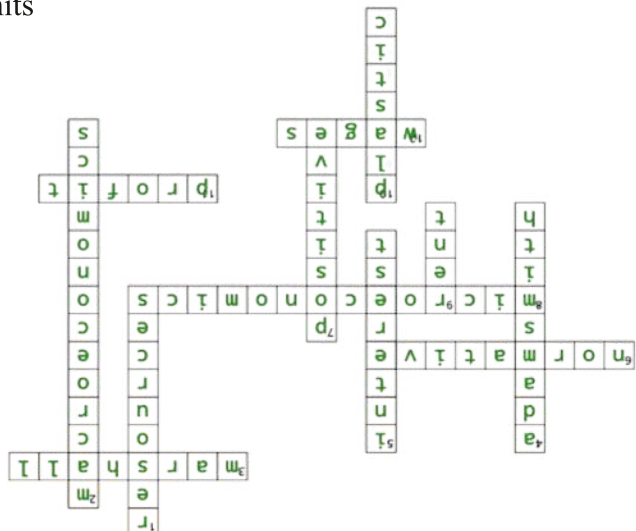


## Across

3. Welfare definition of economics
6. Economics based on value judgements
8. Branch of economics that studies individual units
11. Reward for enterprise
12. Reward for labour

## Down

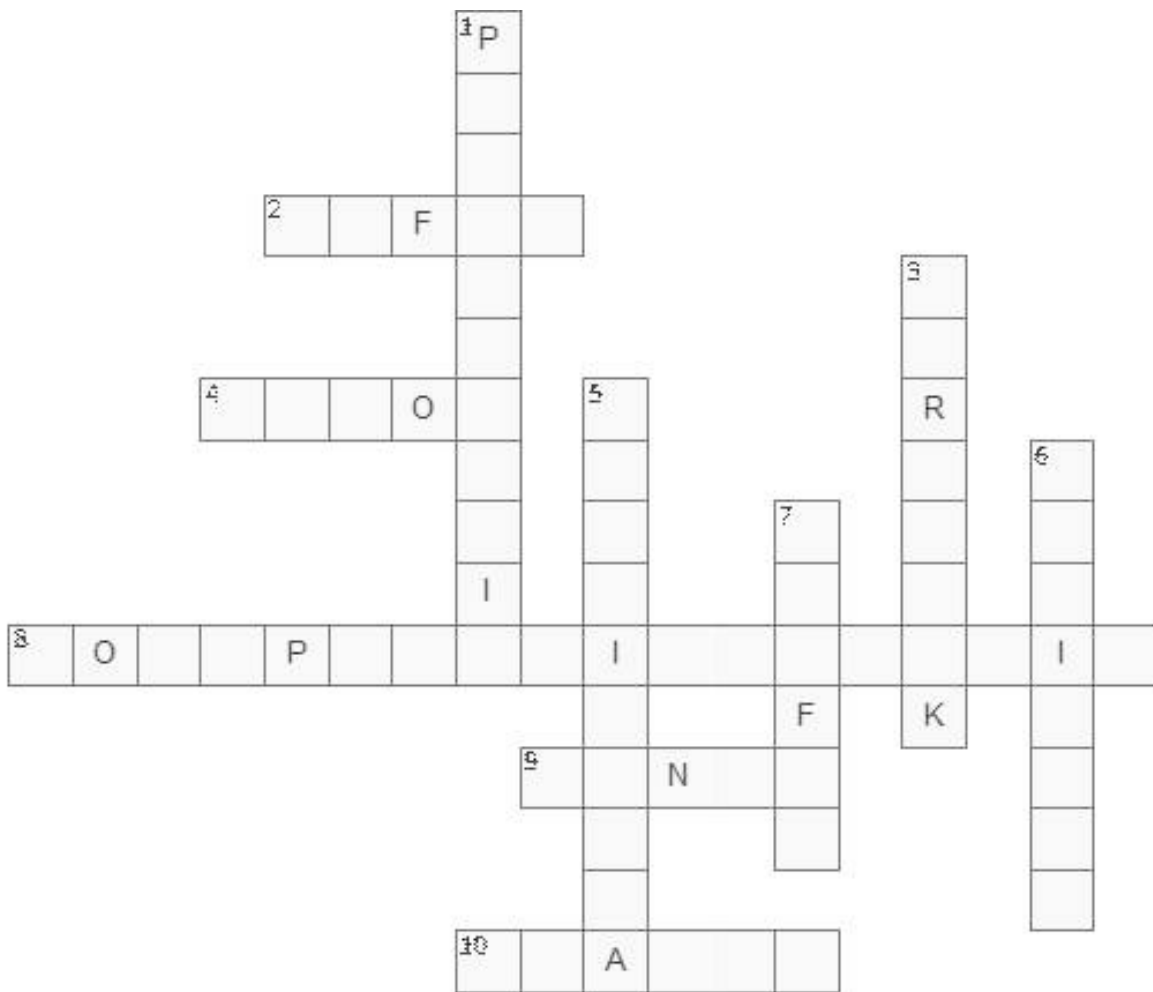
1. Gifts from Nature
2. Branch that studies aggregates
4. Father of economics
5. Reward for capital
7. Economics based on facts
9. Reward for land
10. Man made resource



**Aditya Rathore**  
**XI C**



# BUSINESS CROSSWORD



## Across

2. Maximum number of partners according to Company's Miscellaneous Rules,2014
4. Partner who is not liable for losses
8. Business owned by a single person
9. Used for the exchange of a huge amount of money in older time
10. The capital of a company is divided into equal units called \_\_\_\_\_

## Down

1. Business controlled by two or more people (Not bloody related)
3. Type of risk in which only loss is present
5. Commercial town for export of stones
6. Economic activity in which transfer of interest can take place
7. It is the reward of risk-taking

**ARJUN TOMAR**  
**XI B**

# RIDDLES

## 1. The Invisible Force

I am not alive, but I grow; I don't have lungs, but I need air;  
I don't have a mouth, but water makes me disappear.  
What am I?

## 2. The Silent Screamer

I scream without a mouth and listen without ears.  
I have no body, but I come alive with wind's gears.  
What am I?

## 3. The Timeless Traveller

I travel the world without leaving my spot.  
I can show you places, but I move not.  
What am I?

## 4. The Light Bringer

I light up the night and disappear by day,  
Yet I am always there, come what may.  
What am I?

## 5. The Endless Cycle

I come to life in the light, yet I thrive in the dark,  
I am essential for life, though I often leave no mark.  
What am I?

## 6. The Hidden Life

Invisible to the naked eye, I roam everywhere.  
In your food, on your skin, even in the air.  
What am I?

## 7: The Keeper of Secrets

I have rings that don't shine, but tell a tale of time.  
In my heart, history's etched, line by line.  
What am I?

## 8.The Silent Witness

I stand still in history's test,  
Witnessing life's emergence, doing what I do best.  
What am I?

## 9. The Master of Disguise

I change my face with ease, blending in without a trace.  
In nature's vast book, I find my space.  
What am I?

## 10. The Unseen Binder

I hold the universe together, unseen but always there.  
In the dance of the cosmos, I pair.  
What am I?

## 11. The Twisted Ladder

I am a ladder, twisted and tight,  
Holding the code that gets you just right.  
In every cell, I lay my claim,  
What am I, known by a three-letter name?

**Answers** – 1) Fire. 2) Echo 3) A Map. 4) The Moon.5) Photosynthesis 6) Bacteria 7) Tree 8) Fossil  
9) Camouflage 10) Gravity 11) DNA

**AYUSH RAJ**  
**X C**

# SCIENCE RIDDLES

1. I am a place where every organism resides. Big or small, providing them everything is my duty. What am I?
2. I am so tiny that can't be seen, yet people catch me after touching a sick person especially. What am I?
3. I control everything, yet I am the smallest in family and also the home for DNA. Who am I?
4. I am from the past. I am so expensive that you go to a special place to witness me. What am I?
5. I am the guardian of the house. I only let my favorite one's to get in and keep the cell safe. Who am I?

## Answers :

1. Ecosystem 2. Virus 3. Nucleus 4. Fossils 5. Plasma membrane

**HUMAIRA RIZWAN KHAN**  
**X C**



# Social Science IS ALL ABOUT

C	H	H	J	B	T	S	R	G	W	A
A	L	I	V	E	G	R	T	U	O	N
J	T	E	V	L	N	B	F	J	R	D
X	W	O	O	P	A	E	P	Z	L	H
M	I	A	M	P	M	F	D	B	D	R
I	N	G	H	I	A	L	V	K	B	A
F	C	U	N	A	C	T	M	R	A	P
R	D	I	W	E	Y	R	R	O	N	R
L	S	S	Q	T	V	F	T	A	K	A
T	S	E	S	R	H	A	U	S	O	D
S	E	R	I	C	U	L	T	U	R	E
R	A	F	F	I	D	A	V	I	T	S
N	S	A	M	R	N	X	H	H	P	H

SAANVI SINGH 10<sup>TH</sup> D

## Political science

- One who believes in equal right and opportunities for women and men.
- A document signed by a person making statement regarding their personal information.

## Geography

- Rearing of silk worms for the production of silk fibre.
- \_\_\_\_\_energy is obtained by altering structures of atom.

## Economics

- \_\_\_\_\_uses only average income as criterion for classifying countries.
- \_\_\_\_\_refers to an agreement where lender gives the borrower his needs in return for future payment.

## History

- State in which Alluri Sitaram Raju took action in Non-Cooperation Movement.
- Queen of Ptolemaic dynasty of Egypt, last active ruler, a companion of Alexander The Great.

SAANVI SINGH - XD




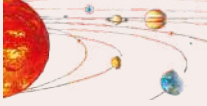

## SOCIAL SCIENCE RIDDLES

1. I was a great king who ruled India, my empire stretched from present-day Afghanistan to Bangladesh. Who am I?
2. I am the highest mountain peak in the world, located in the Himalayas, I am a popular destination for trekkers. What is my name?
3. I am the supreme law of the land, adopted on November 26, 1949, I came into effect on January 26, 1950. What am I?
4. I was a great Mughal emperor who built the Taj Mahal, I ruled India from 1628 to 1658. Who am I?
5. I am the largest river in India, originating from the Gangotri glacier, I flow through several states before emptying into the Bay of Bengal. What is my name?
6. I am the highest court in India, established on January 28, 1950, I am responsible for interpreting the Constitution. What am I?
7. I was a great freedom fighter who played a key role in India's struggle for independence, I was born on October 2, 1869, and died on January 30, 1948. Who am I?
8. I am the largest state in India by area, I am located in the northwestern part of the country and share an international border with Pakistan. What is my name?
9. I am a fundamental right guaranteed by the Constitution of India, I ensure that every citizen has the right to express their opinions and ideas freely. What am I?
10. I was a great emperor who ruled India during the Gupta period, I am known for my military conquests and my patronage of art and literature. Who am I?

1. Ashoka
2. Mount Everest
3. The Constitution of India
4. Shah Jahan
5. The Ganges
6. The Supreme Court of India
7. Mahatma Gandhi
8. Rajasthan
9. Freedom of Speech and Expression
10. Samudragupta



HRIDYANSH SINGH  
IX-B

# TOP 15 FACTS ON SCIENCE

- 1) 50% of the world's oxygen is produced by the sea.
- 2) The Sun's Mass takes up 99.86% of the Solar System.
- 3) Animals use the magnetic field to know where they are.
- 4) Infrared cameras don't really work on polar bears.
- 5) Grasshoppers have ears in their bellies. 
- 6) Lizards use their tongue to smell. 
- 7) It can rain diamonds on other planets such as Neptune, Uranus and Saturn. 
- 8) Neutron star's teaspoon material is 6 billion tons, and it spins 600x/sec.
- 9) On Neptune, the wind blows over 2,000 kilometres per hour.
- 10) 20 percent of the food we eat is used to fuel our brain.
- 11) The universe is expanding at a speed of around 67–73 kilometres per second per megaparsec (km/s/Mpc). 
- 12) Humans share 50% of their DNA with bananas.
- 13) Starfish don't have brains.
- 14) An ice cube takes up about 9 percent more volume than the water used to make it.
- 15) Your brain is constantly eating itself by a process called phagocytosis. 

**TARUSH ANAND  
X D**

How does ocean produce oxygen?

MYTH	FACT
 Trees produce most of the Oxygen on the Earth	 Ocean produce more Oxygen than all the trees combined



# SCIENTIFIC STUNNERS

1. Ice cubes take up more space than the water they're made from – about 9% more, to be exact.
2. The thermal properties of lightning strikes are influenced by the electrical discharge, which can generate temperature of approximately 30,000°C or 54,000°F.
3. The moon's temperature is all over the place - it can get as hot as 224°F (107°C) during the day and drop to -243°F (-153°C) at night.
4. Did you know that your brain processes 11 million bits of info per second, but you only consciously notice a tiny fraction of it – around 40 pieces?
5. You won't believe how heavy a cumulus cloud can be – we're talking a million pounds, or the same as a massive jumbo jet or 80 elephants!
6. Plants are more social than you think - they can recognize their family members and collaborate to become more resilient.
7. Imagine snowflakes made of metal – that's what happens on Venus, where galena and bismuthinite snowflakes fall from the sky.
8. Our planet is in constant motion, rotating at 100 mph and traveling through space at a mind-boggling 67,000 mph.
9. If you could drive your car all the way to the moon at 60 mph, it'd take you roughly six months to get there.
10. Drilling a hole through the Earth? It'd take 42 minutes and 12 seconds to reach the other side.
11. The deepest part of the ocean, the Marina Trench, is 36,200 feet down, or, the length of 25 Empire State Buildings stalked on top of one another.
12. Seahorses are pretty unique – they don't have a stomach, but their intestines break down their food just fine.
13. Handshakes are potential source of germ transfer.
14. The scientific name for brain breeze is "Sphenopalatine ganglioneuralgia".
15. Great white sharks are capable of living up to 50 years old.

**MEENAKSHI RANJAN**

**X D**

# भावनाओं की अभिव्यक्ति

## बचपन की यादें

बचपन की यादें मानो एक अनमोल खजाना है, जो हमेशा हमारे दिल में बसी रहती हैं। बचपन में वो खिलौनों के साथ खेलने का आनंद, वो माँ की गोद में सोने का सुख, ये सब यादें हमारे जीवन को एक नया अर्थ देती हैं। बचपन में हमारे सपने बड़े होते हैं, हमारी कल्पना शक्ति अनंत होती है और हमारा मन पूरी तरह से खुशी और आनंद से भरा होता है। बचपन की यादें हमें वापस उस दौर में ले जाती हैं जब जीवन सरल और सुंदर था। बचपन में मौसम का भी एक अलग ही असर था। बारिश के दिनों में मिट्टी की खुशबू, बारिश में नहाना और पत्तों से खेलना, ये सब हमें एक अलग ही आनंद का अनुभव कराता था। जब बारिश का पानी एक छोटी-सी नदीनुमा धारा में बदल जाता, तो हम उसमें नावों को बहाते थे और उसके बाद कागज की नावों को पानी में छोड़कर उन्हें आगे बढ़ते हुए देखते थे। यह एक बेहद दिलचस्प खेल था, जो हमें घंटों व्यस्त रखता था। बचपन की यादें हमेशा दिल को सुकून देती हैं। हर छोटा पल, हर खेल, हर मुस्कान, आज भी मुझे अपने बचपन की ओर खींच लाती है। यह वह समय था, जब हमें दुनिया की कोई चिंता नहीं थी, सिर्फ अपनी दुनिया थी हमारे खेल, हमारी दोस्ती और हमारे परिवार के साथ बिताए गए खुशनुमा पल। आज जब भी मैं अपने बचपन को याद करता हूँ, तो लगता है कि वह समय फिर से लौट कर आए, और मैं फिर से उसी बेफिक्री और आनंद में जी सकूँ।



राव्या मदान VID

## बदलती दुनिया में पीछे छूटते जीवन मूल्य



आज की दुनिया में पहले के विचार बिल्कुल नहीं बचे हैं। पहले लोग भाईचारे के साथ रहा करते थे, दूसरों के बच्चों को अपने बच्चों के समान माना करते थे, एक-दूसरे की समस्याओं को साथ में मिलकर सुलझाया करते थे। अब ज्यादातर लोग अपना स्वार्थ देखते हैं और किसी दूसरे के बारे में नहीं सोचते। इससे हमें पता चलता है कि आजकल के लोग अपनी-अपनी दुनिया में आगे तो बढ़ रहे हैं लेकिन अपने जीवन मूल्यों को भूलते जा रहे हैं। आजकल के रिश्ते कमजोर होते जा रहे हैं जिसकी वजह से कितने ही लोगों को बड़ों का आशीर्वाद नहीं मिल पाता। विज्ञान और टेक्नोलॉजी में बहुत विकास हो रहा है लेकिन इससे हमारी धरती कितनी दूषित होती जा रही है, यह कोई नहीं देख रहा। बड़े-बड़े कारखाने बनाए जा रहे हैं लेकिन उसके लिए कितने पेड़ काटे जा रहे हैं, इस पर किसी का ध्यान नहीं जाता। ईमानदारी, सच्चाई व करुणा जैसे मूल्य कम होते जा रहे हैं। इस दौड़ में हमारा सच्चा साथी है-अच्छा व्यवहार। हमें सबसे अच्छे से बात करनी चाहिए और अच्छा बर्ताव करना चाहिए। इस स्थिति में सुधार सकारात्मक बदलाव से हो सकता है। समाज में बदलाव लाना महत्वपूर्ण है।

आकांशा विश्वकर्मा VIIIID



# भारतीय सेना: त्याग एवं शौर्य का प्रतीक

धरा की गोद में सोता चैन का बसेरा,  
सैनिकों के हौसलों से ही सजा यह सवेरा ।  
हर पल तैयार, हर समय सतर्क,  
अपने देश की खातिर, उनके हृदय में धड़क ।  
सीमा पर खड़ा वो प्रहरी बनकर,  
शत्रु को रोकता, मानो पत्थर बनकर।  
त्याग की मूरत, हिम्मत का सार,  
उनके बलिदान से रौशन है यह संसार।  
बर्फाली चोटियों पर डटे रहते वो,  
जलते रेगिस्तान में तपते रहते वो।  
बारिश हो, तूफान या भारी झंझावात,  
हर मुश्किल में सेना रखे भारत की बात।  
नहीं देखे उन्होंने अपने सुख के पल,  
देश के लिए देते हर दिन नए बल।  
माँ का आँचल छोड़ दिया बिना किए शिकवा,  
धर्म से ऊपर, कर्तव्य को अपनाया।  
सौंप दी अपनी जिंदगी इस तिरंगे के नाम,  
त्याग और शौर्य से वो करते देश का सम्मान।  
सलाम है भारतीय सेना के इस जज्बे को,  
जो हर पल हम पर कुर्बान, इस मिट्टी को नमन।

मिराया जैन VIIC



चित्रांकन – गौरी चौधरी VIIIB

## एक नन्हा सपना



एक छोटे से गाँव में एक नन्हा सा लड़का रहता था, जिसका नाम था राहुल। राहुल बहुत ही मेहनती और होशियार था। वह पढ़ाई में बहुत अच्छा था और अपने सपनों को पूरा करने के लिए दिन-रात मेहनत करता था। राहुल का सपना था कि वह एक बड़ा वैज्ञानिक बने और दुनिया को कुछ नया दे सके। वह रोज किताबें पढ़ता, प्रयोग करता, और अपने सपने को साकार करने की कोशिश करता। एक दिन, राहुल ने एक नई खोज की। उसने एक ऐसी मशीन बनाई थी जो हवा से पानी बना सकती थी। इस खोज से दुनिया भर के लोगों को पानी की कमी की समस्या से निजात मिल सकती थी। जब राहुल ने अपनी खोज के बारे में बताया, तो लोग हैरान रह गए। उन्होंने कभी नहीं सोचा था कि एक छोटे से गाँव का लड़का इतनी बड़ी खोज कर सकता है। राहुल की खोज ने दुनिया भर में तहलका मचा दिया और उसे सम्मानित किया गया। राहुल का सपना सच हो गया था। वह एक महान वैज्ञानिक बन गया था और दुनिया को एक बेहतर जगह बनाने में मदद कर रहा था। उसकी कहानी हमें यह सिखाती है कि अगर हम मेहनत करें और अपने सपनों के पीछे दृढ़ता से खड़े रहें, तो हम कुछ भी हासिल कर सकते हैं।

दीक्षा सिंह IXB

## सच्चा दोस्त

जो मुश्किलों में साथ दे,  
जब हर राह लगे तंग,  
जो दिल से समझे तुझको,  
वो सच्चा दोस्त ही है संग।

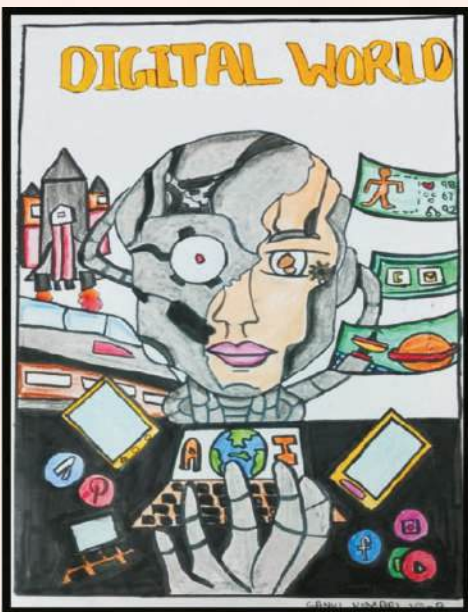
जो हर मोड़ पर खड़ा हो,  
सपनों में भी साथ चले,  
जो हाथ पकड़ के तुझको,  
हर बार गिरने से बचा ले।

जिसे देख तू मुस्काए,  
जो तेरे दुख में साथ रोए,  
जो साथ दे तुझे हर कदम,  
वो सच्चा दोस्त ही तो है,  
जो खुदा से भी है बड़े।

दुआओं में याद रहता है जो,  
हो जिसका नाम हमेशा मन में,  
ऐसा दोस्त ही तो सच्चा है,  
जो न हो कभी दूर जीवन में ।

सच्चा दोस्त किसी भी रिश्ते से  
बढ़कर होता है,  
जो बिना कहे हर दर्द को  
समझकर सहता है ।

ध्रुव गुप्ता VIC



चित्रांकन-सानवी कुमारी VIIB

## सादा जीवन : उच्च विचार

इस दुनिया का यह जीवन,  
दिन-प्रति-दिन होता कठिन,  
काश! होता आसान जीवन,  
काश! होता सामान्य जीवन।

अगर जिंदगी बनानी है अच्छी,  
तो सादगी का मार्ग चुनो तुम,  
सात्विक भोजन, शांत मन  
और सकारात्मकता,  
इनको वश में करो तुम।

महापुरुषों ने इनका पालन किया,  
उनका गुणगान हो रहा है आज,  
कृष्ण ने गीता में बताया,  
जिंदगी का मुख्य राज ।

सादा जीवन उच्च विचार,  
यह हो जीवन का मूल आधार ।  
इसको लक्ष्य बनाओगे,  
भविष्य सफल पाओगे ।

पी श्री वेदा कृति VIII E

## डिजिटल युग : एक दोधारी तलवार

एक ओर चमकती, तकनीक की किरण,  
दूसरी ओर छिपा, खतरे का निशान ।  
इंटरनेट का सागर, ज्ञान का भंडार,  
पर साइबर अपराध, फैलाता है संहार ।

सोशल मीडिया का जादू, जोड़ता दूरियों को,  
लेकिन बोता मन में, अकेलेपन के बीज को ।  
ऑनलाइन शिक्षा, सीखने का नया दौर,  
पर स्क्रीन की चमक, थकाती है नजरों को ।

ई-कॉमर्स का युग, सुविधाओं का सौगात,  
पर हर पल देता है, धोखा-धड़ी का आघात ।

डिजिटल दुनिया में, संतुलन जरूरी,  
वास्तविक जीवन भी, है बेहद जरूरी ।  
इस तकनीक के युग में, सोचें-समझें,  
सावधान रहें, नुकसान से बचें ।

श्रद्धा स्वैन VIIB



## हमारी जिंदगी में दादा-दादी की विशेष भूमिका



दादा-दादी हमारे जीवन में एक महत्वपूर्ण भूमिका निभाते हैं। वे ज्ञान, प्रेम और मार्गदर्शन का स्रोत होते हैं। उनके जीवन के अनुभव हमें मूल्यवान पाठ पढ़ाते हैं और हमें दुनिया को बेहतर समझने में मदद करते हैं। दादा-दादी हमें सुरक्षित और प्रिय महसूस कराने का एक विशेष तरीका रखते हैं। वे अपने अतीत की कहानियाँ साझा करते हैं, जो न केवल हमें मनोरंजन कराती है बल्कि हमें हमारे इतिहास, परंपराओं और मूल्यों के बारे में भी सिखाती है। दादा-दादी के साथ समय बिताना मजेदार और अर्थपूर्ण होता है। उनके पास अक्सर हमें सुनने और सलाह देने के लिए अधिक समय होता है, जबकि हमारे व्यस्त माता-पिता के पास नहीं होता। दादा-दादी हमें दयालु, सम्मानजनक और मेहनती बनने के लिए प्रोत्साहित करते हैं। उनकी उपस्थिति परिवार में खुशी लाती है। इसके अलावा, दादा-दादी पीढ़ियों के बीच एक पुल हैं, जो हमें अतीत से जोड़ते हैं और हमारी सांस्कृतिक विरासत की सराहना करने में मदद करते हैं। उनका प्यार और देखभाल स्थायी यादें बनाते हैं जो हमेशा हमारे साथ रहती है। वे बड़े हो सकते हैं, लेकिन वे जीवन से भरे होते हैं और हमारे घर में बहुत खुशी लाते हैं।

कुल मिलाकर, दादा-दादी हमारे जीवन का एक अनिवार्य हिस्सा हैं। उनका प्यार, कहानियाँ और ज्ञान उन्हें अद्वितीय और अविस्मरणीय बनाते हैं। वे हमें परिवार के महत्व और बुजुर्गों के प्रति सम्मान के मूल्य की शिक्षा देते हैं।

अधित्री नंद VID



## कृत्रिम बुद्धिमत्ता: वरदान या अभिशाप

कृत्रिम बुद्धिमत्ता या अर्टिफिशियल इंटेलिजेंस (ए.आई.) मानव जिन्दगी आसान बनाने में बहुत ही महत्वपूर्ण भूमिका निभा रहा है। ए.आई. वह काम आसान बनाता है, जिन्हें करने के लिए आम-तौर पर मानव बुद्धि की आवश्यकता होती है। ए.आई. के चलते भारत ने नई ऊँचाइयों को छुआ है और दुनिया में अपनी एक पहचान बनाई है। भारत ने ए.आई. की मदद से चंद्रयान-तीन का निर्माण भी किया और विश्व में पहला देश बना, जिसने चाँद की दक्षिणी ध्रुव पर सॉफ्ट लैंडिंग की। ए.आई. का एक अविष्कार इंटरनेट भी है जिसके कारण खरीदारी, बात-चीत, मैपिंग और भुगतान जैसे कार्य घर बैठे होने लगे हैं। वैसे तो अगर हम ए.आई. को सही तरह से इस्तेमाल करें तो कृत्रिम बुद्धिमत्ता या आर्टिफिशियल इंटेलिजेंस एक वरदान है, परंतु कई लोग इसका गलत इस्तेमाल करते हैं, गलत सूचना फैलाते हैं और तकनीकी प्रेरित बेरोजगारी को बढ़ावा देते हैं। इंसान आलसी होते जा रहे हैं और उनकी रचनात्मकता खत्म होती जा रही है। लोग अपना सारा काम किताबों को छोड़ के अलेक्सा, सीरी व चैट-जीपीटी से कर लेते हैं। इस प्रकार ए.आई. वरदान और अभिशाप दोनों है। इसका सदुपयोग हमारे जीवन को उज्वल बना सकता है व हमारी जिन्दगी में प्रगति ला सकता है, जबकि दुरुपयोग से हम बड़ी-से-बड़ी समस्याओं में फँस सकते हैं।

आकृति श्रीवास्तव VIIIB

## आज की दुनिया: डिजिटल दुनिया

हाय रे दुनिया, डिजिटल दुनिया,  
कैसे बदल रही तू पल-पल ।  
मॉडर्न बनने की चाहत में,  
है भूले हम सब अपना कल ।

खिलौने बदल गए गैजेट में,  
खत की जगह ई-मेल ने ले ली ।  
माँ-बाप से प्यारा मोबाइल हो गया,  
स्टेटस, सिंबल और स्टाइल हो गया ।

हाय रे दुनिया, डिजिटल दुनिया,  
कैसे बदल रही तू पल-पल ।

चंदा मामा दूर नहीं अब,  
अंतरिक्ष में आना-जाना संभव हो गया ।  
हाथों को आराम दे डाला,  
हर काम मशीनों ने कर डाला ।

भाग रहे क्या पाने को हम,  
किस संस्कृति को अपनाने को हम ।  
आधुनिक तो बन गए हैं हम,  
पर खुद को भूल गए हैं हम ।

आरिका कांडा VIII B



## जिंदगी की यात्रा

जिंदगी की यात्रा में हम चलते हैं,  
मुश्किलें आती हैं,  
पर हमें रुकना नहीं चाहिए ।  
हमें आगे बढ़ना चाहिए,  
और अपने सपनों को पूरा करना चाहिए ।

जैसे सूरज की किरणें हमें रोशनी देती हैं,  
वैसे हमें भी जिंदगी में  
खुशियाँ फैलानी चाहिए ।  
बस हमें एक बार ठान लेना चाहिए,  
और फिर कुछ भी असंभव नहीं है ।

हमें अपने लक्ष्य को पाने के लिए  
मेहनत करनी चाहिए,  
और कभी हार नहीं माननी चाहिए ।  
जिंदगी में उतार-चढ़ाव आते हैं,  
पर हमें हमेशा आगे बढ़ना चाहिए ।

हृदयांश सिंह IX B



## परोपकार अपने घर से ही प्रारंभ होता है

परोपकार का अर्थ है- दूसरों की भलाई करना, उनकी सहायता करना और जरूरतमंदों की मदद करना । यह मानवीय गुण व्यक्ति को महान बनाता है। परोपकार की भावना का विकास व्यक्ति के घर और परिवार से ही होता है। यदि हम अपने परिवार के सदस्यों के प्रति दयालु, सहायक और प्रेमपूर्ण नहीं हैं, तो हम दूसरों के प्रति भी सच्चे परोपकारी नहीं हो सकते। परिवार वह स्थान है जहाँ से संस्कारों का निर्माण होता है। माता-पिता बच्चों को सेवा, दया और सहानुभूति का पाठ सबसे पहले सिखाते हैं। यदि घर में परस्पर सहयोग और दया की भावना हो, तो वही बच्चे बड़े होकर समाज और देश के प्रति अपने कर्तव्यों का ईमानदारी से पालन करते हैं। परोपकार की शुरुआत घर के छोटे-छोटे कार्यों से हो सकती है, जैसे परिवार के बुजुर्गों की सेवा करना, जरूरतमंद पड़ोसियों की मदद करना और पर्यावरण की देखभाल करना। यदि हर व्यक्ति अपने घर से परोपकार की भावना विकसित करें, तो पूरा समाज सुखी और समृद्ध हो सकता है। इस प्रकार, परोपकार का मूल आधार हमारा घर ही है। जब हमारा घर खुशहाल होगा, तभी हम समाज और देश को भी खुशहाल बना सकते हैं। अतः परोपकार मनुष्य जीवन को सार्थक बनाता है। आज तक जितने भी मनुष्य महापुरुष कहलाने योग्य हुए हैं, जिनके चित्र हम अपने घरों पर लगाते हैं, या जिनकी हम पूजा करते हैं, वे सब परोपकारी थे। उनकी इसी परोपकार भावना ने उन्हें ऊँचा बनाया, महान बनाया ।

परिधि अधिकारी VIII B



## कक्षा में शिष्टाचार का महत्व



शिष्टाचार जीवन का दर्पण है, जिसमें हमारे व्यक्तित्व का स्वरूप दिखाई देता है। शिष्टाचार के माध्यम से ही मनुष्य का प्रथम परिचय समाज से होता है। मनुष्य पृथ्वी पर ईश्वर की सबसे बुद्धिमान रचना है क्योंकि वह समाज में रहता है। साथ ही, उसके पास सोचने, बात करने और उसके अनुसार कार्य करने की क्षमता है। इसलिए, उसे पता होना चाहिए कि कैसे अच्छा व्यवहार करना है और अच्छे शिष्टाचार का प्रदर्शन करना है। परिवार के सदस्यों, पड़ोसियों, दोस्तों, शिक्षकों आदि के साथ उनके व्यवहार के बारे में माता-पिता को अपने बच्चों को सिखाना चाहिए।

हमें कक्षा में सबका आदर करना चाहिए तथा सबकी मदद करनी चाहिए। अगर हम किसी की भी वस्तु लेते हैं तो उसे समय से लौटा देना चाहिए और उसे धन्यवाद बोलना चाहिए। हमें कक्षा में शोर नहीं मचाना चाहिए। गुरु से ऊँचे स्वर में बात नहीं करनी चाहिए। उनसे नम्रता से बात करनी चाहिए। हमें अपने गुरु की आज्ञा का पालन करना चाहिए। गुरु का सम्मान करना चाहिए।

अपनी कक्षा को साफ रखना चाहिए। कूड़ा कचरा नहीं फैलाना चाहिए। हमें कक्षा में सब के साथ एक जैसा व्यवहार करना चाहिए। हमें कोई भी काम करने से पहले अध्यापक की अनुमति लेनी चाहिए। अच्छे शिष्टाचार हमें सार्वजनिक स्थान पर लोगों का दिल जीतने में मदद करते हैं।

आस्था तिवारी VIID

चित्रांकन-सानवी पलिवल VIIB



## विद्यार्थी के जीवन में अनुशासन का महत्व

विद्यालय में अनुशासन का बहुत महत्वपूर्ण स्थान है। यह न केवल छात्रों की सफलता के लिए आवश्यक है, बल्कि समाज में उनके अच्छे नागरिक बनने के लिए भी जरूरी है। अनुशासन से विद्यार्थियों में समय का सही उपयोग करने की आदत पड़ती है, जिससे वे अपने कार्यों को प्राथमिकता दे पाते हैं। अनुशासन विद्यार्थियों को शिक्षा के प्रति गंभीर बनाता है। जब छात्र अपने स्कूल के नियमों का पालन करते हैं, तो वे न केवल अच्छे नागरिक बनते हैं, बल्कि वे अपने लक्ष्यों की ओर भी सही दिशा में बढ़ते हैं। विद्यालय में अनुशासन का पालन करने से छात्रों में आत्म-नियंत्रण और जिम्मेदारी का भाव भी विकसित होता है। अनुशासन विद्यार्थियों के मन को शांत और व्यवस्थित करता है। इससे वे अपनी पढ़ाई पर ध्यान केंद्रित कर पाते हैं और समय पर सभी कार्यों को पूरा कर सकते हैं।

यदि कोई छात्र अनुशासन में नहीं रहता, तो वह समय की बर्बादी करता है, जिससे उसकी पढ़ाई में कमी आती है और वह अपने लक्ष्य को प्राप्त करने में असफल रहता है। विद्यालय में अनुशासन का पालन करने से छात्रों को अपने अध्यापकों और सहपाठियों का सम्मान करना भी सिखाया जाता है। यह न केवल वातावरण को सुखद बनाता है, बल्कि विद्यार्थियों के बीच अच्छे संबंधों को भी बढ़ावा देता है। इस प्रकार, विद्यालय में अनुशासन का पालन करना छात्रों के सर्वांगीण विकास के लिए आवश्यक है। अनुशासन से विद्यार्थियों में ईमानदारी, सच्चाई और समर्पण की भावना भी विकसित होती है, जो उनके जीवन को सफलता की ओर ले जाती है।

वैष्णवी राय IXC

# खेलों का महत्व

खेल हमारे दैनिक जीवन में महत्वपूर्ण भूमिका निभाते हैं, शारीरिक, मानसिक और सामाजिक कल्याण पर प्रभाव डालते हैं। यहाँ कुछ प्रमुख कारण बताए गए हैं कि खेल क्यों महत्वपूर्ण हैं:

## 1. शारीरिक स्वास्थ्य

खेलों में शामिल होने से शारीरिक फिटनेस बनाए रखने में मदद मिलती है। यह हृदय स्वास्थ्य को बढ़ावा देता है, मांसपेशियों को मजबूत करता है, लचीलेपन में सुधार करता है और वजन को नियंत्रित करने में मदद करता है। नियमित शारीरिक गतिविधि से हृदय रोग, मधुमेह और मोटापे जैसी पुरानी बीमारियों का खतरा भी कम हो सकता है।

## 2. मानसिक स्वास्थ्य

खेल तनाव, चिंता और अवसाद को कम करके मानसिक स्वास्थ्य में महत्वपूर्ण योगदान देते हैं। शारीरिक गतिविधि एंडोर्फिन के स्राव को उत्तेजित करती है, जो प्राकृतिक मूड लिफ्टर है। यह एकाग्रता और स्मृति सहित संज्ञानात्मक कार्यों को भी बढ़ाता है।

## 3. सामाजिक कौशल

खेलों में भाग लेने से टीमवर्क, नेतृत्व और संचार कौशल को बढ़ावा मिलता है। यह सहयोग को प्रोत्साहित करता है, जो व्यक्तिगत और व्यावसायिक दोनों संबंधों में मूल्यवान है। खेल नए दोस्त बनाने और समुदाय की भावना विकसित करने के अवसर भी प्रदान करते हैं।

## 4. अनुशासन और समयप्रबंधन

खेल के लिए नियमित अभ्यास, समय की पाबंदी और प्रतिबद्धता की आवश्यकता होती है। यह अनुशासन पैदा करता है और व्यक्तियों को बेहतर समय प्रबंधन कौशल विकसित करने में मदद करता है, जो जीवन के विभिन्न पहलुओं को संतुलित करने के लिए आवश्यक है।

## 5. आत्मसम्मान और आत्मविश्वास

खेल में लक्ष्य हासिल करना, चाहे वह छोटा हो या बड़ा, आत्म-सम्मान और आत्मविश्वास को बढ़ाता है। लगातार प्रयास के माध्यम से चुनौतियों पर काबू पाने और कौशल में सुधार करने से उपलब्धि और लचीलेपन की भावना पैदा होती है।

## 6. शैक्षिक लाभ

छात्रों के लिए, खेल शैक्षणिक प्रदर्शन को बढ़ा सकते हैं। यह उन्हें संतुलन का महत्व और पढ़ाई और पाठ्येतर गतिविधियों के बीच अपने समय का प्रभावी ढंग से प्रबंधन करना सिखाता है। खेल छात्रवृत्तियाँ उच्च शिक्षा के अवसर भी प्रदान कर सकती हैं।

## 7. आजीवन स्वास्थ्य

नियमित शारीरिक गतिविधि की आदत विकसित करने से आजीवन फिटनेस को बढ़ावा मिलता है। यह एक स्वस्थ जीवनशैली की नींव रखता है जिसे वयस्कता तक बनाए रखा जा सकता है।

## 8. मौज-मस्ती और मनोरंजन

खेल नियमित गतिविधियों से विश्राम प्रदान करते हैं और सक्रिय रहने का एक मजेदार तरीका प्रदान करते हैं। वे खुशी और उत्साह लाते हैं, चाहे वे सामान्य रूप से खेल रहे हों या उच्चस्तर पर प्रतिस्पर्धा कर रहे हों।

## 9. चरित्र निर्माण

खेल निष्पक्षता, दृढ़ता, खेल कौशल और सफलता और विफलता दोनों को कैसे संभालना है जैसे महत्वपूर्ण जीवन सबक सिखाते हैं। ये अनुभव चरित्र विकास और व्यक्तिगत विकास में योगदान करते हैं।

## 10. सामुदायिक सहभागिता

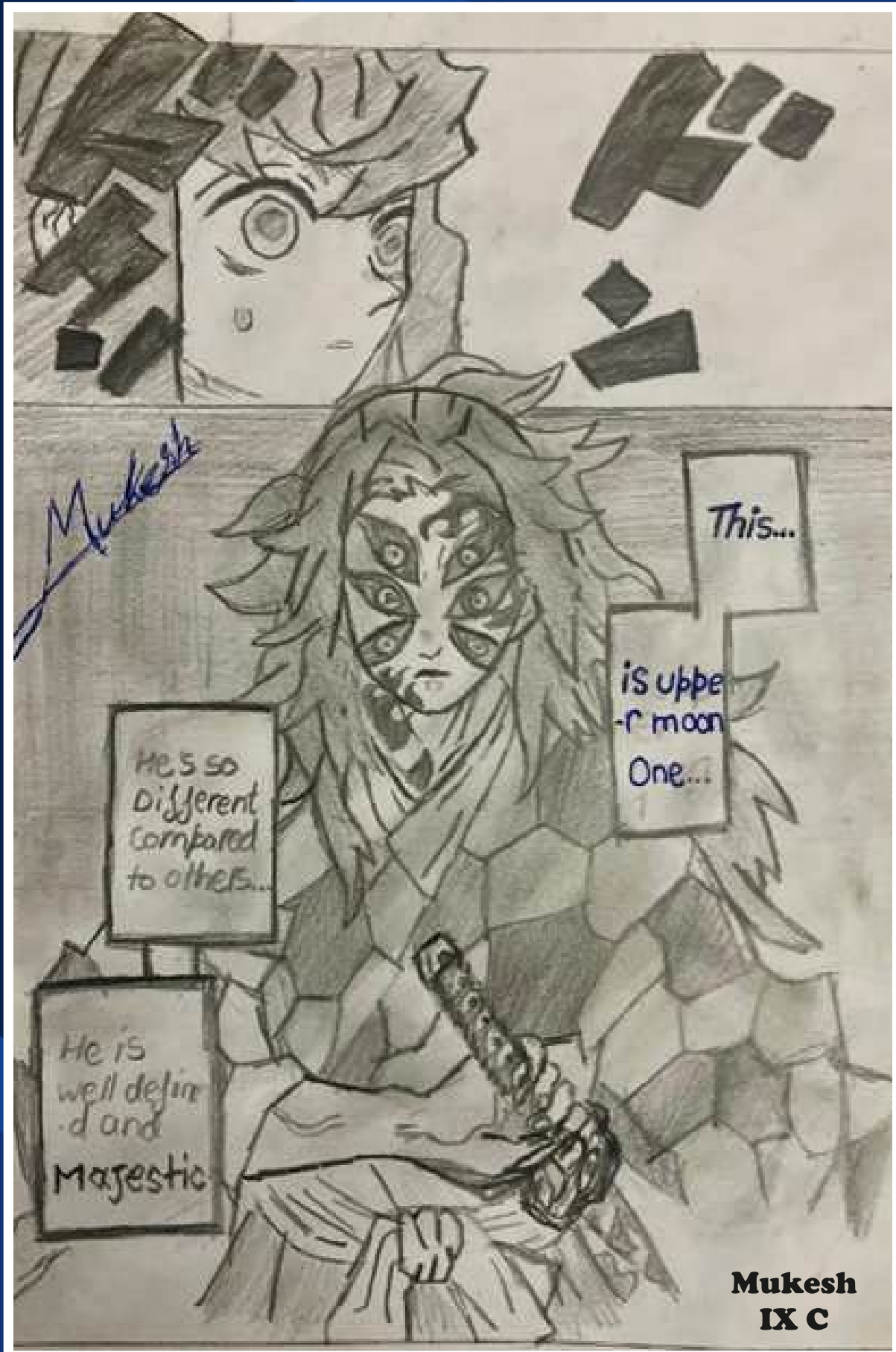
खेल आयोजन लोगों को एक साथ लाते हैं, समुदाय और एकता की भावना को बढ़ावा देते हैं। वे विविध पृष्ठभूमि के व्यक्तियों को बातचीत करने और अनुभव साझा करने के लिए एक मंच प्रदान करते हैं। खेलों को दैनिक जीवन में शामिल करने से स्वस्थ, खुशहाल और अधिक संतुलित जीवनशैली अपनाई जा सकती है। चाहे यह संगठित खेलों, मनोरंजक गतिविधियों या सरल अभ्यासों के माध्यम से हो, लाभ कई गुना और लंबे समय तक चलने वाले होते हैं।



# ***BRUSHSTROKES OF IMAGINATION***



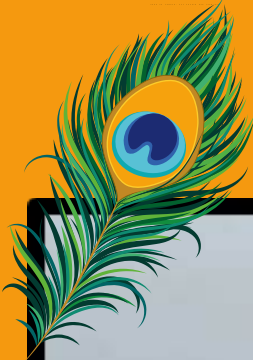
# ANIME CHARACTER





# THE WRATH OF SHRI KRISHNA

“You should never engage in action for the sake of reward, nor should you long for inaction”



**Faraz Zehra  
XII B**



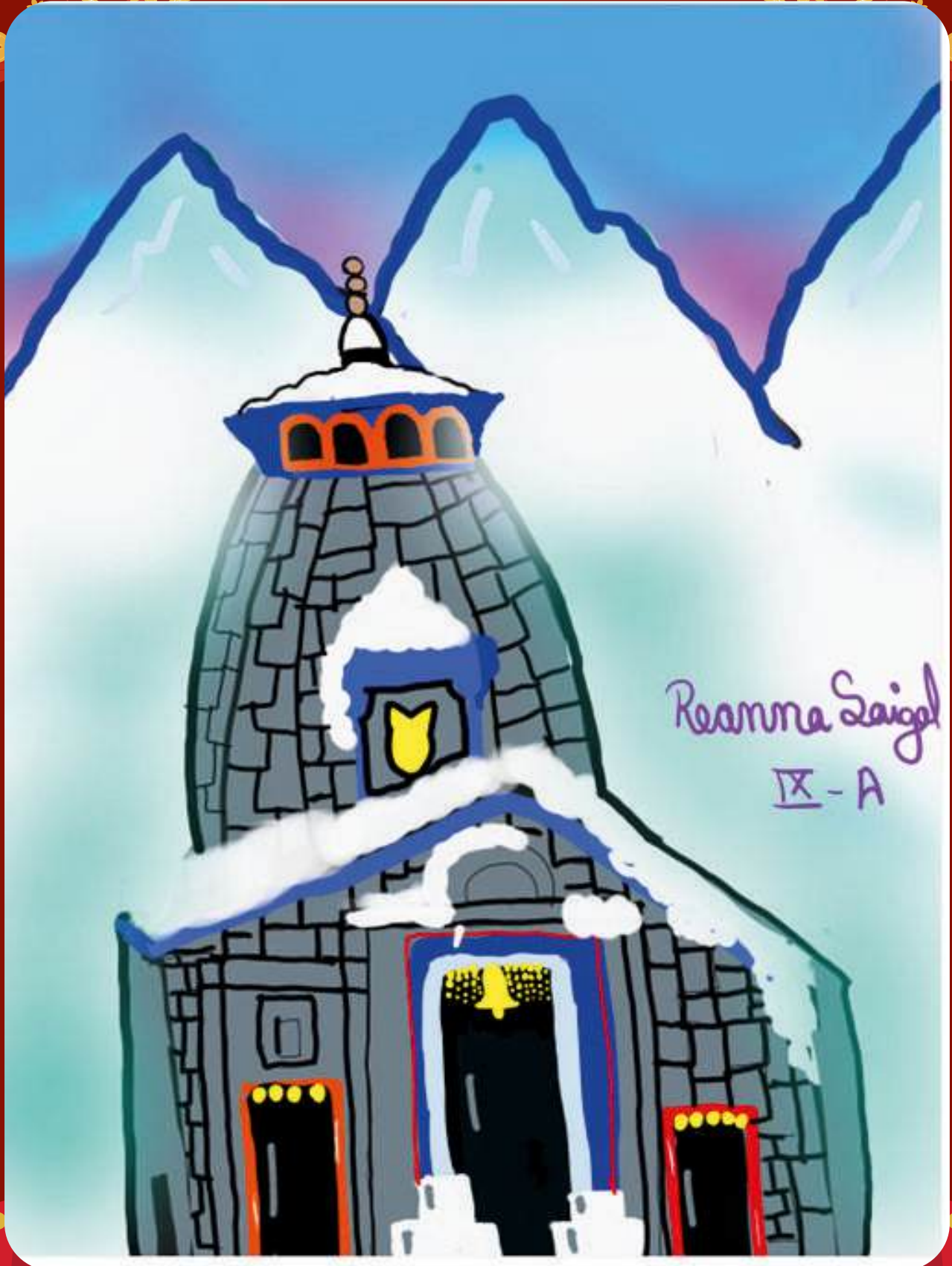
# THE IMMORTAL DEVOTEE



**Faraz Zehra**  
**XII B**



**PLACE OF WORSHIP**



**Reanna Saigal  
IX A**

# SAVE EARTH



**Shree Mittal (X-D)**

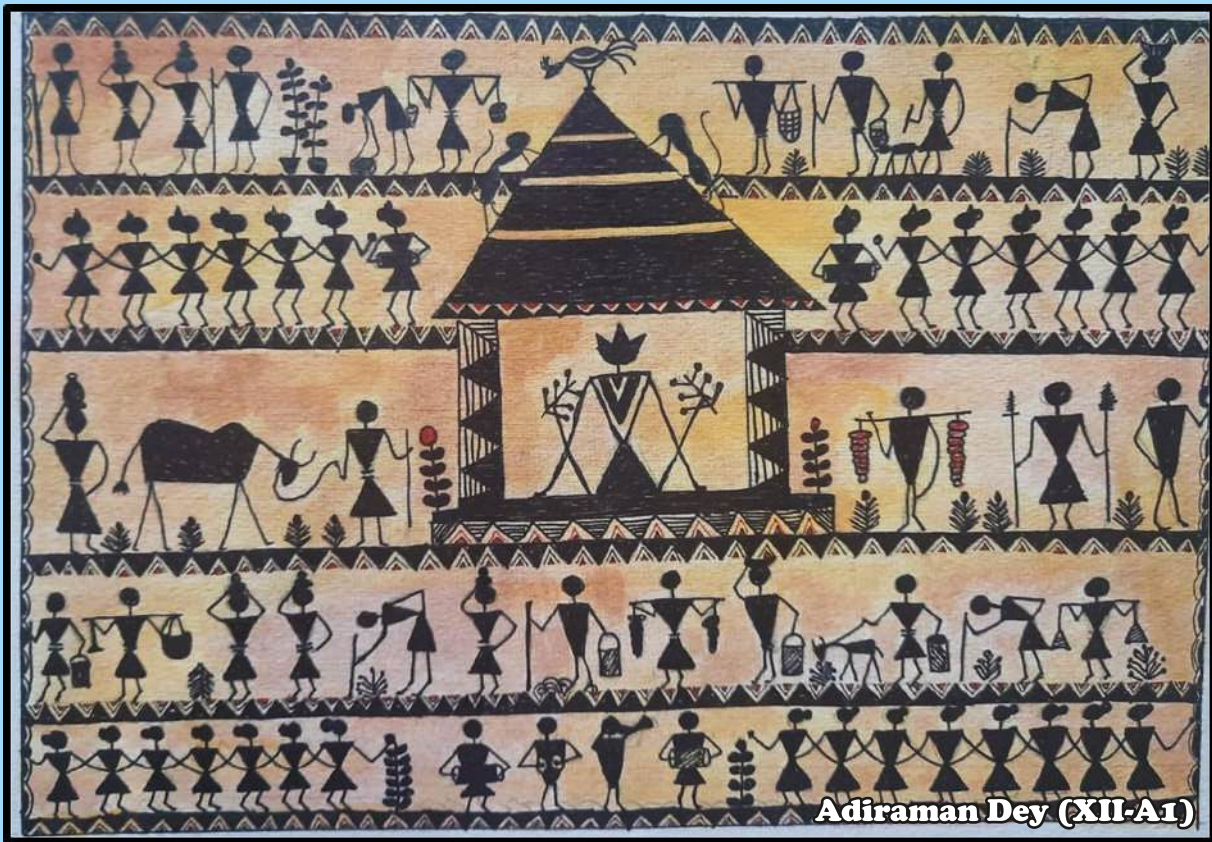
# GRAND PARENTS FRAME



**Adhitri Nand (VI D)**



# WARLI ART



Adiraman Dey (XII-A1)

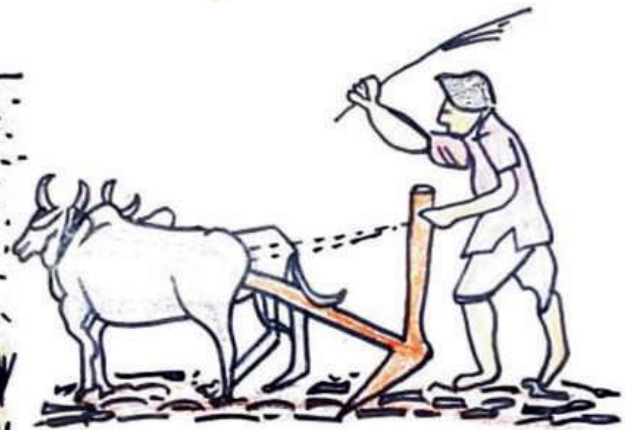
# MOONLIGHT



Satvik Gupta (VIII-D)



# TRADITIONAL INDIAN FARMING



**Parv Pathak (X-D)**



# Educate and Empower a girl



## A Girl is the foundation

- \*A Girl is the foundation of family and the Nation
- \*She has the tolerance & patience
- \*No Matter what the situation
- \*Empower her to strengthen the world
- \*For this just educate each and every girl

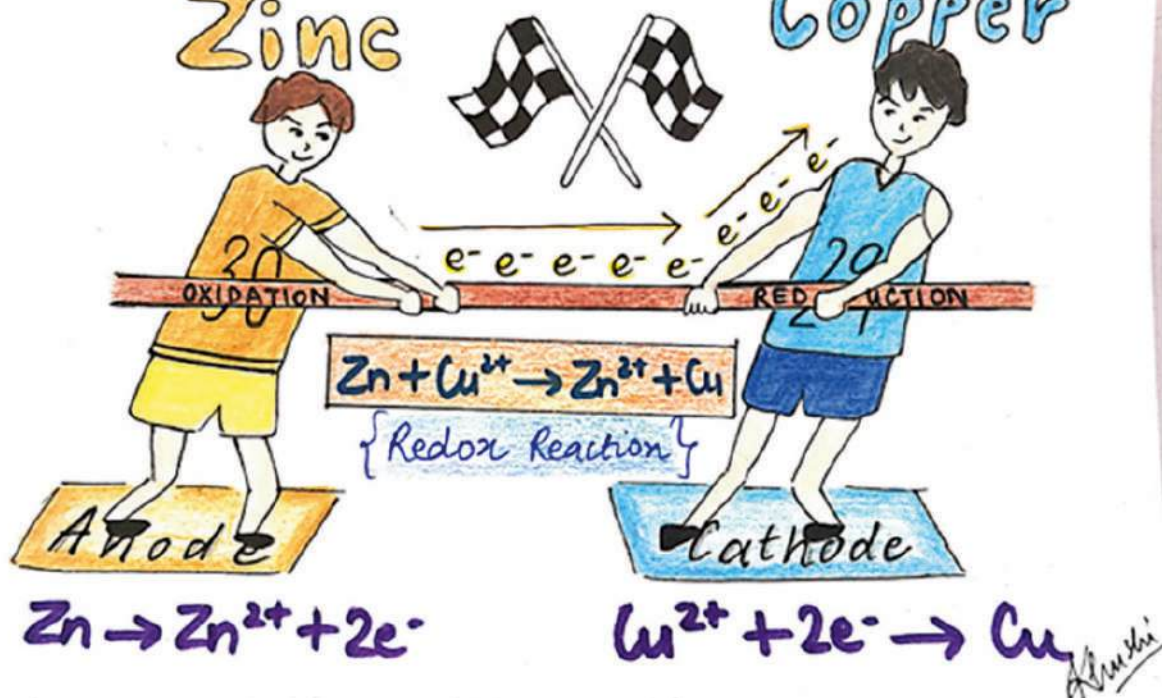
**Ritu Raj (X-D)**



# The Daniell Cell Tug of War

Zinc

Copper



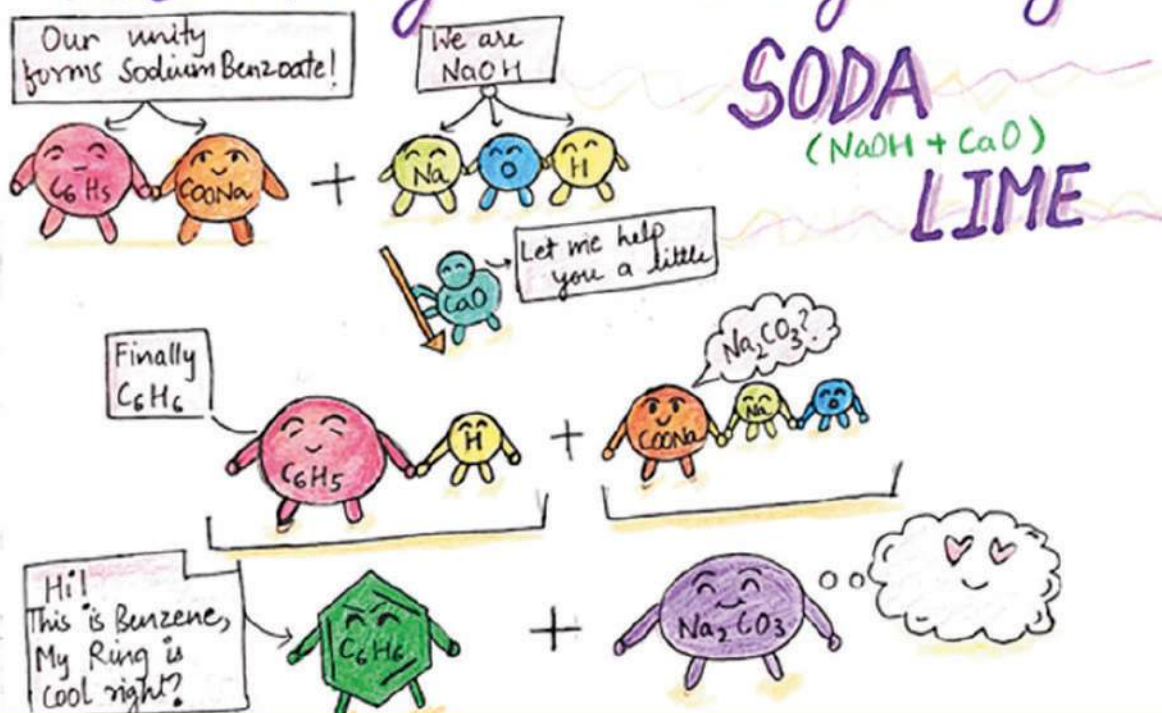
Scanned with OKEN Scanner

# Decarboxylation by using

SODA

(NaOH + CaO)

LIME





# DETECTIVE MIX & MIXTURES



EKLAVYA SURYAN  
IX-A



Eklavya Suryan

IX A





